Joby Talbot

Ink Dark Moon

(*guitar concerto*)

Full Score

March 2019

CHESTER MUSIC



Commissioned by BBC Radio 3 and Borusan Istanbul.

First performed by Miloš Karadaglić with the BBC Symphony Orchestra conducted by Alexander Vedernikov on 2 August 2018 in the Royal Albert Hall, London as part of the 2018 BBC Proms.

Turkish premiere 28 November 2019 by Miloš Karadaglić with the Borusan Istanbul Philharmonic Orchestra.

DURATION
c. 24'

INSTRUMENTATION

2 Flutes (II dbl.Picc.)
2 Oboes (II dbl. Cor Anglais)
2 Clarinets (I = B♭, A; II = E♭, B♭, A, Bass Cl. to low C (sounding B♭))
2 Bassoons (II dbl.Cbsn.)

2 Horns in F
2 Trumpets in B♭
Tenor Trombone
Bass Trombone

Timpani
+ China Cymbal/Small Suspended Cymbal/Finger Cymbals/Sizzle Cymbal

Percussion (3 players):
Glockenspiel
Vibraphone
Xylophone
Marimba
Hand Bell
Tubular bells
Crotales
China cymbal
Sizzle cymbal
Ride cymbal
Suspended Cymbals (small, medium, large)
Piccolo Side Drum
Side Drum
Temple blocks (high, medium, low)
Small triangle
Ratchet
Finger cymbals
Roto-toms
Bass Tom-tom
Bass Drum
Kick Drum
Tuned Gongs (A/B♭/B/F)
Tam-tams (small, large)

Harp
Piano/Celesta

Solo Guitar

Strings

Muting requirements
Brass: Horns - straight / Trumpets - Harmon, straight / Trombones - Harmon, straight, cup
Strings: All players require standard mutes. Violins I & II additionally require practice mutes.

Score in C

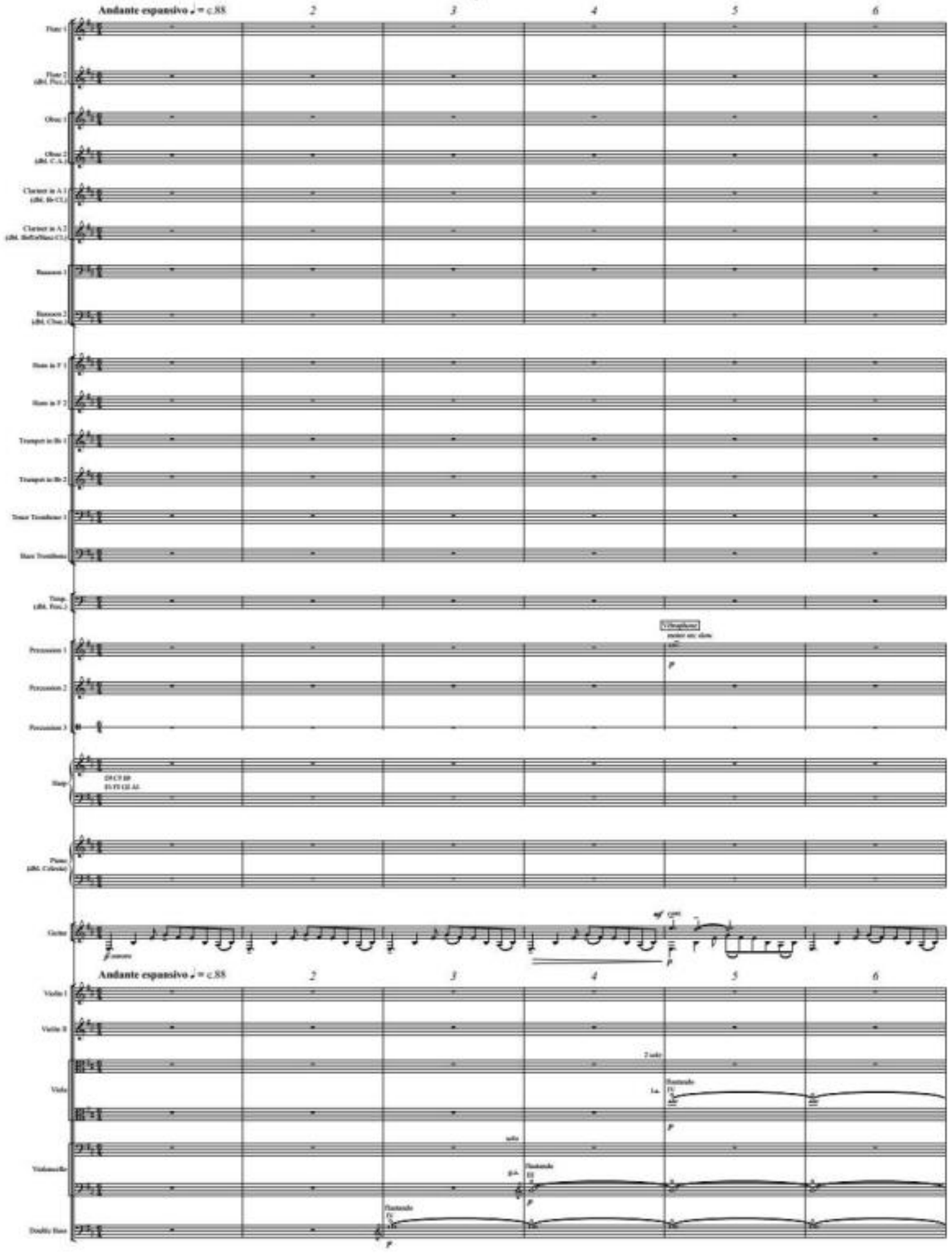
For Miloš Karadaglić

Ink Dark Moon

for guitar and orchestra
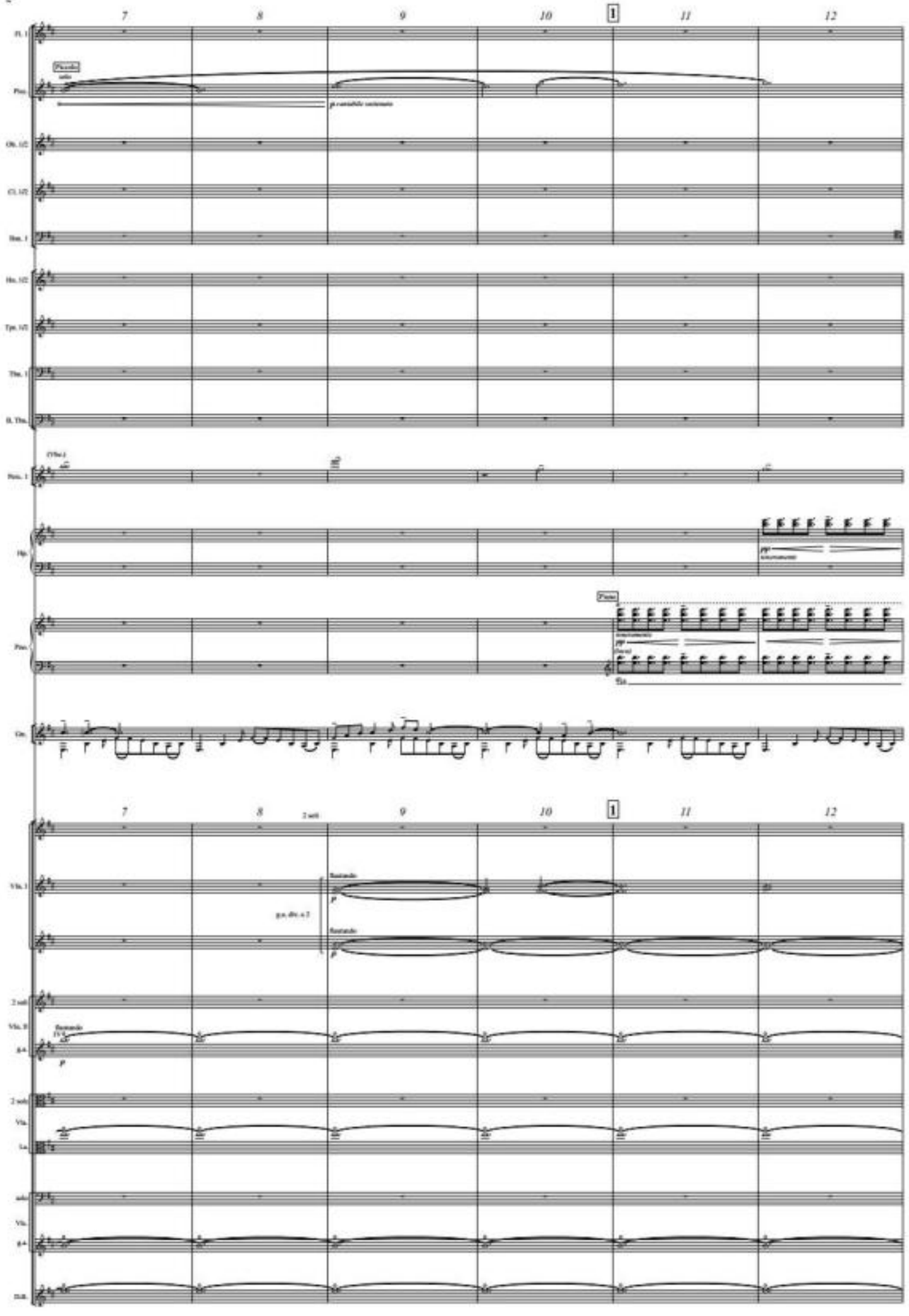
Joby Talbot
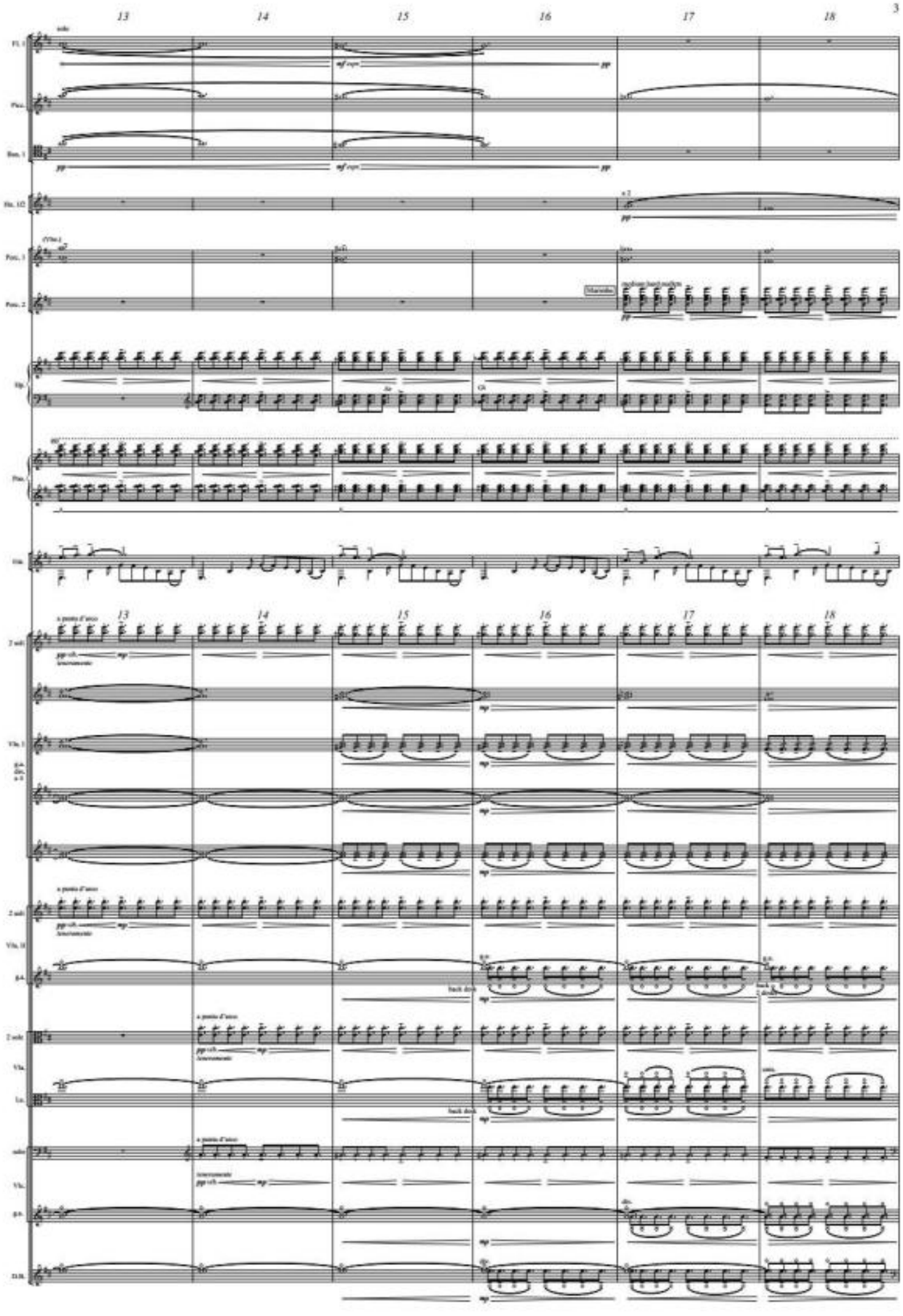
I
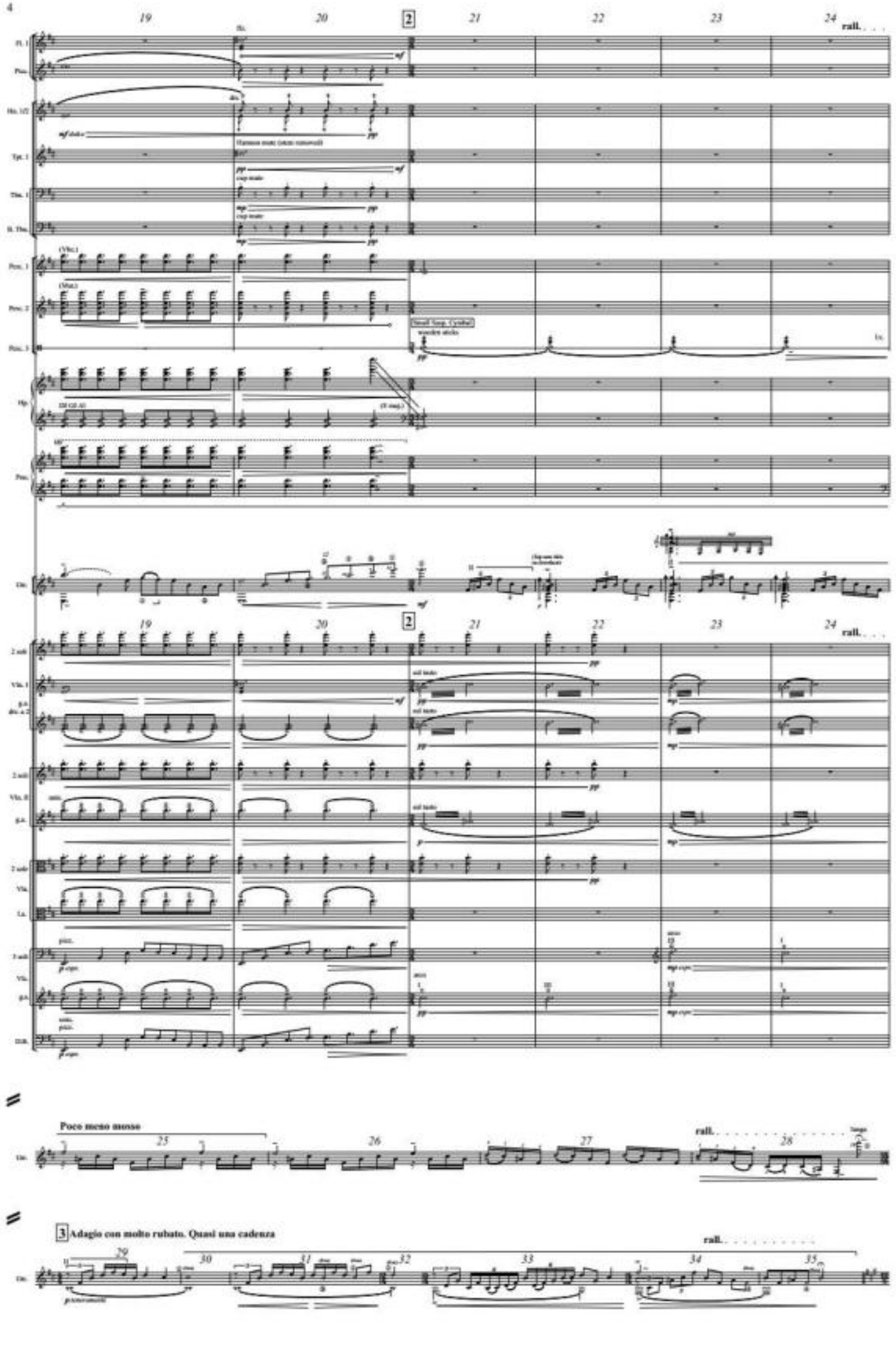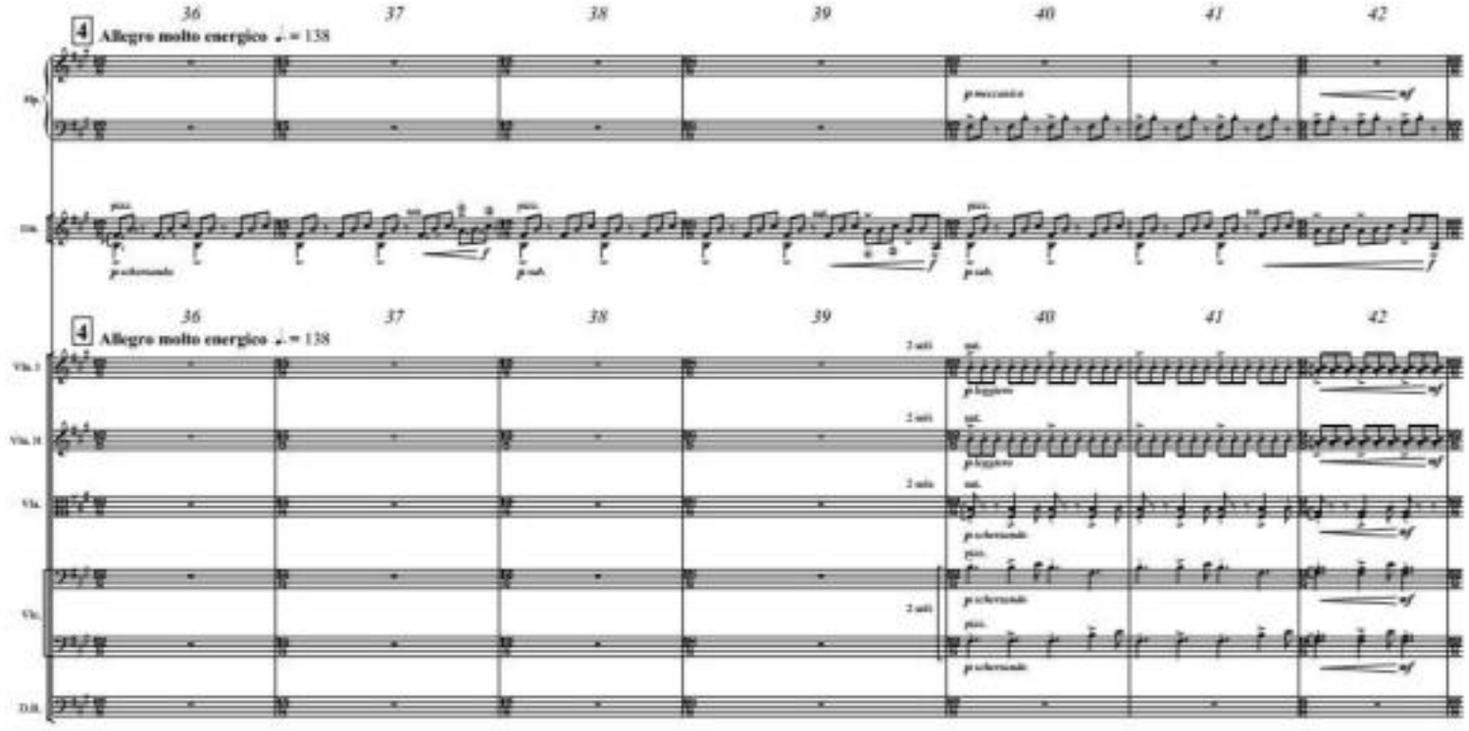


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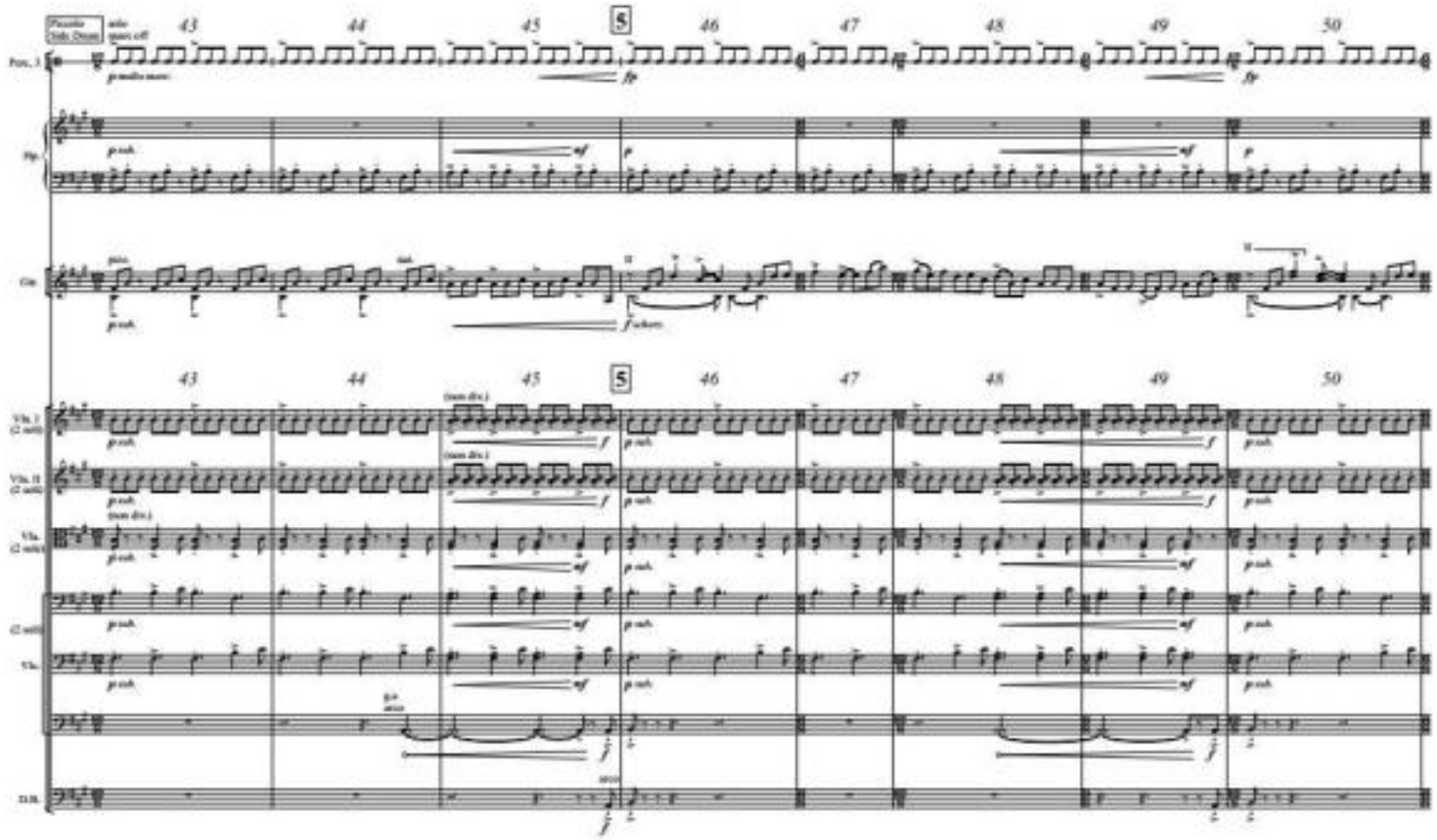
March 2019
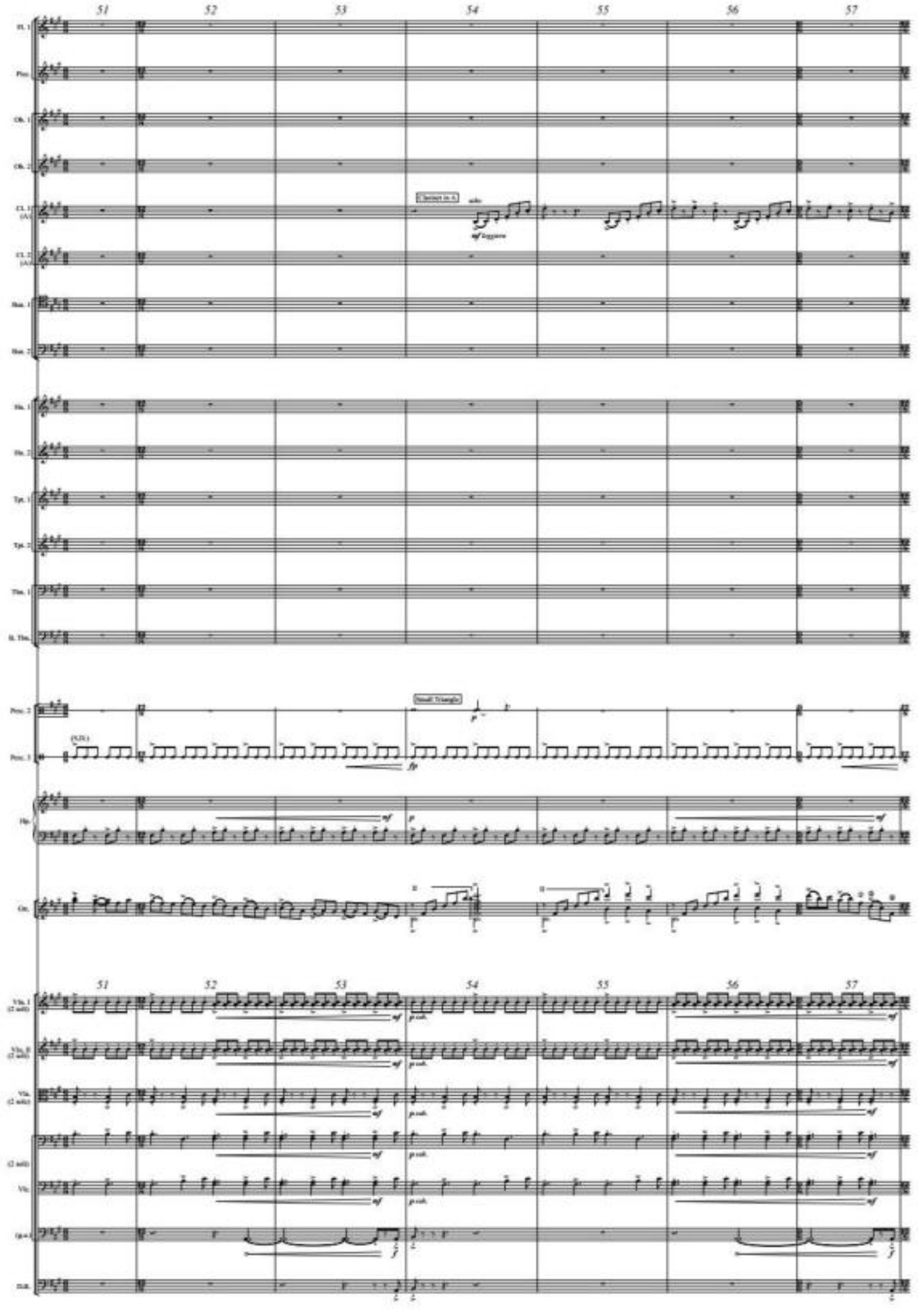

7
8
9
10
1
11
12
Fl. 1
Picc.
Picc.
solo
Ob. 1/2
Cl. 1/2
Bsn. 1
Hn. 1/2
Tpt. 1/2
Tbn. 1
B. Tbn.
Bsns. 1
(Tbn.)
Hp.
Pno.
Pno.
Gtr.
7
8
2 soli
9
10
1
11
12
Vln. 1
Vln. 2
Vla.
Vc.
2 soli
Vln. 1/2
Vla.
Vc.
solo
Vln.
Vla.
Vc.
D.B.
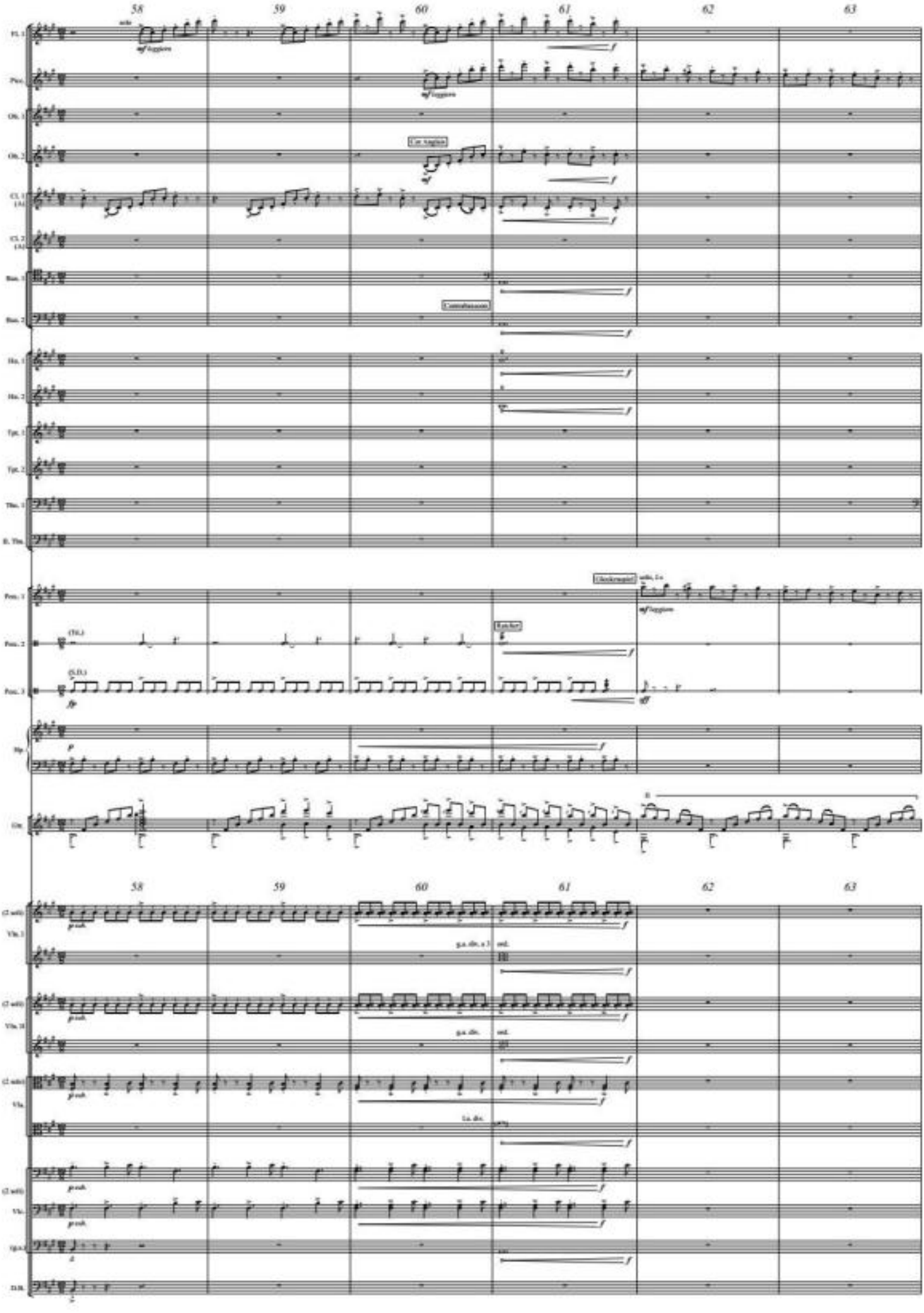

13
14
15
16
17
18
Fl. 1
Pno.
Bsn. 1
Hn. 1/2
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
2 soli
Vln. 1
div.
a 4
2 soli
Vln. II
a 4
2 soli
Vla.
Vc.
solo
Vlc.
a 4
D.B.
a punta d'arco
senza sord.
back desk
Marimba
ord.
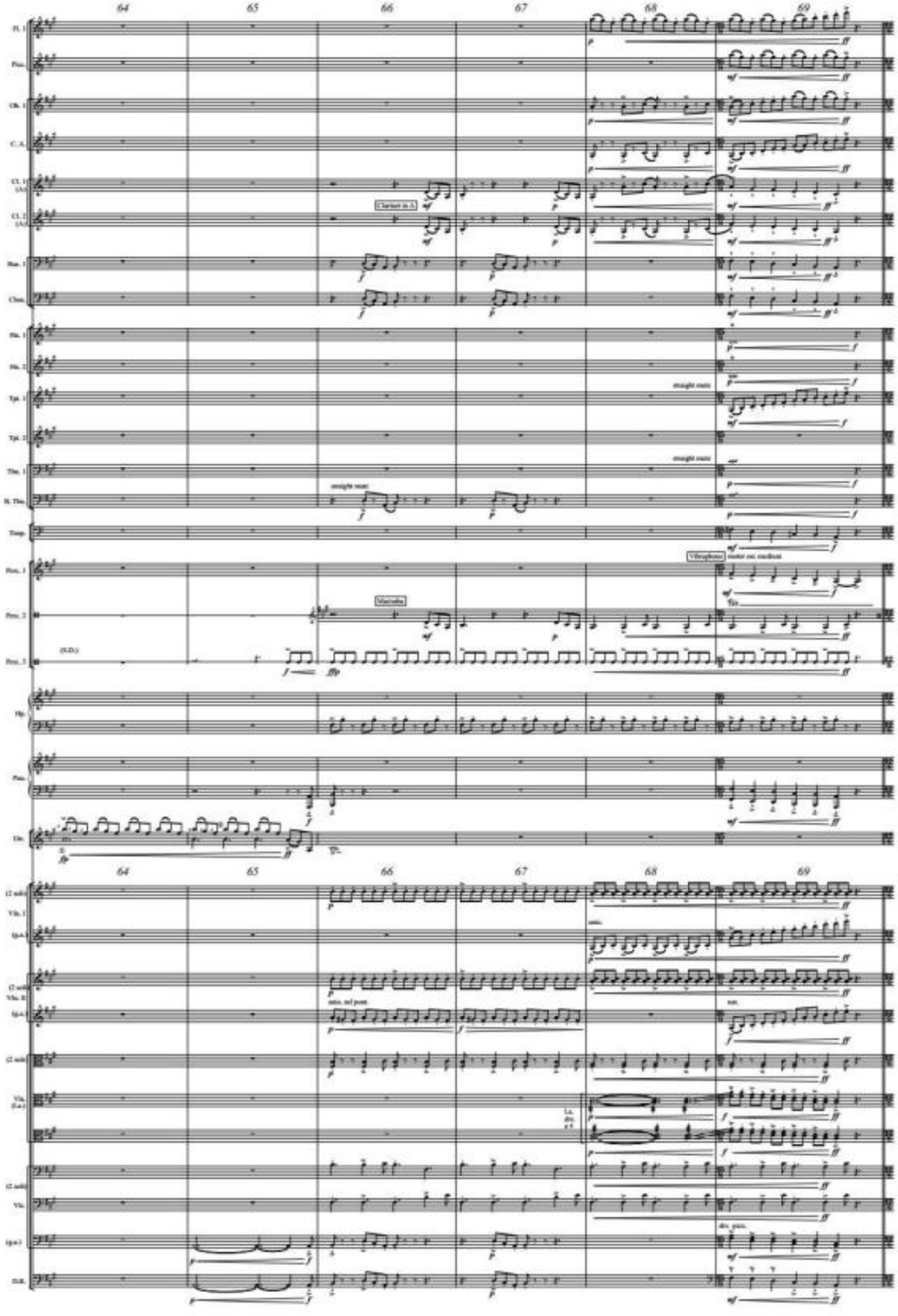

19
20
2
21
22
23
24
rall.
Fl. 1
Picc.
Hn. 1/2
Tpt. 1
Tbn. 1
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp
Perc.
Db.
2 soli
Vln. 1
div. a 2
2 soli
Vln. II
2 soli
Vla.
Vc.
3 soli
Vlc.
3 soli
Dch.
Poco meno mosso
25
26
27
28
rall.
3 Adagio con molto rubato. Quasi una cadenza
29
30
31
32
33
34
35
rall.
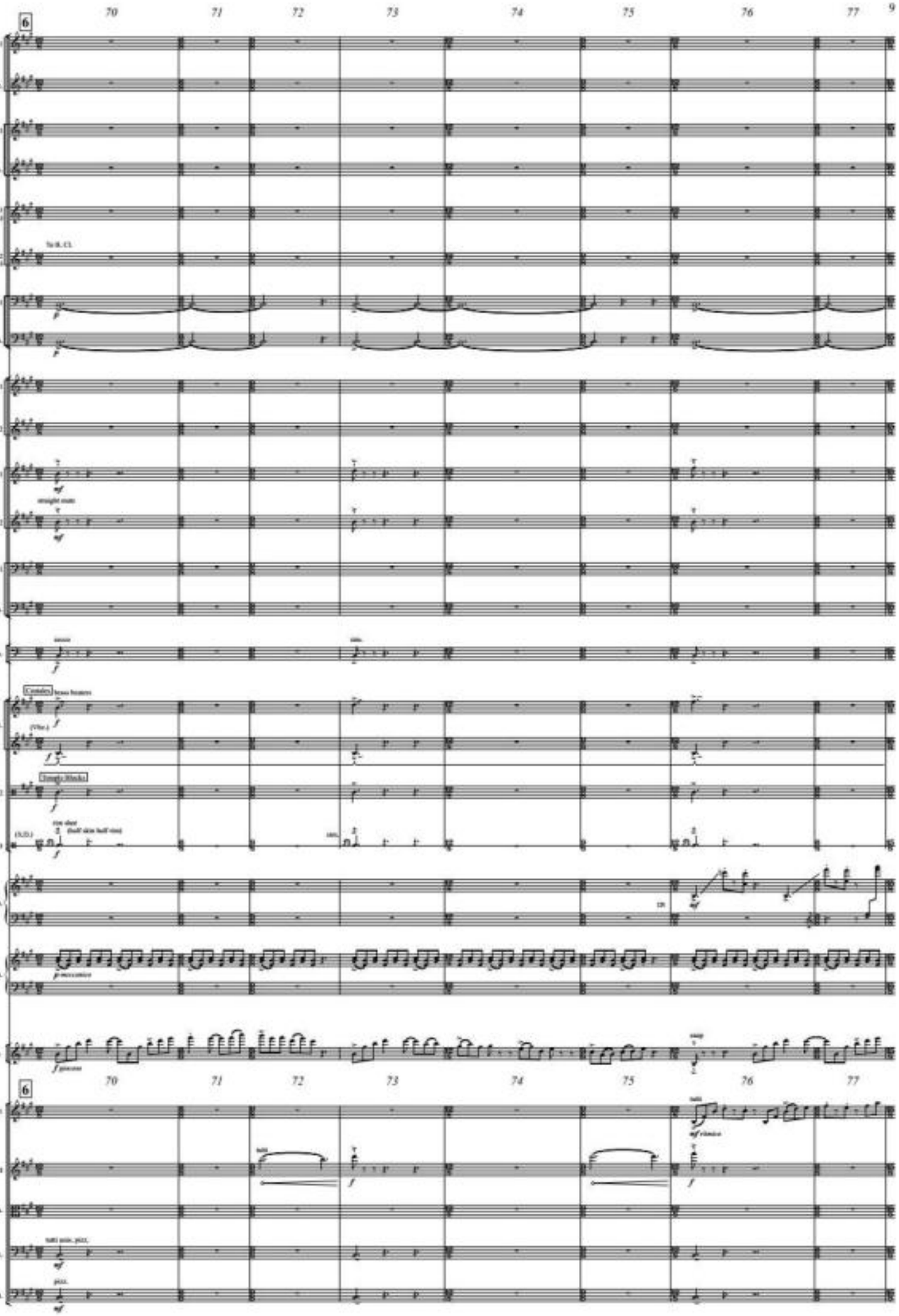

4
Allegro molto energico ♩. = 138
36
37
38
39
40
41
42
Fl.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
2 soli
p leggiero
p scherzando
mf
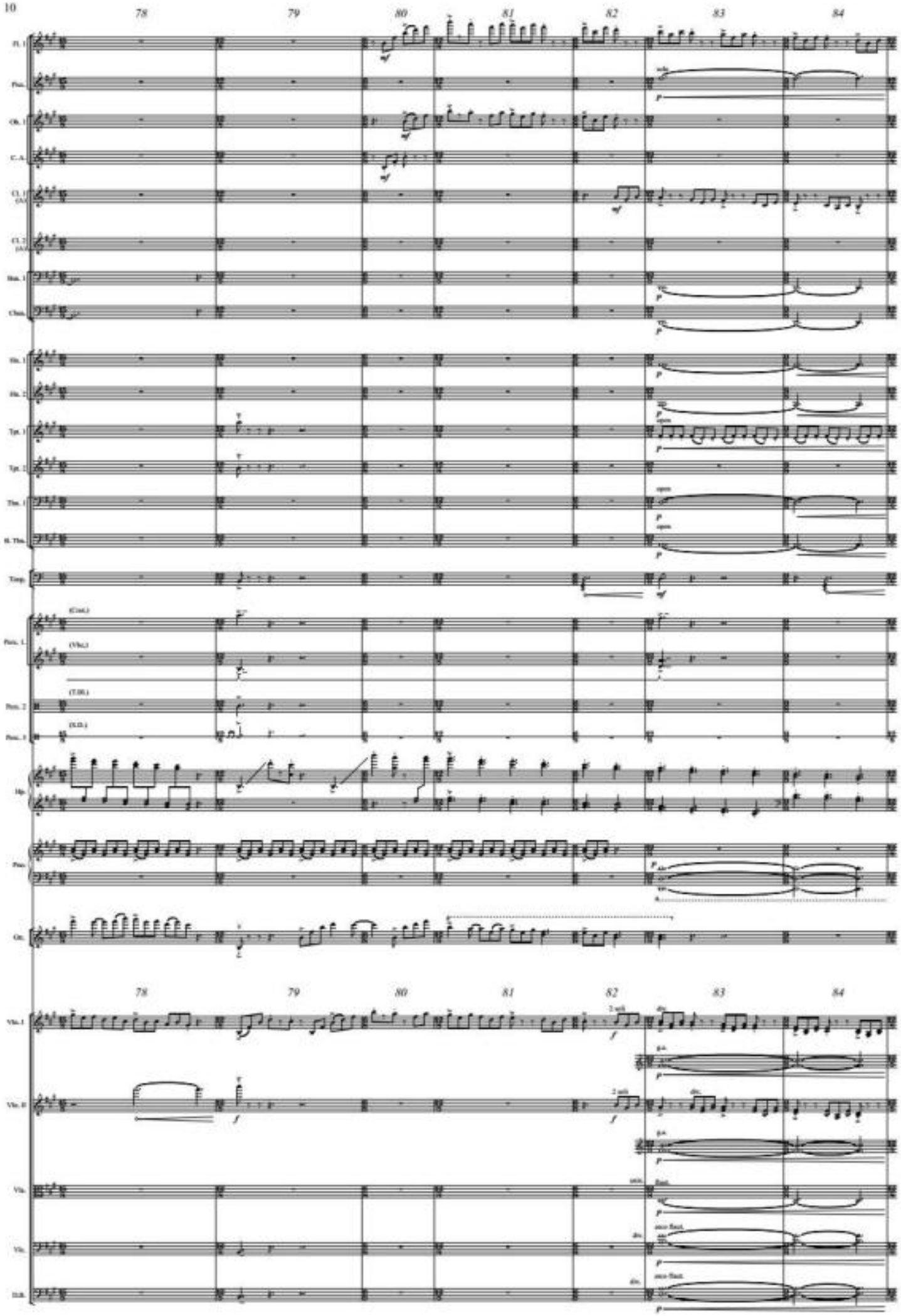

Piccolo
Cello / Drums
43
44
45
5
46
47
48
49
50
Perc. 1
Fl.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p molto marc.
fp
p sub.
mf
f
(non div.)
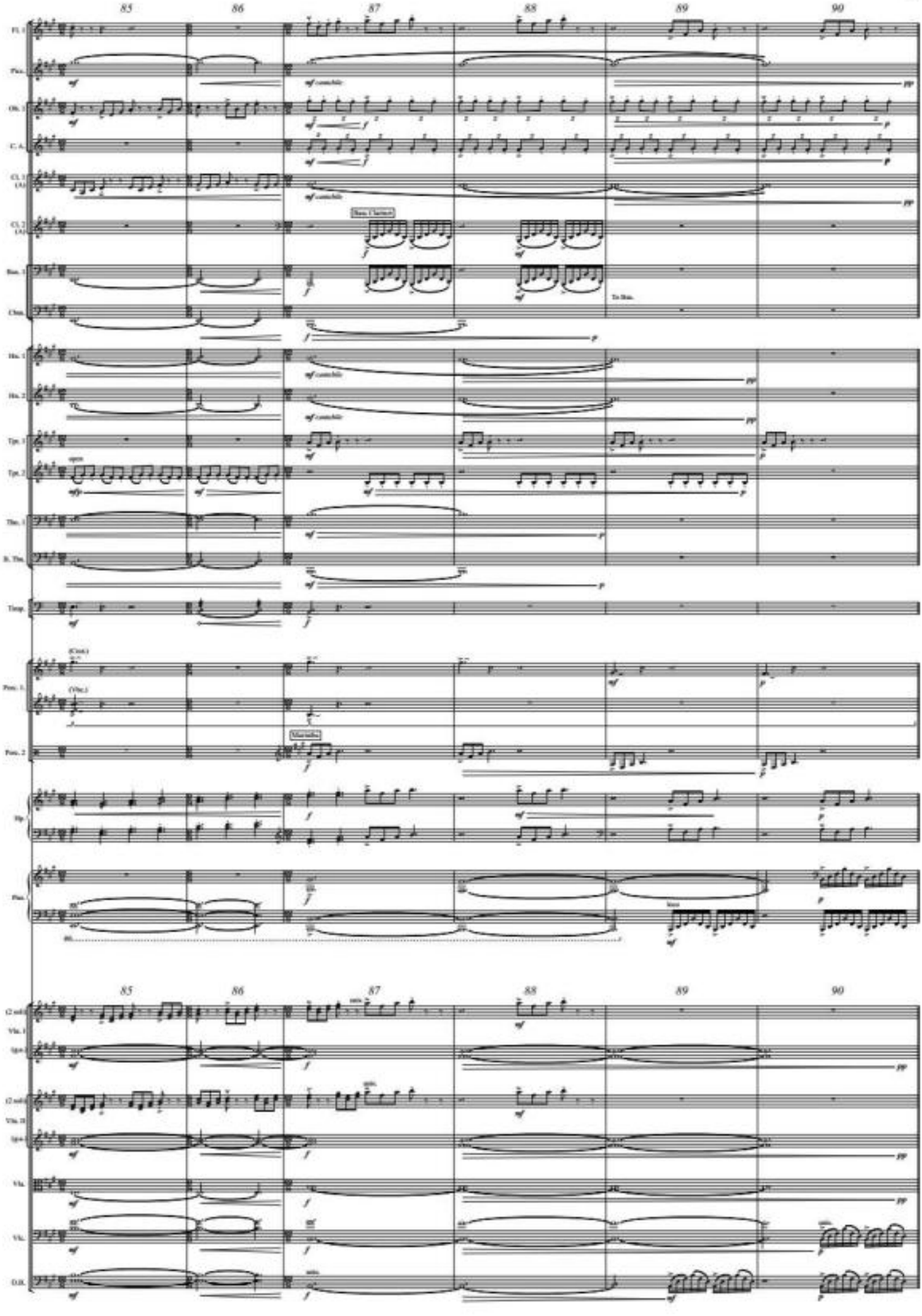

51
52
53
54
55
56
57
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (A)
Cl. 2 (A)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Perc. 2
Perc. 3
Hp.
Gt.
Vln. 1 (2 soli)
Vln. 2 (2 soli)
Vla. (2 soli)
(2 soli)
Vc.
(p.s.)
D.B.
Clarinet in A
solo
mf leggiero
Small Triangle
(S.D.)
p
ff
mf
p sub.
f
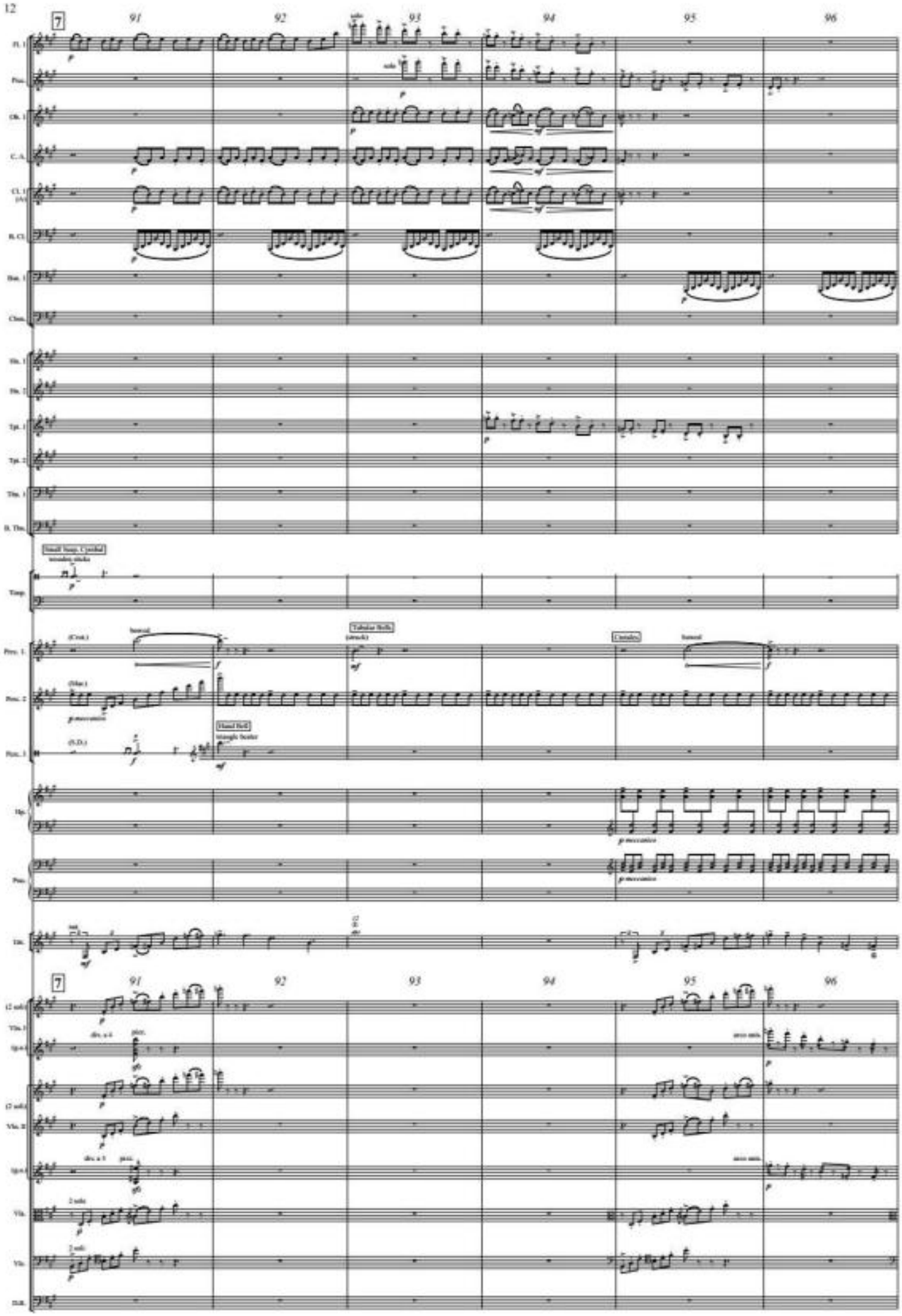

58
59
60
61
62
63
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (A)
Cl. 2 (A)
Bsn. 1
Bsn. 2
Cor. anglais
Contrabassoon
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Gtr.
Glockenspiel
Kalcher
(Vib.)
(S.D.)
(2 soli)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
D.B.
g.s. div. a 3
g.s. div.
ord.
l.s. div.
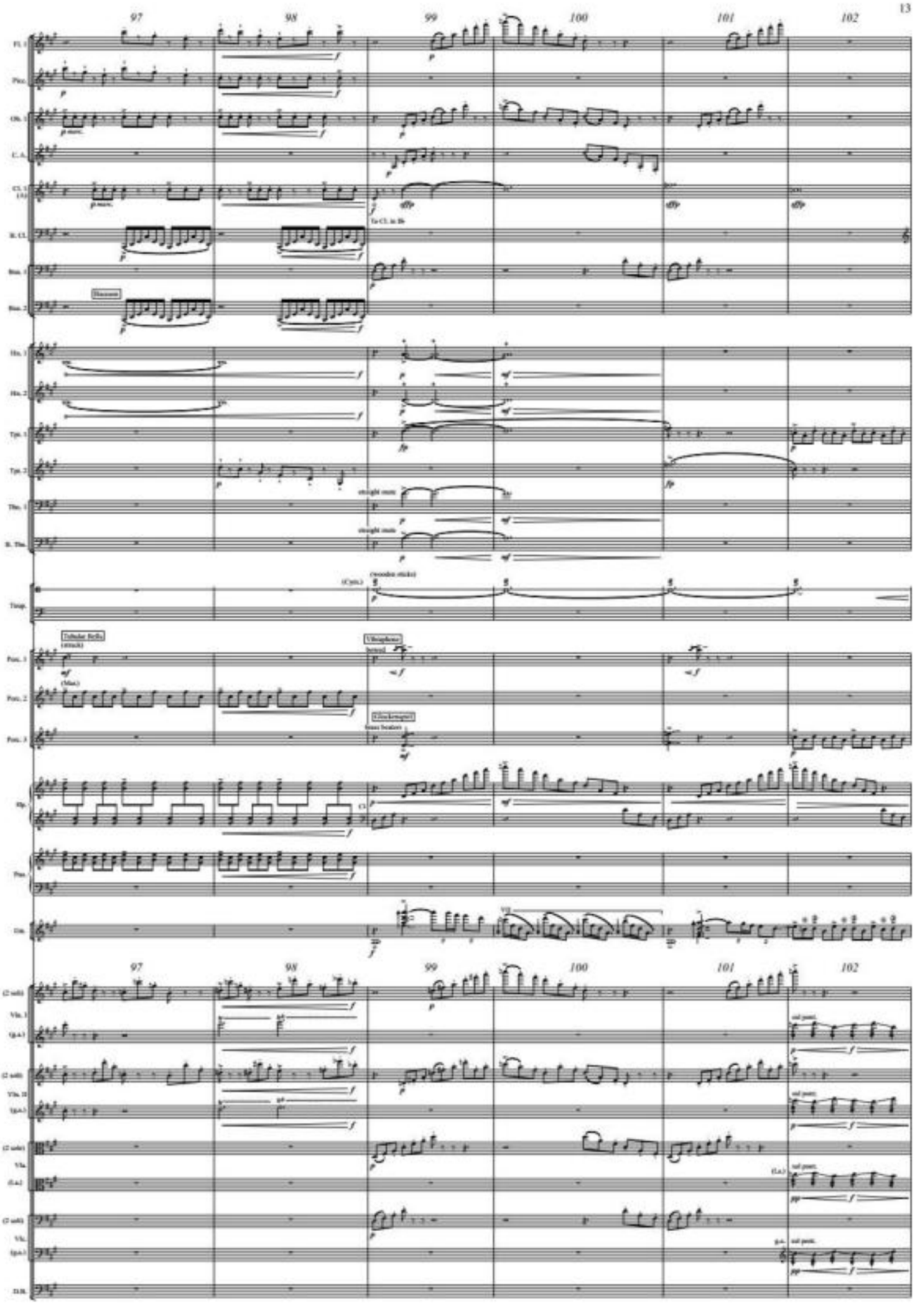

64
65
66
67
68
69
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (A)
Clarinet in A
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
straight mute
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Vibraphone
motor osc. medium
Perc. 2
Marimba
Perc. 3
Hp.
Pno.
Tbn.
(2 solo)
Vln. 1
(p.a.)
(2 solo)
Vln. 2
(p.a.)
(2 solo)
Vla. (a.a.)
(2 solo)
Vla.
(p.a.)
D.B.
arco, sul pont.
nat.
div.
arco
drv. poco.
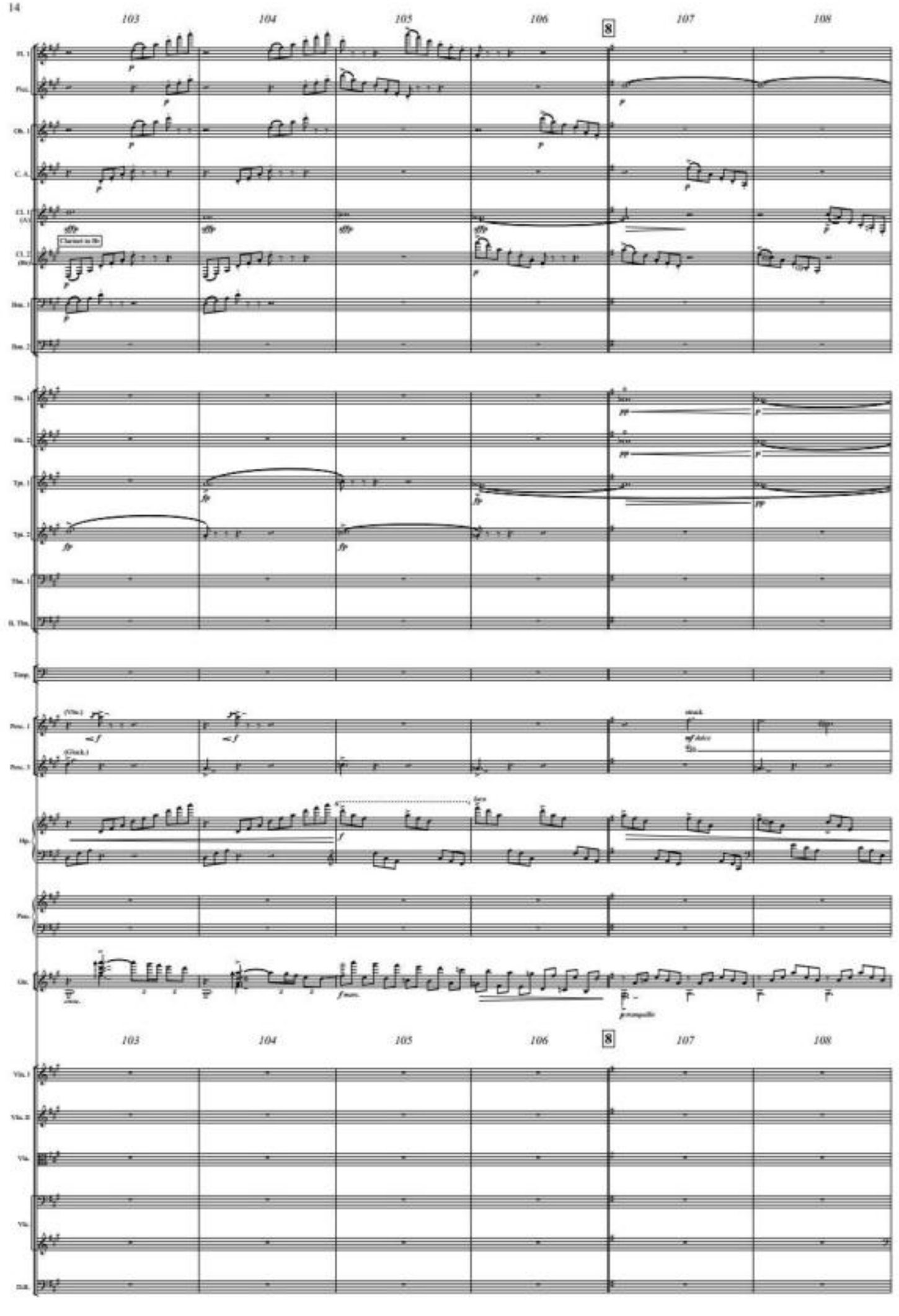

70
71
72
73
74
75
76
77
6
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (A)
To B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
straight mute
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Cymbales
brass beaters
(Vibr.)
Perc. 2
Temple Blocks
Perc. 3
(S.D.)
rim shot
(half skin half rim)
Hp.
Pno.
Cm.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.
pizz.
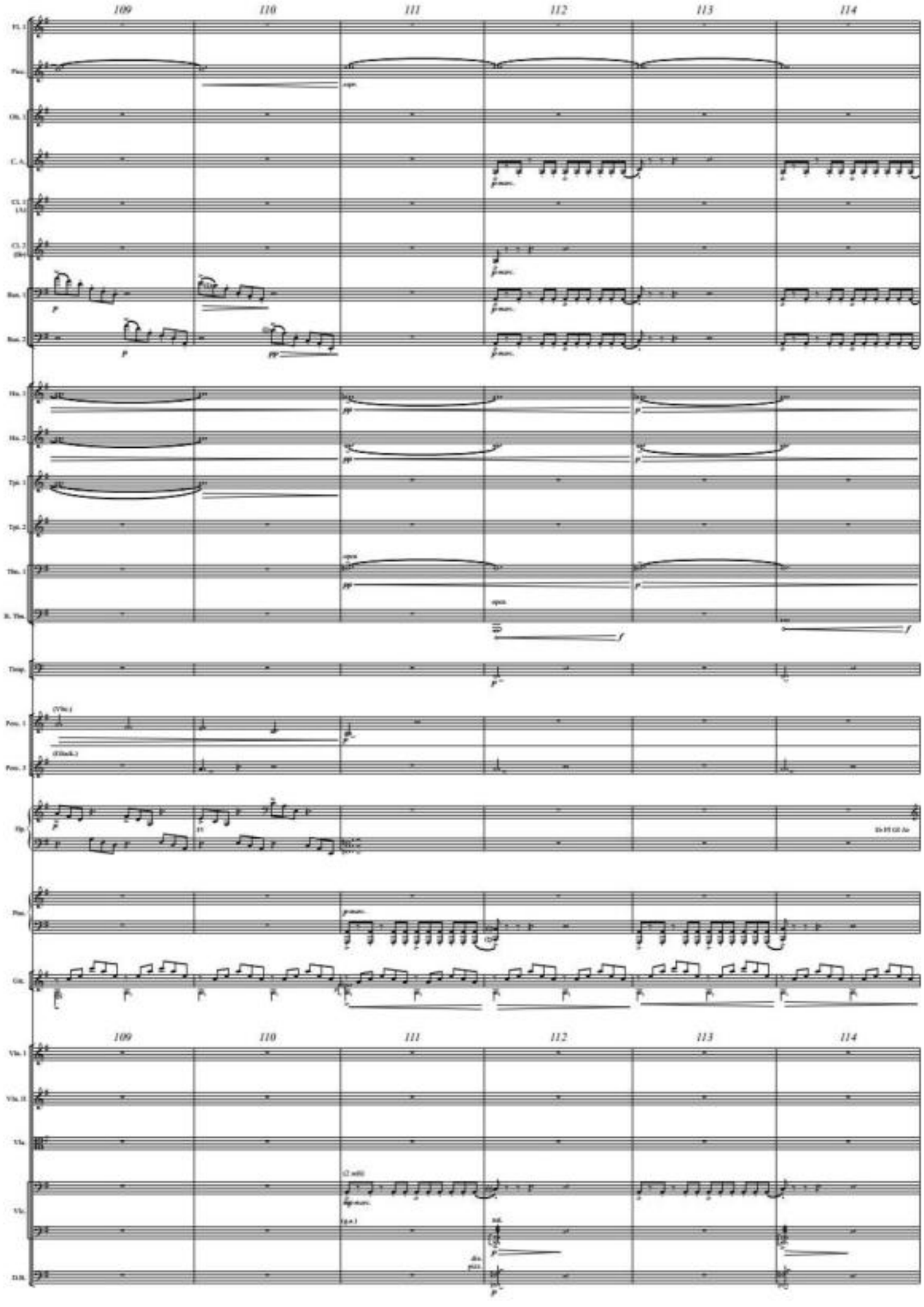

78
79
80
81
82
83
84
Fl. 1
Pno.
Ob. 1
C.-A.
Cl. 1 (A.)
Cl. 2 (A.)
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
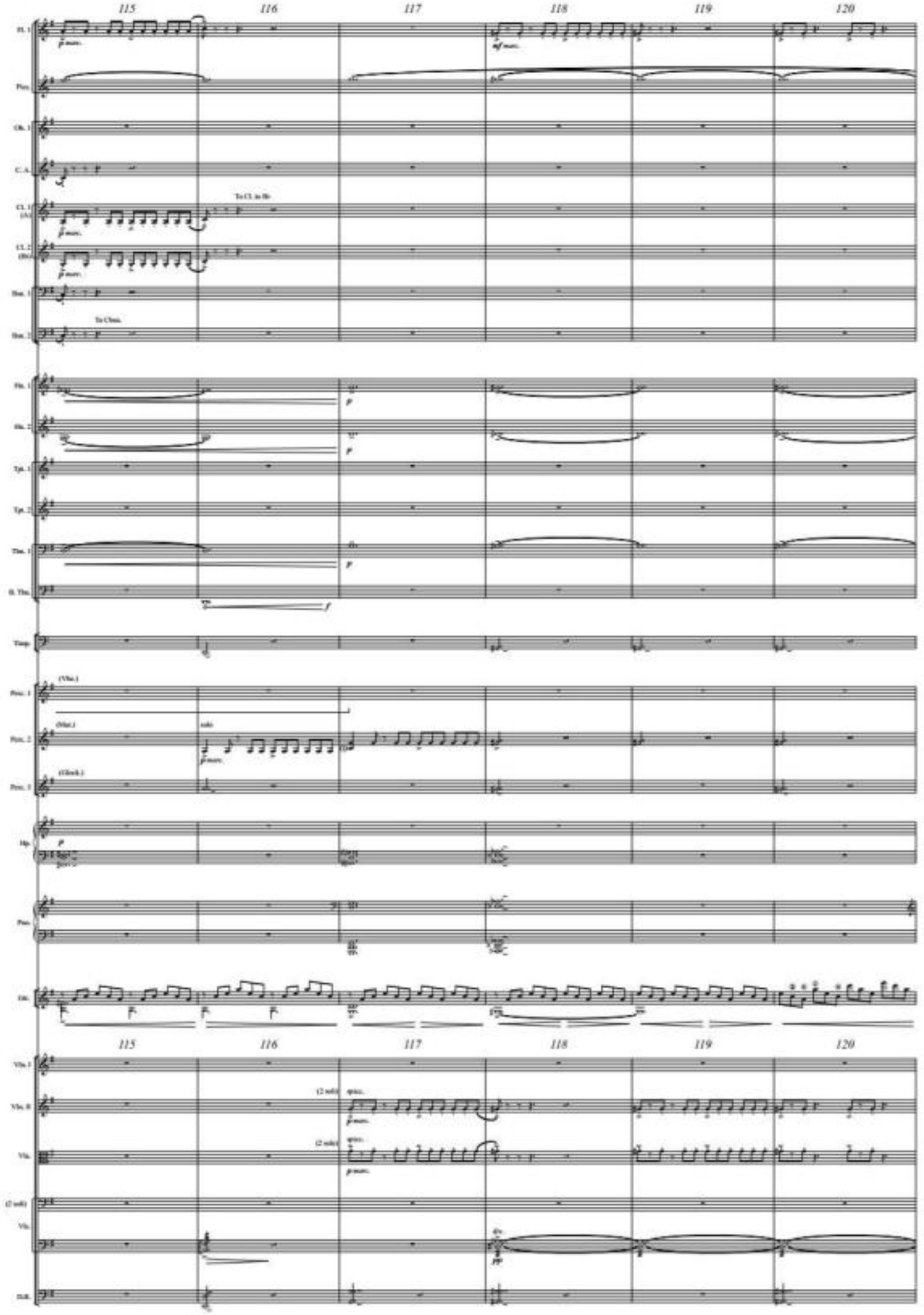

85
86
87
88
89
90
Fl. 1
Pico.
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (A)
Bass Clarinet
Bsn. 1
Cbsn.
To Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
open
Tbn. 1
B. Tbn.
Timp.
Perc. 1
(Cast.)
(Vlc.)
Perc. 2
Marimba
Hp.
Pno.
8va
Vln. I
Vln. II
Vla.
Vlc.
D.B.
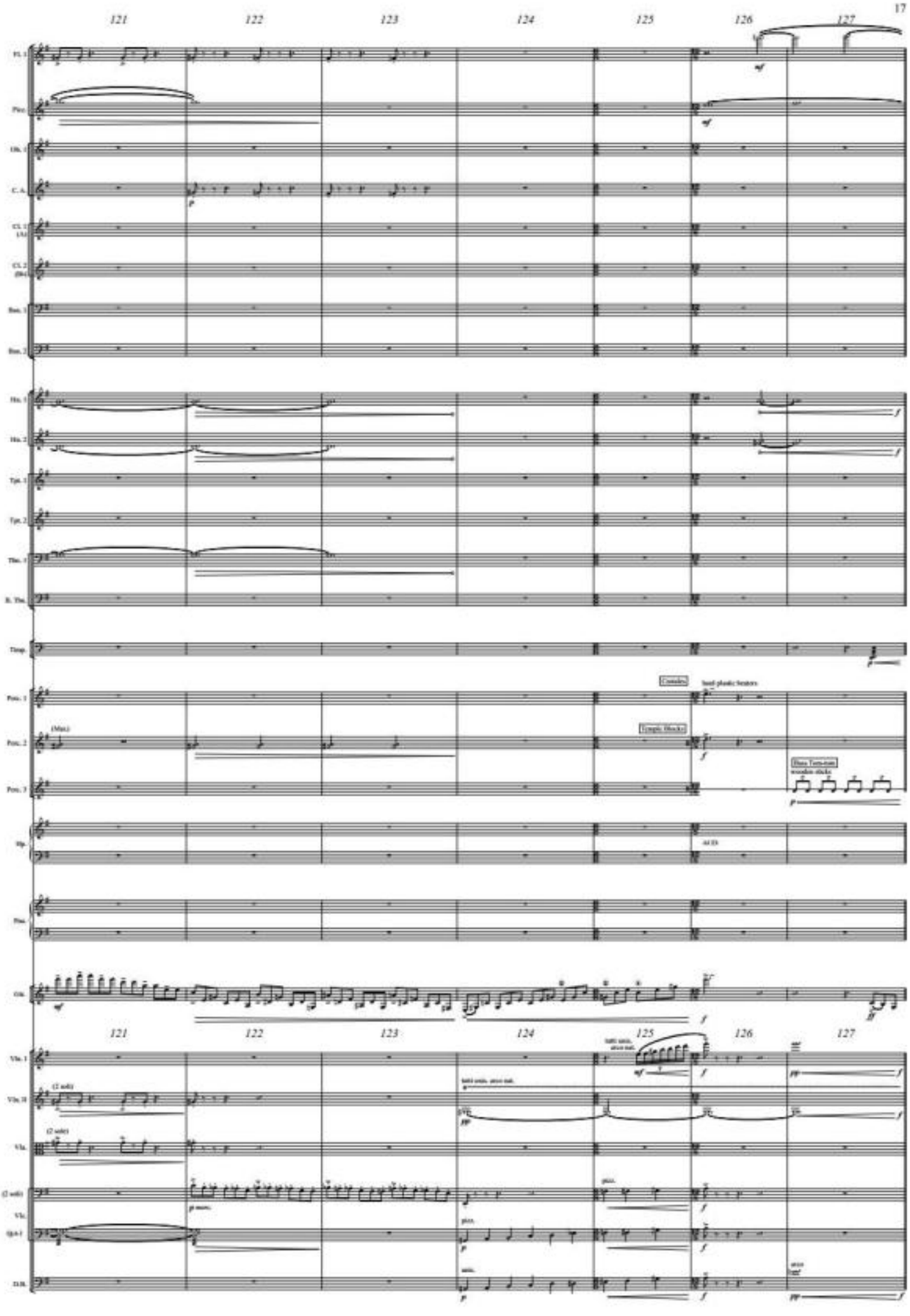

7
91
92
93
94
95
96
Fl. 1
Perc.
Ob. 1
C. A.
Cl. 1 (A)
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Db.
Small Susp. Cymbal
wooden sticks
Tubular Bells
Hand Bell
triangle beater
Samulet
Cymbales
p mecanico
(2 soli)
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
div. a 4
unis.
2 soli
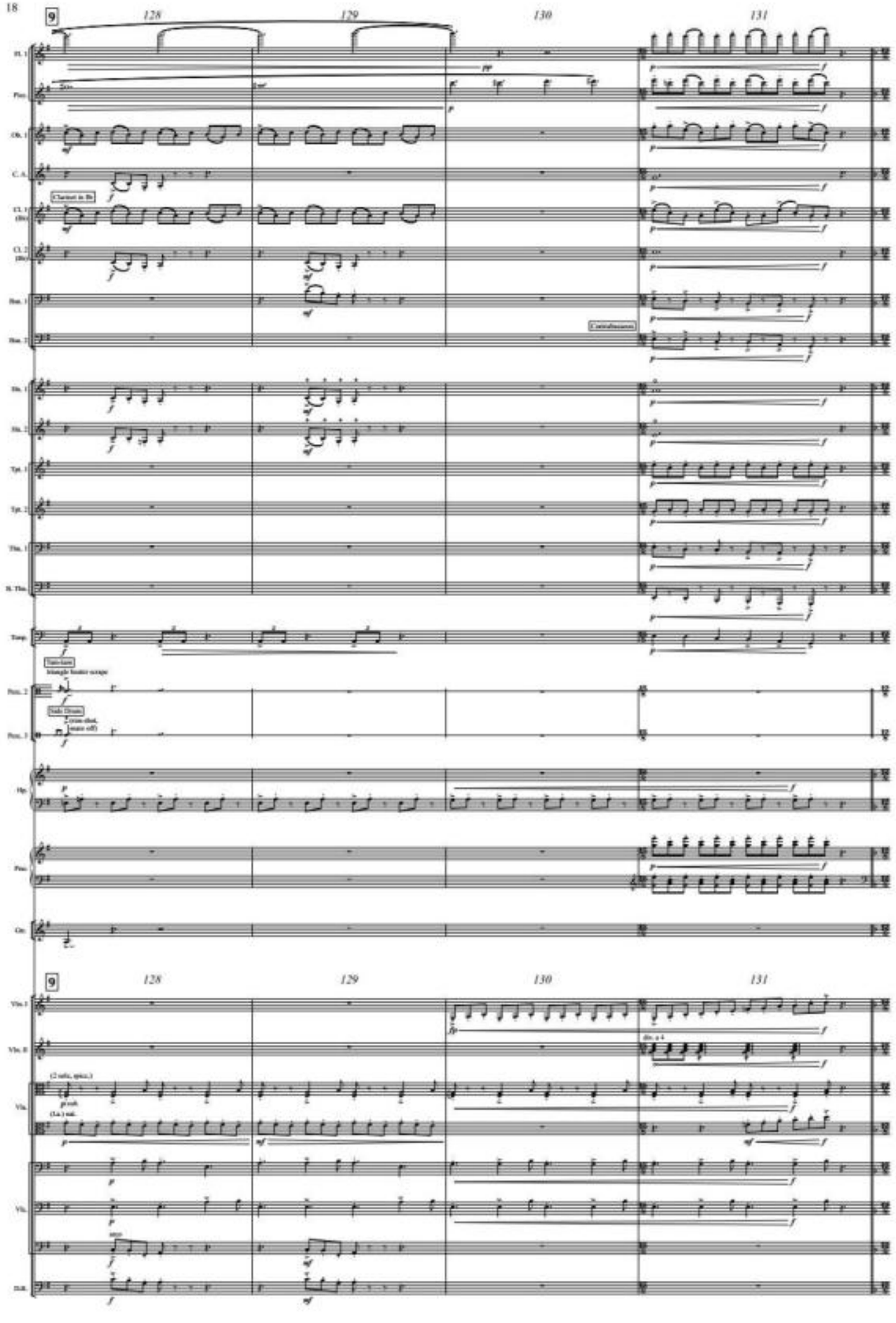

97
98
99
100
101
102
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (A)
B. Cl.
Bsn. 1
Bsn. 2
Bassoon
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
straight mute
straight mute
Timp.
(Cym.)
(wooden sticks)
Tubular Bells
(attack)
(Mar.)
Vibraphone
bowed
Glockenspiel
brass beaters
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cbs.
(2 soli)
Vln. 1
(p.s.)
(2 soli)
Vln. II
(p.s.)
(2 soli)
Vla.
(l.v.)
(2 soli)
Vlc.
(p.s.)
D.B.
sul pont.
sul pont.
sul pont.
sul pont.
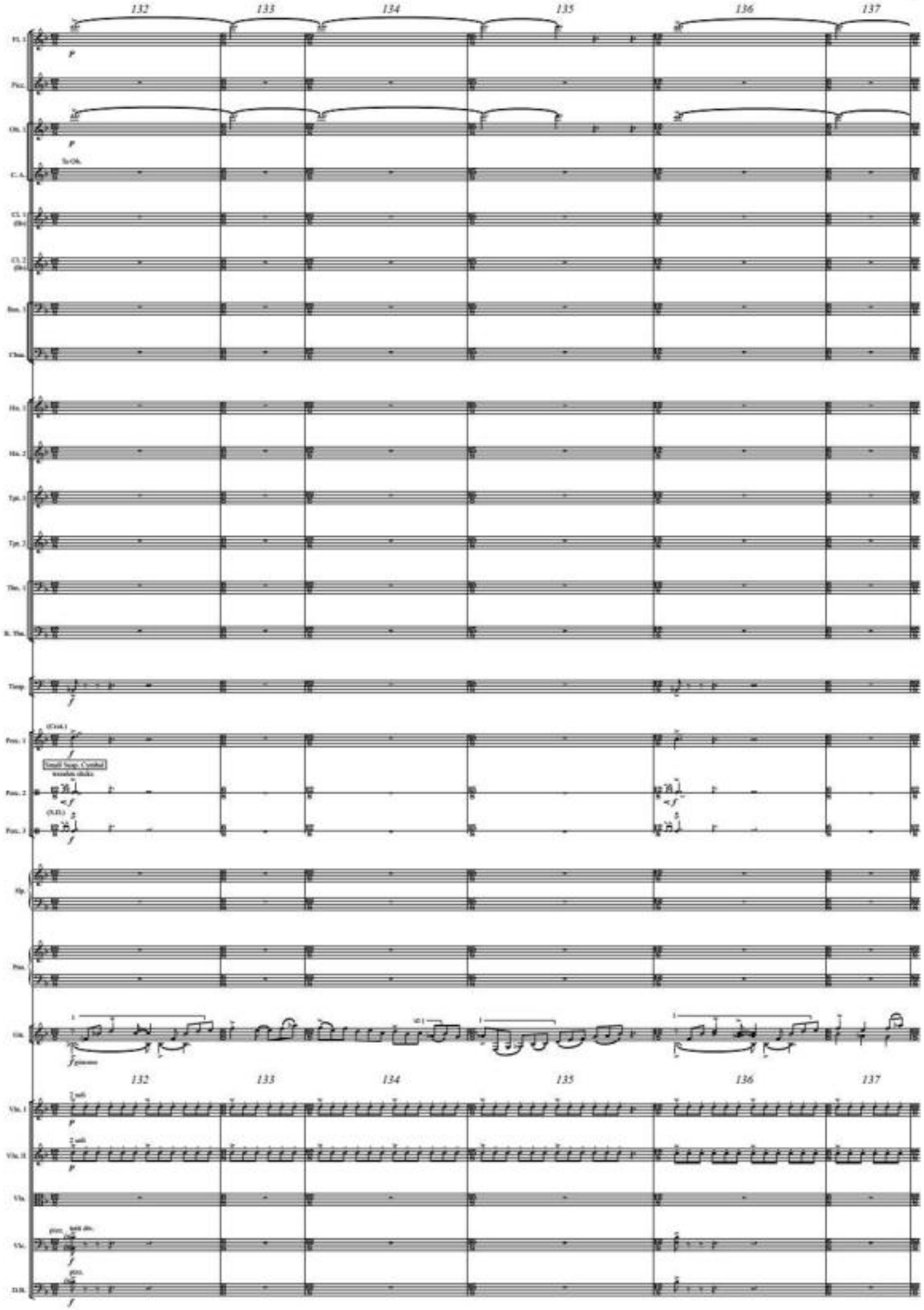

103
104
105
106
8
107
108
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (Bb)
Clarinet in Bb
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
(Vibr.)
(Glock.)
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
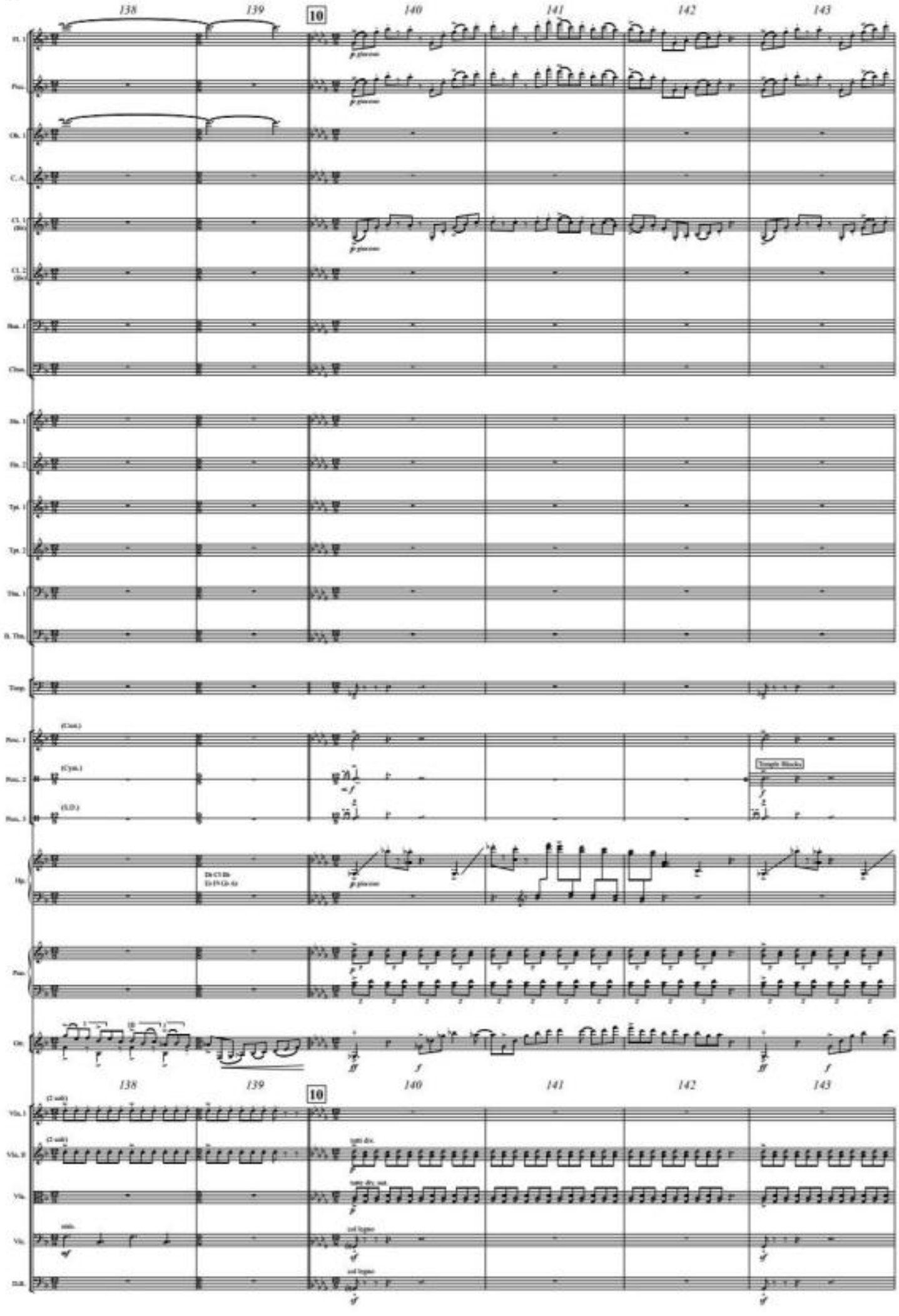

109
110
111
112
113
114
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
(Vibr.)
Perc. 2
(Glock.)
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
(2 solli)
(p.s.)
div.
unis.
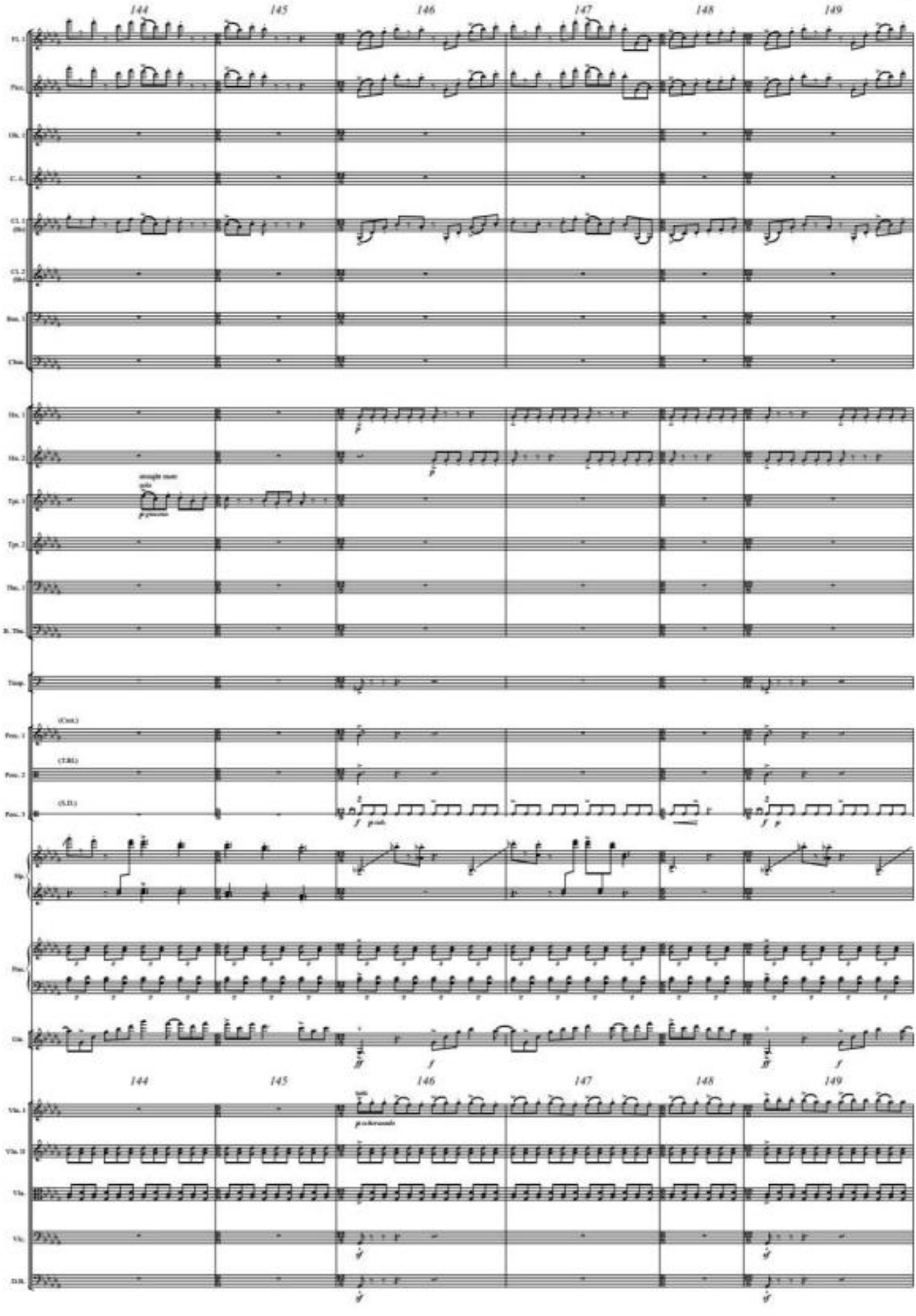

115
116
117
118
119
120
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (Bb)
To Cl. in Bb
Bsn. 1
Bsn. 2
To Clbss.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
(Vibr.)
(Glock.)
solo
Hp.
Pno.
Gtr.
Vln. 1
Vln. II
Vla.
(2 soli)
Vlc.
D.B.
spicc.
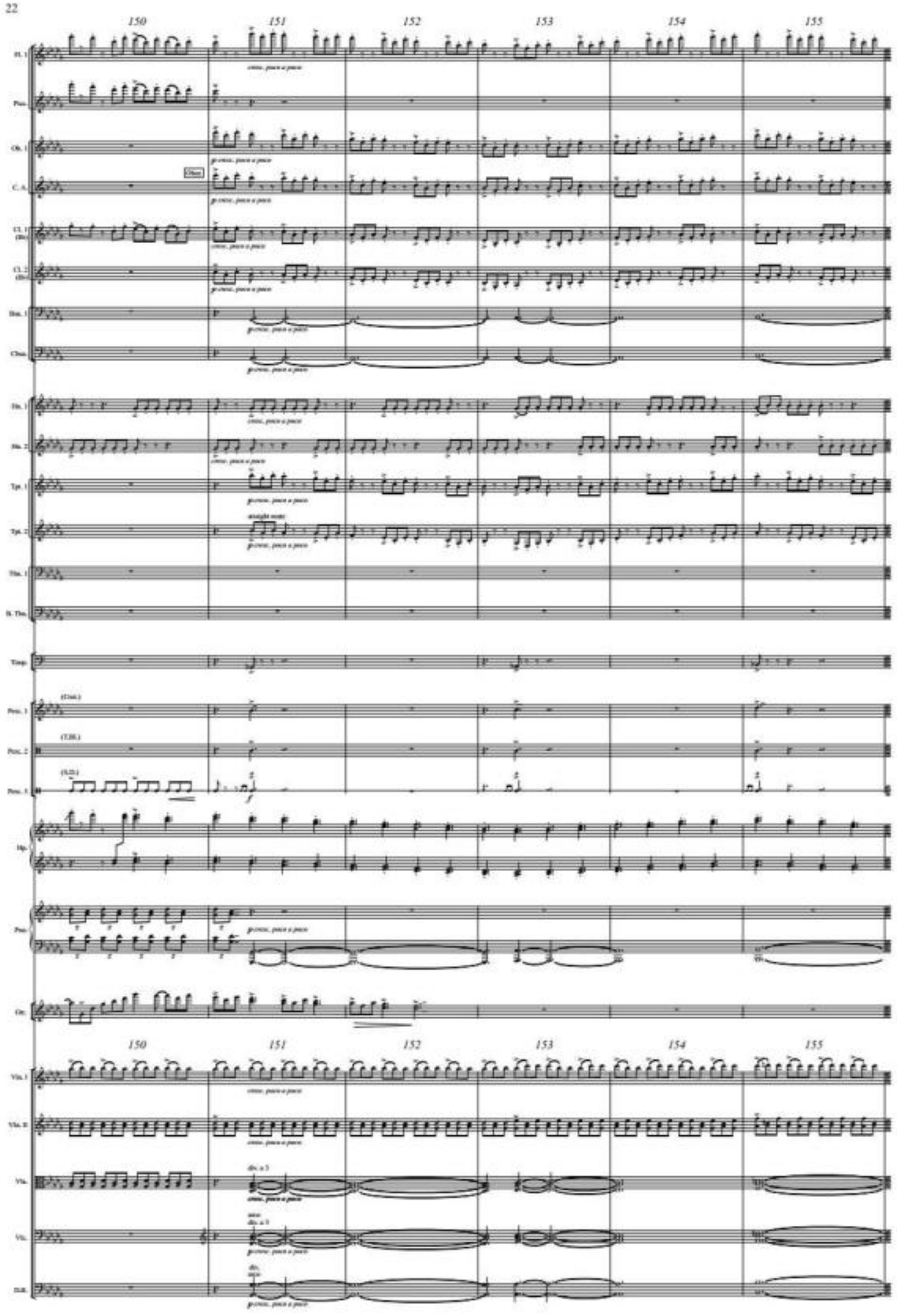

121
122
123
124
125
126
127
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (A)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
(2 solo)
Vc.
Cb.
Crescendo
hard plastic beaters
Triangle (Medium)
Piano Tam-tam
wooden sticks
(Max.)
tutti sticks, arco nat.
pizz.
arco
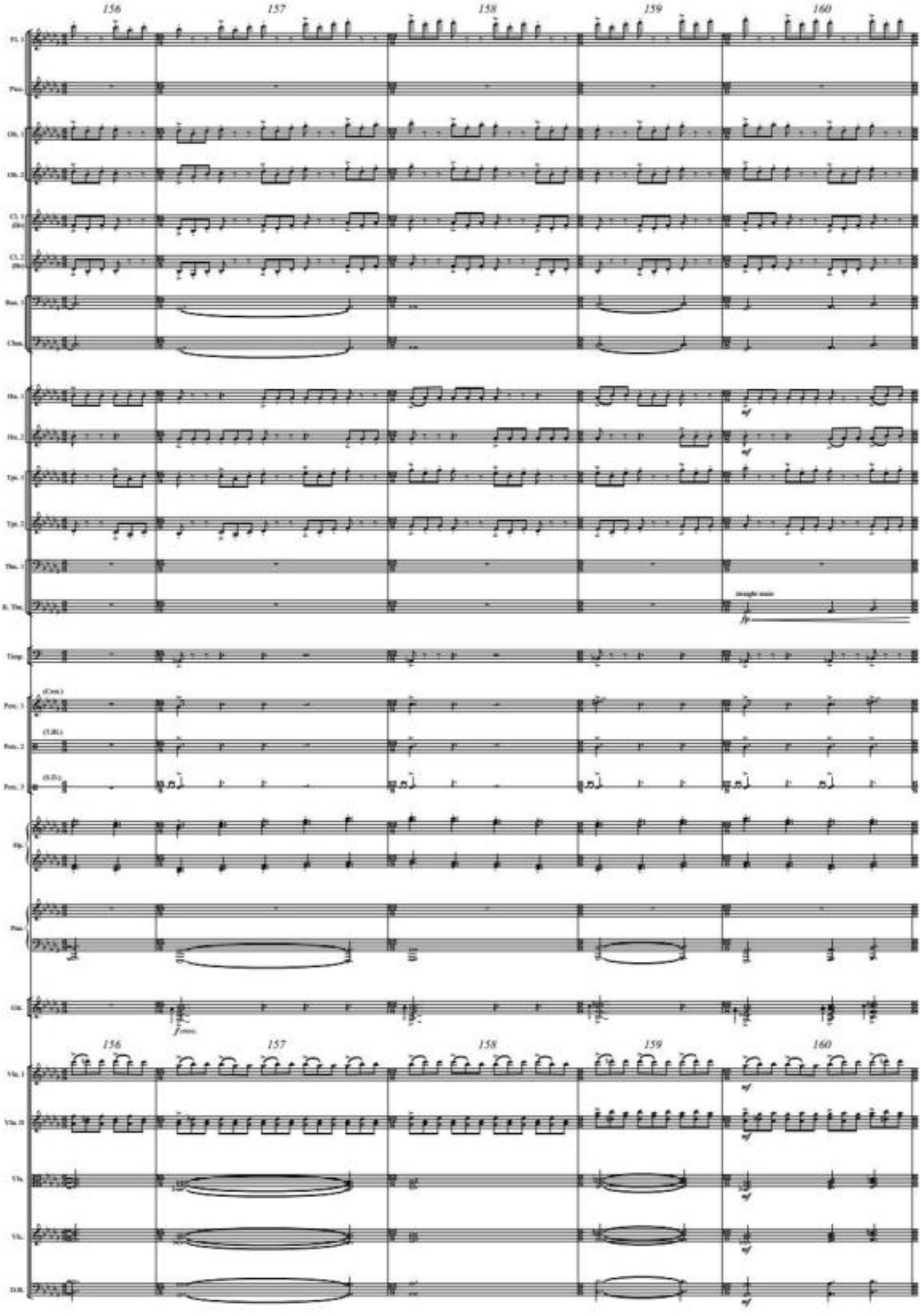

9
128
129
130
131
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (Bb)
Clarinet in Bb
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Contrabassoon
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Tam-tam
triangle beater scrape
Perc. 2
Perc. 1
Sub. Drum
(rim-shot, snare off)
Hp.
Pno.
Cb.
9
128
129
130
131
Vln. I
Vln. II
div. a 4
Vla.
(2 vcls. spicc.)
p sub.
(1st.) sul.
Vlc.
sfzp
D.B.
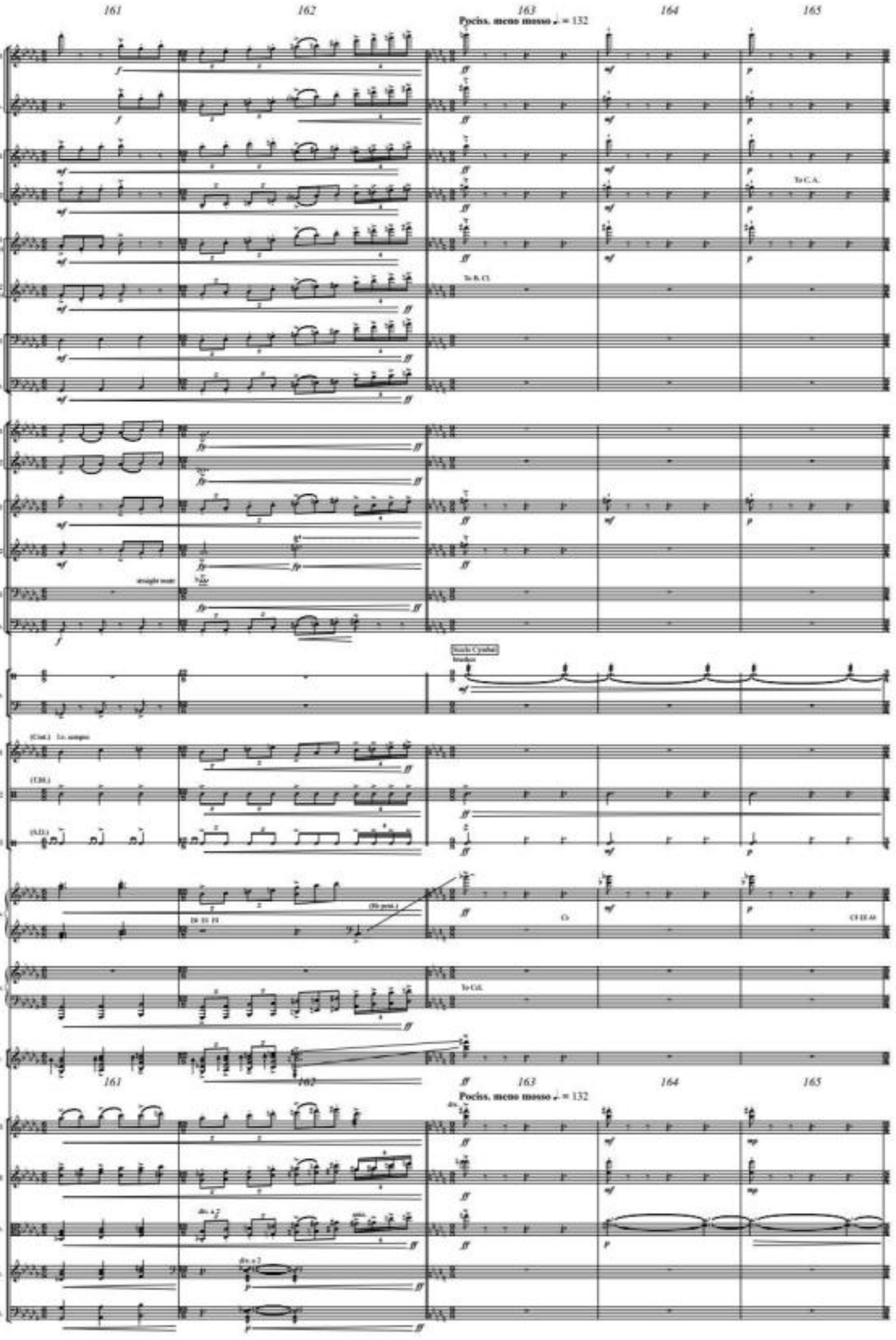

132
133
134
135
136
137
Fl. 1
Fl. 2
Ob. 1
C. A.
To Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp
Perc. 1
Perc. 2
Perc. 3
Small Susp. Cymbal
wooden sticks
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
with dbs.
pizz.
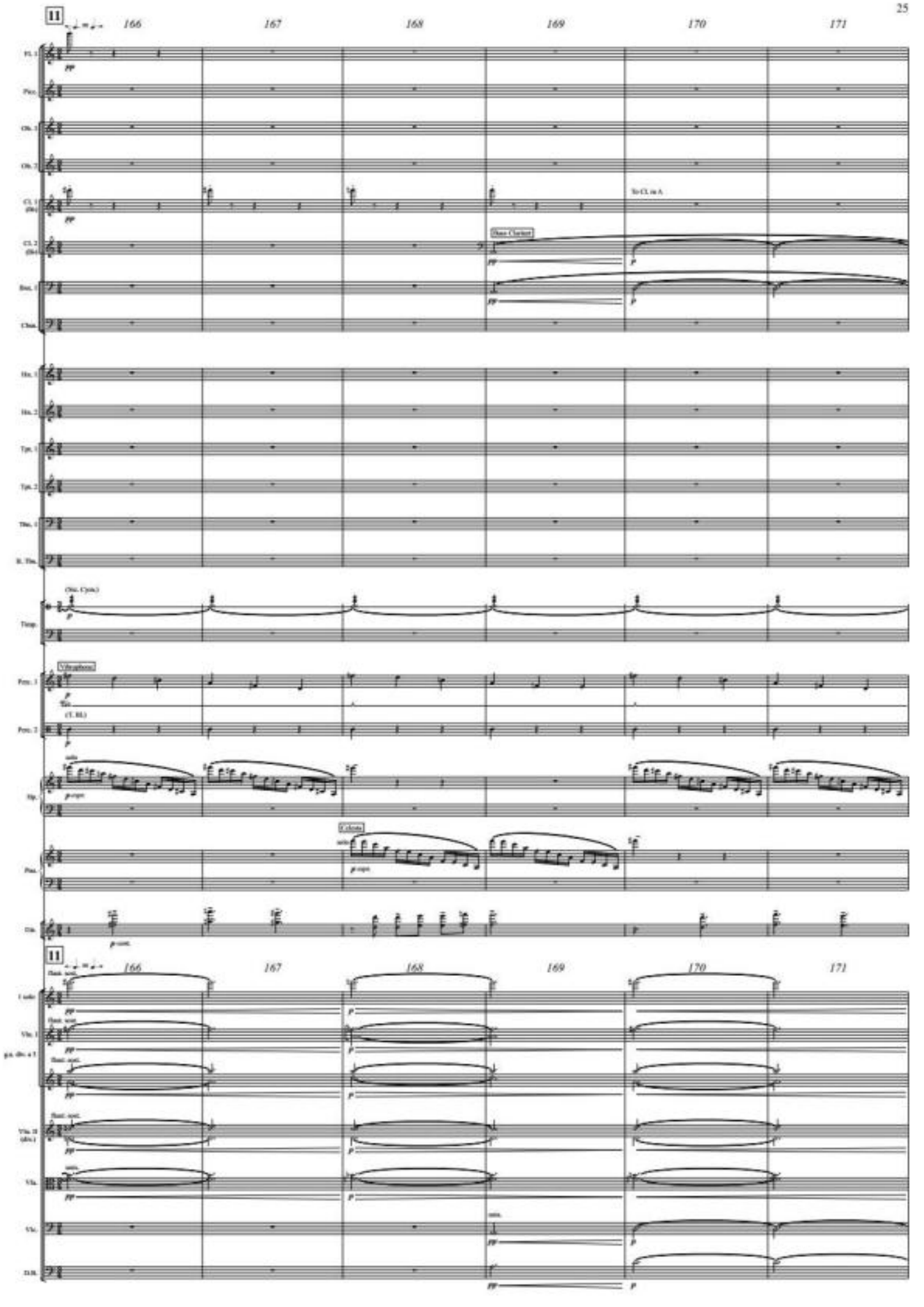

138
139
10
140
141
142
143
Fl. 1
Picc.
Ob. 1
C.A.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(Cast.)
(Cym.)
(S.D.)
Temple Blocks
(2 soli)
sul tasto
sul legno

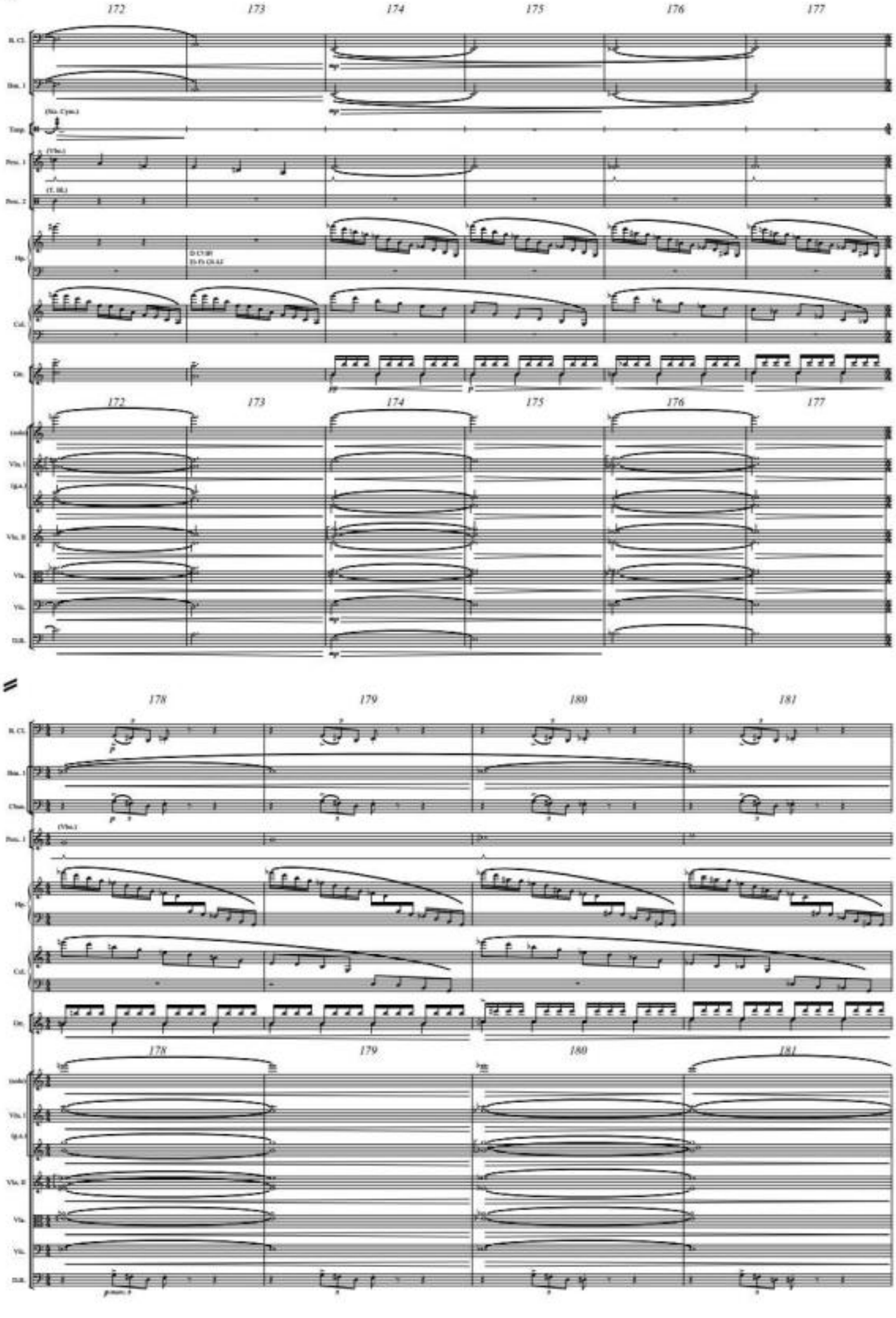

144
145
146
147
148
149
straight mute
solo
p gracioso
(Cast.)
(T.Bl.)
(S.D.)
p cresc.
f
ff
tutti
p scherzando
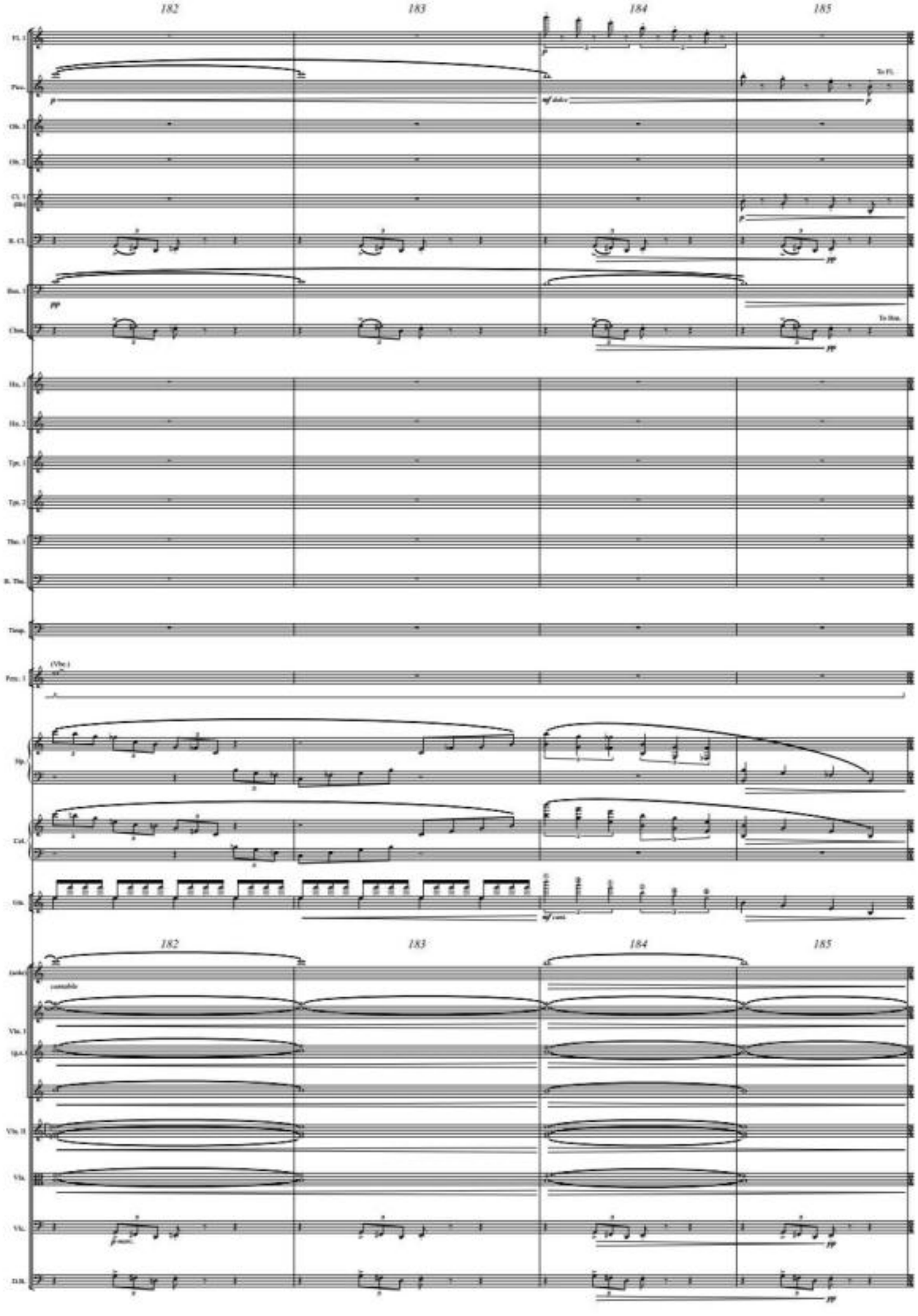

150
151
152
153
154
155
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1 (In C)
Cl. 2 (In C)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc. poco a poco
gradually cresc. poco a poco
straight mute
div. a 3
unis.
div. a 3
div.
unis.
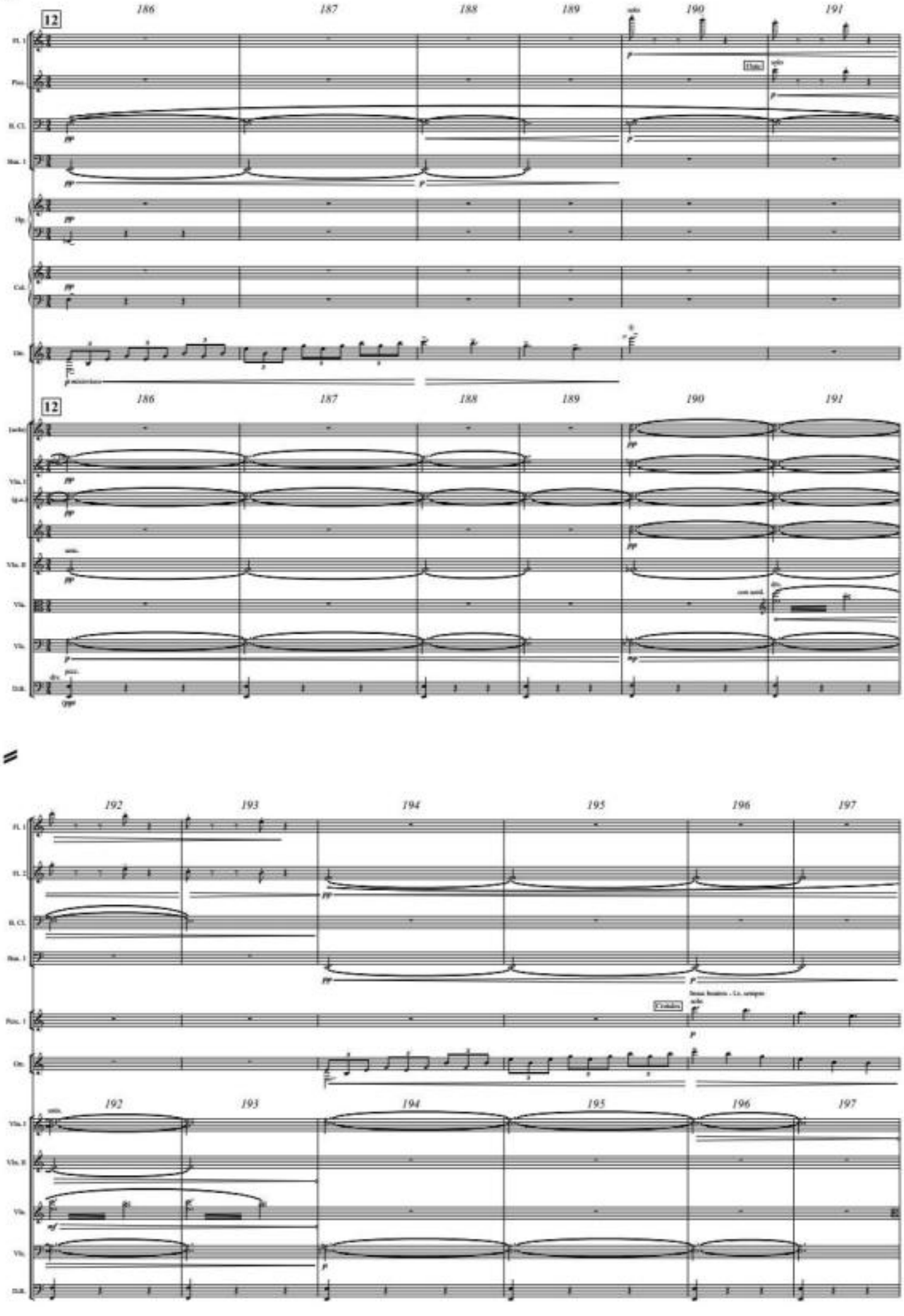

156
157
158
159
160
straight mute
fp
(Cow.)
(Tri.)
(S.D.)
ff
sempre
156
157
158
159
160

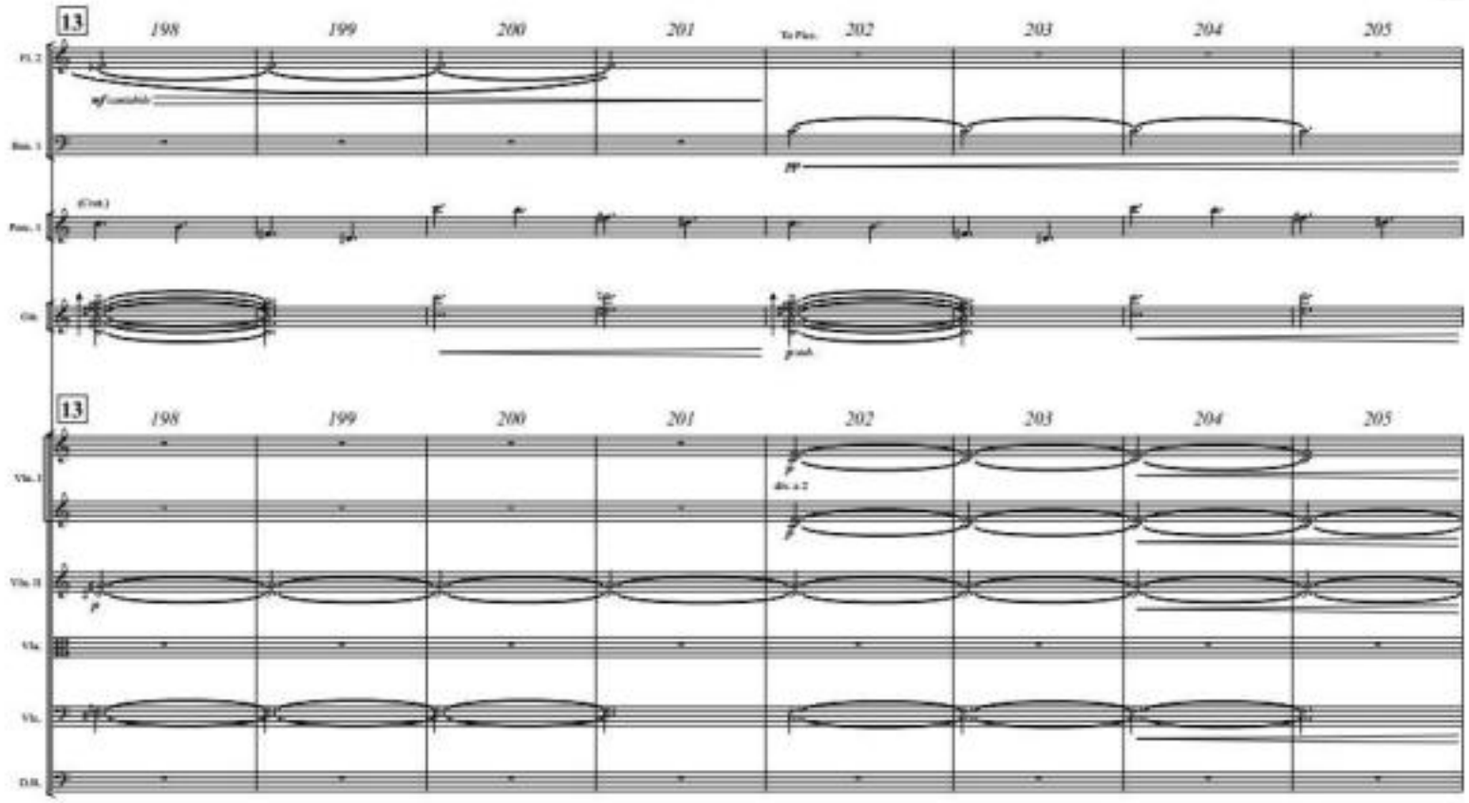

161
162
163
164
165
Poco meno mosso ♩. = 132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
To B. Cl.
To C.A.
Bsn. 1
Bsn. 2
Cbsn.
straight mute
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Suzzi Cymbal
brushes
Perc. 1
Perc. 2
Perc. 3
(Glsp.)
(Vib.)
(S.D.)
Hp.
(lft pizz.)
Db Eb Fb
Cb
Cl III Alt
Pno.
To Cel.
Str.
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
unis.
(div.)

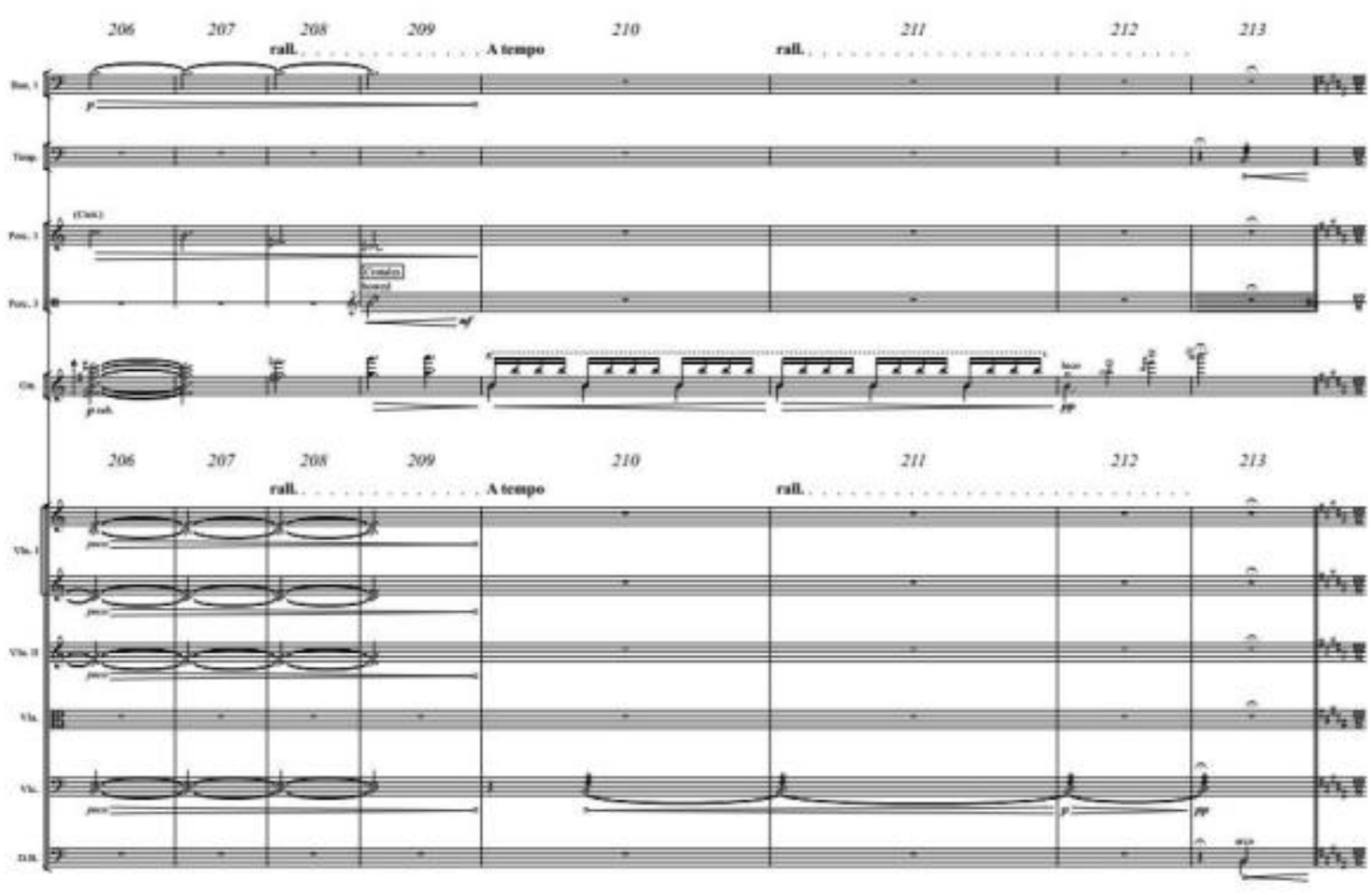

11
166
167
168
169
170
171
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
To Cl. in A
Bass Clarinet
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
(Ob. Cym.)
Timp.
Vibraphone
Perc. 1
Sus.
(T. Bl.)
Perc. 2
Hp.
Cymbals
Pno.
Gtr.
I. solo
Vln. 1
Vln. II (div.)
Vla.
Vlc.
D.B.
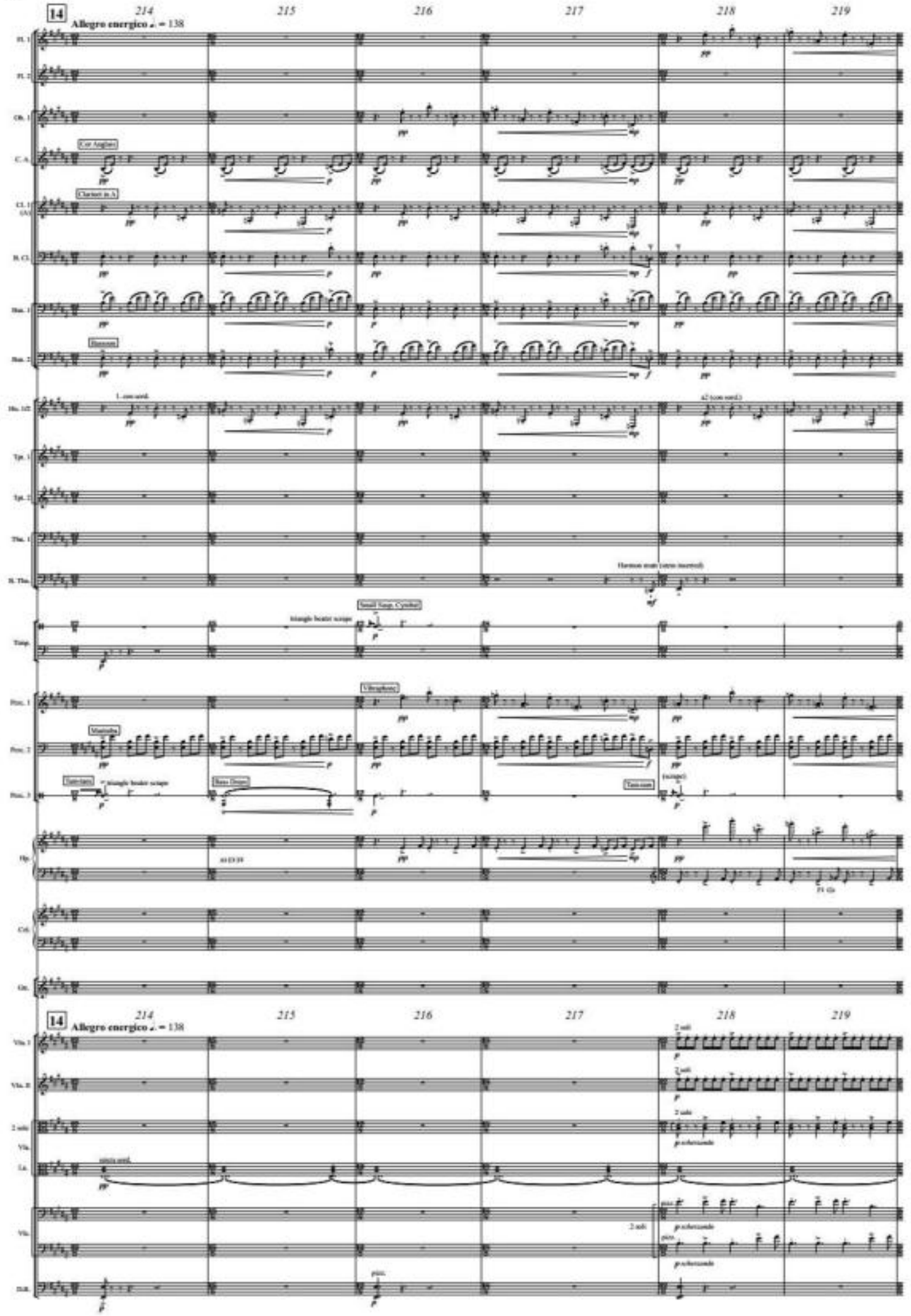

172
173
174
175
176
177
B. Cl.
Bsn. 1
(Sn. Cym.)
Timp.
Perc. 1
(Vbs.)
Perc. 2
(T. Bl.)
Hp.
D C5 D5
Eb F6 Gb A5
Cel.
Gt.
Unis.
Vln. 1
Qt. A
Vln. II
Vla.
Vlc.
D.B.
178
179
180
181
Chas
p
mp
pizz.
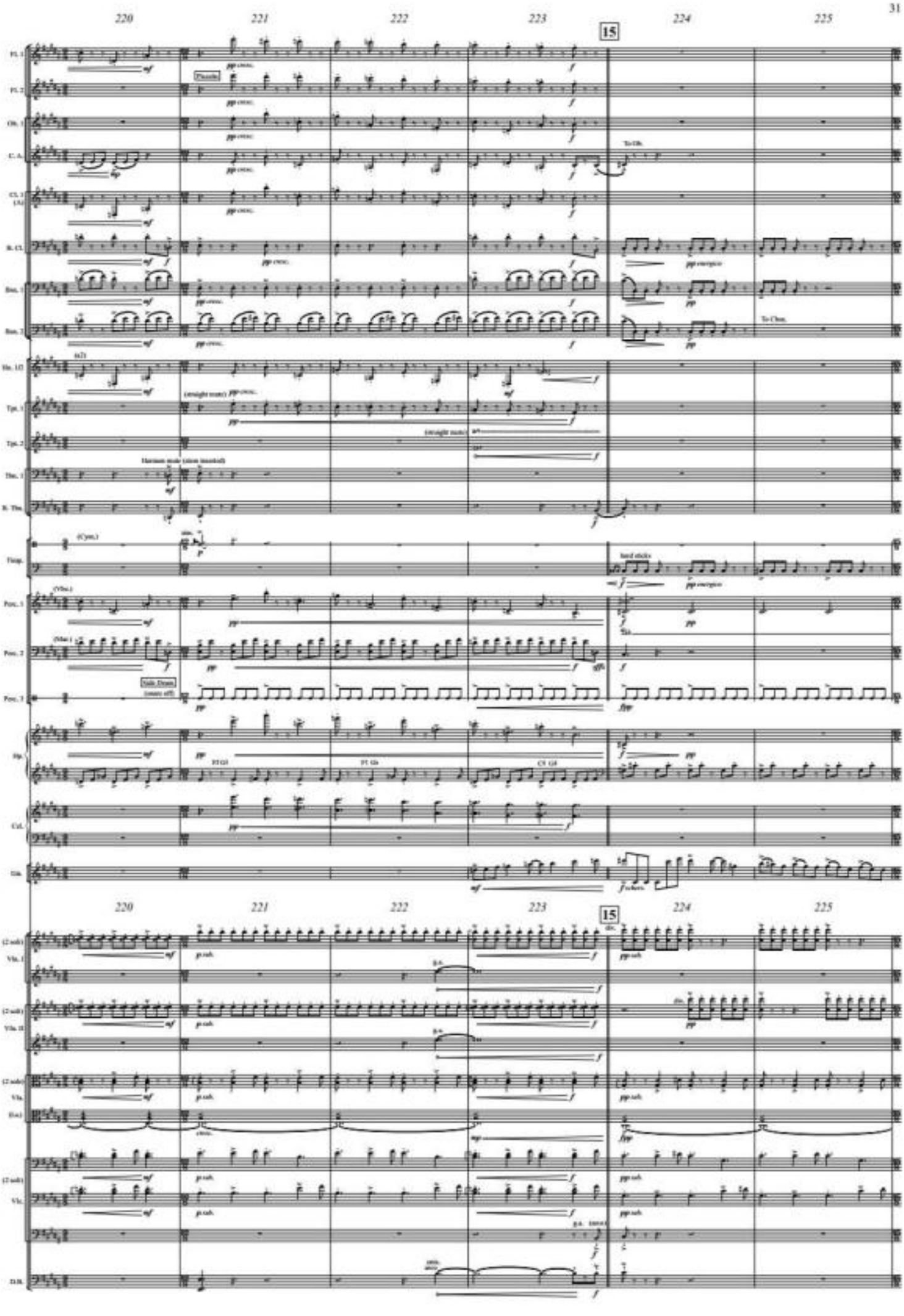

182
183
184
185
Fl. 1
Pno.
Ob. 1
Ob. 2
Cl. 1 (Bb)
B. Cl.
Bsn. 1
Cbsn.
To Fl.
To Hrn.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
(Vbr.)
Hp.
Cel.
Gtr.
Timbre
Vln. 1
Vln. II
Vla.
Vlc.
D.B.
cantabile
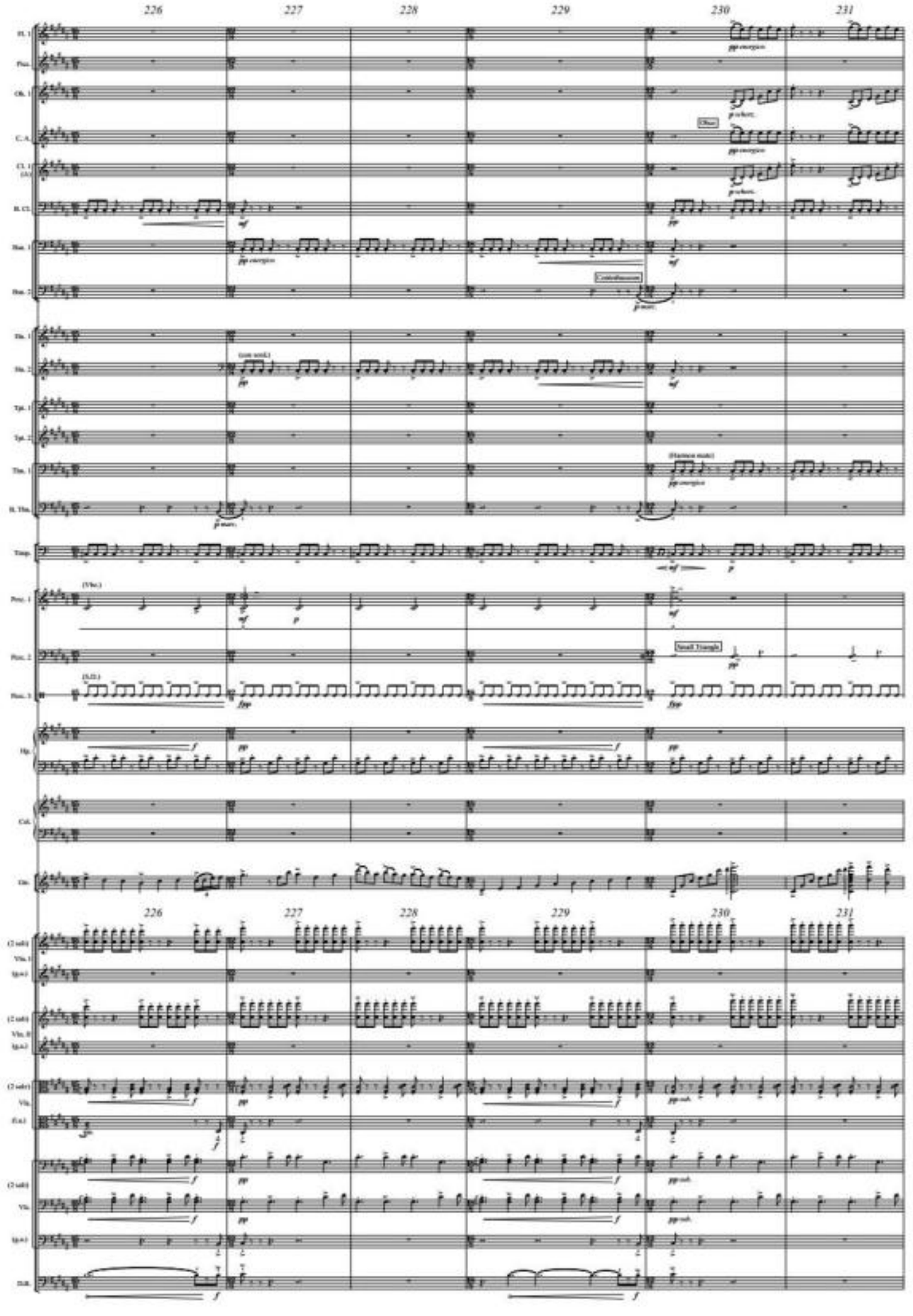

12
186
187
188
189
190
191
Fl. 1
Picc.
B. Cl.
Bsn. 1
Hp.
Cel.
Db.
Violin I
Vln. I
Vln. II
Vla.
Vlc.
D.B.
192
193
194
195
196
197
Fl. 2
Picc. 1
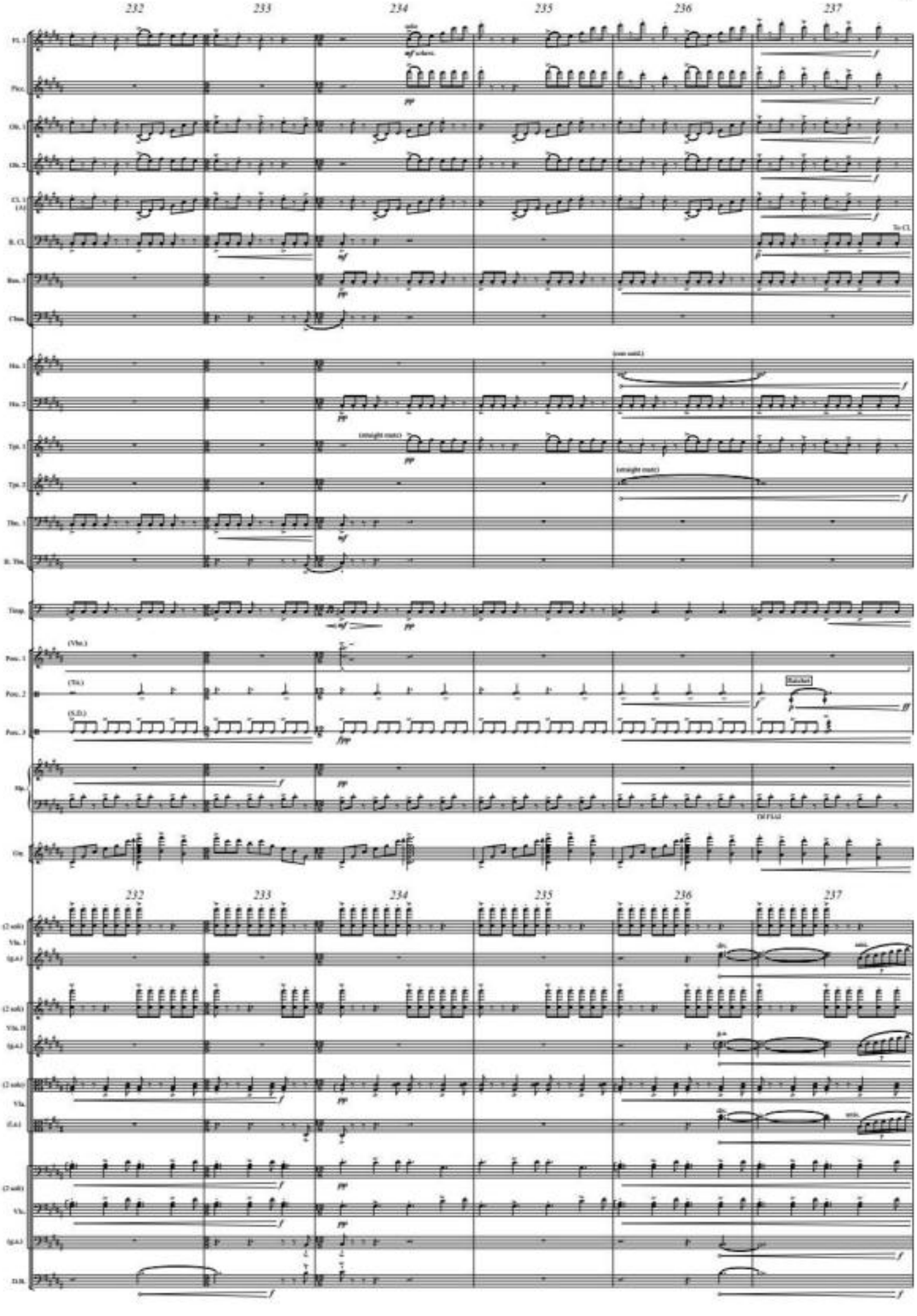

13
198
199
200
201
202
203
204
205
Fl. 2
Bsn. 1
Perc. 1
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
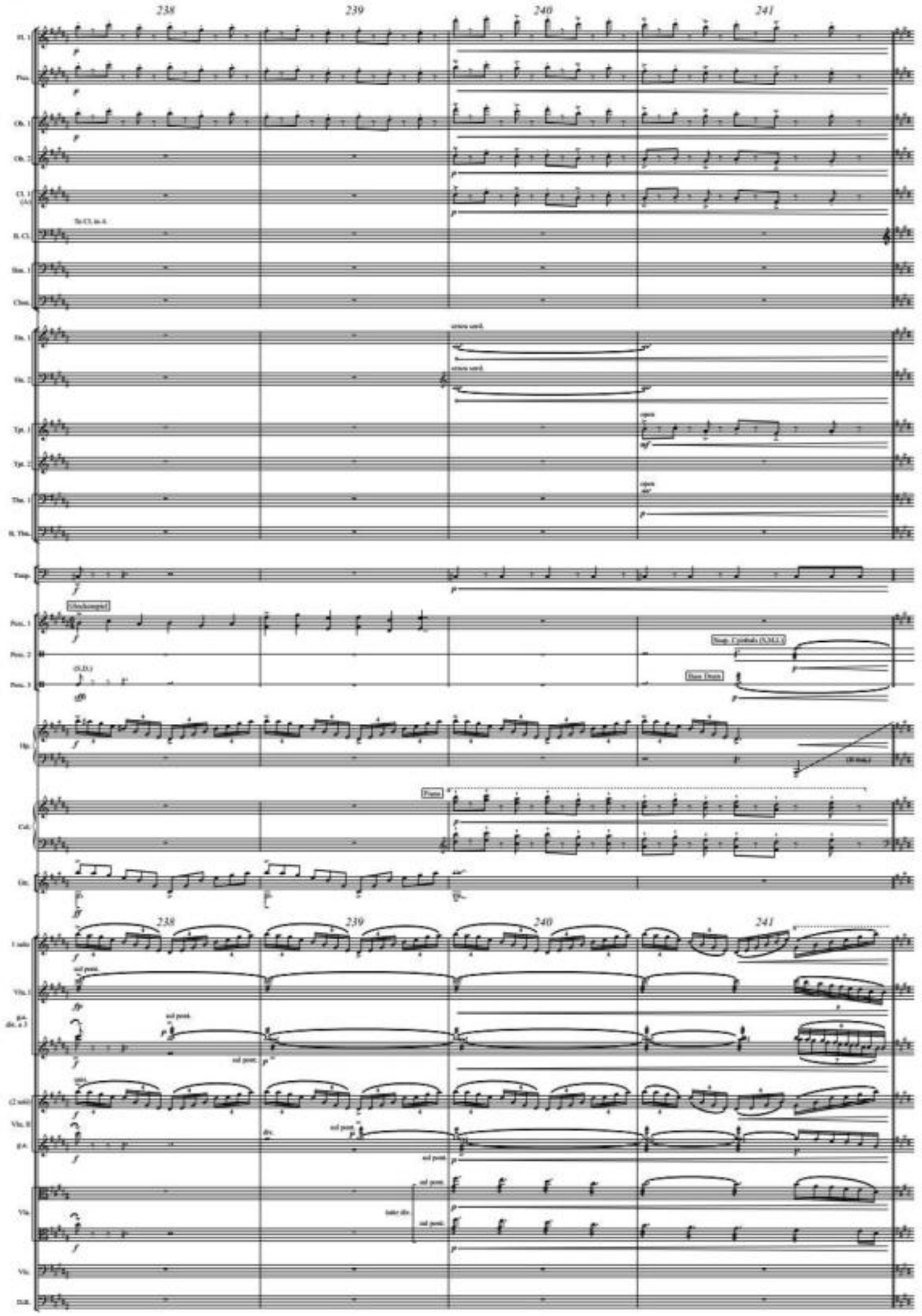

206
207
208
209
210
211
212
213
rall.
A tempo
rall.
Bsn. 1
Timp.
Perc. 1
Perc. 2
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
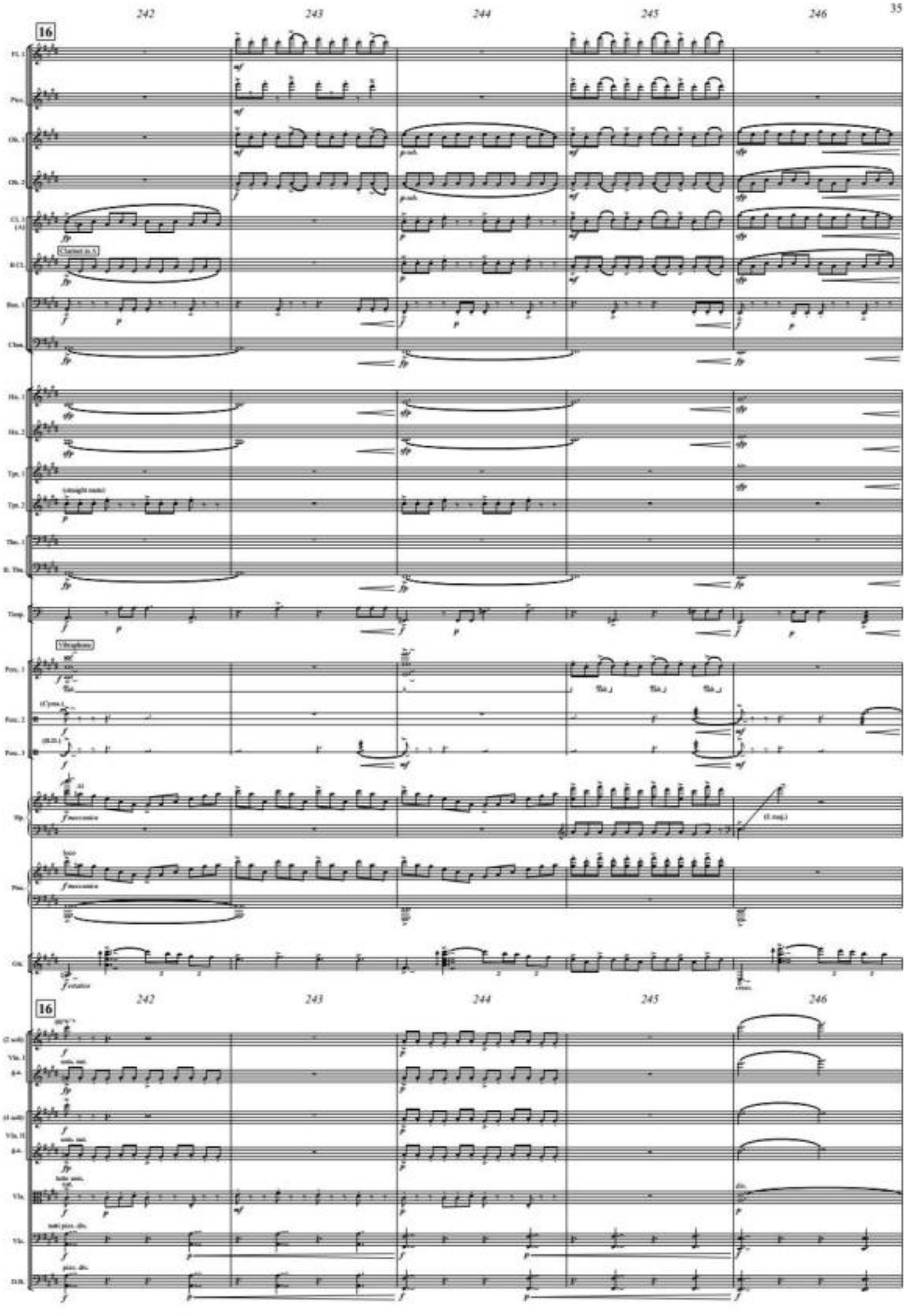

14
Allegro energico ♩. = 138
214
215
216
217
218
219
Fl. 1
Fl. 2
Ob. 1
C. A.
Cor Anglais
Cl. 1 (A)
Clarinet in A
B. Cl.
Bsn. 1
Bsn. 2
Bassoon
Hn. 1/2
1. con sord.
a2 (con sord.)
Tp. 1
Tp. 2
Tbn. 1
B. Tbn.
Harmon mute (stem inserted)
Timp.
triangle beater scrape
Small Susp. Cymbal
Perc. 1
Vibraphone
Perc. 2
Marimba
Perc. 3
Tam-tam
Bass Drum
Tam-tam
(scrape)
Hp.
Cel.
Gtr.
Vln. 1
Vln. II
2 soli
Vla.
Va.
Vlc.
D.B.
sim.
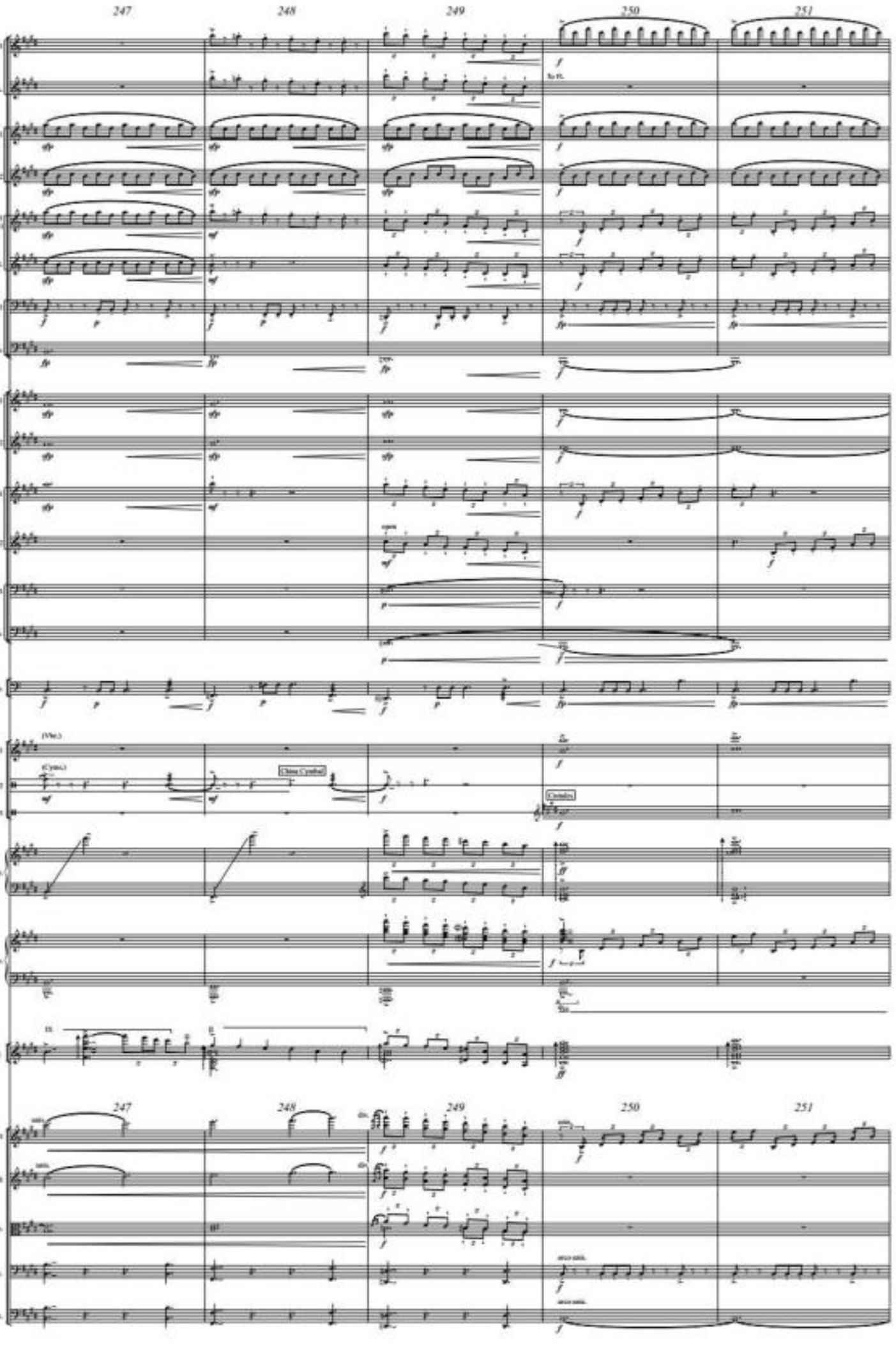

220
221
222
223
15
224
225
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (A)
B. Cl.
Bsn. 1
Bsn. 2
Hn. I/II
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Gtr.
Piccolo
To Ob.
To Cbsn.
Harmon mute (slow insertion)
hard sticks
Vln. I
Vln. II
Vla.
Vc.
D.B.
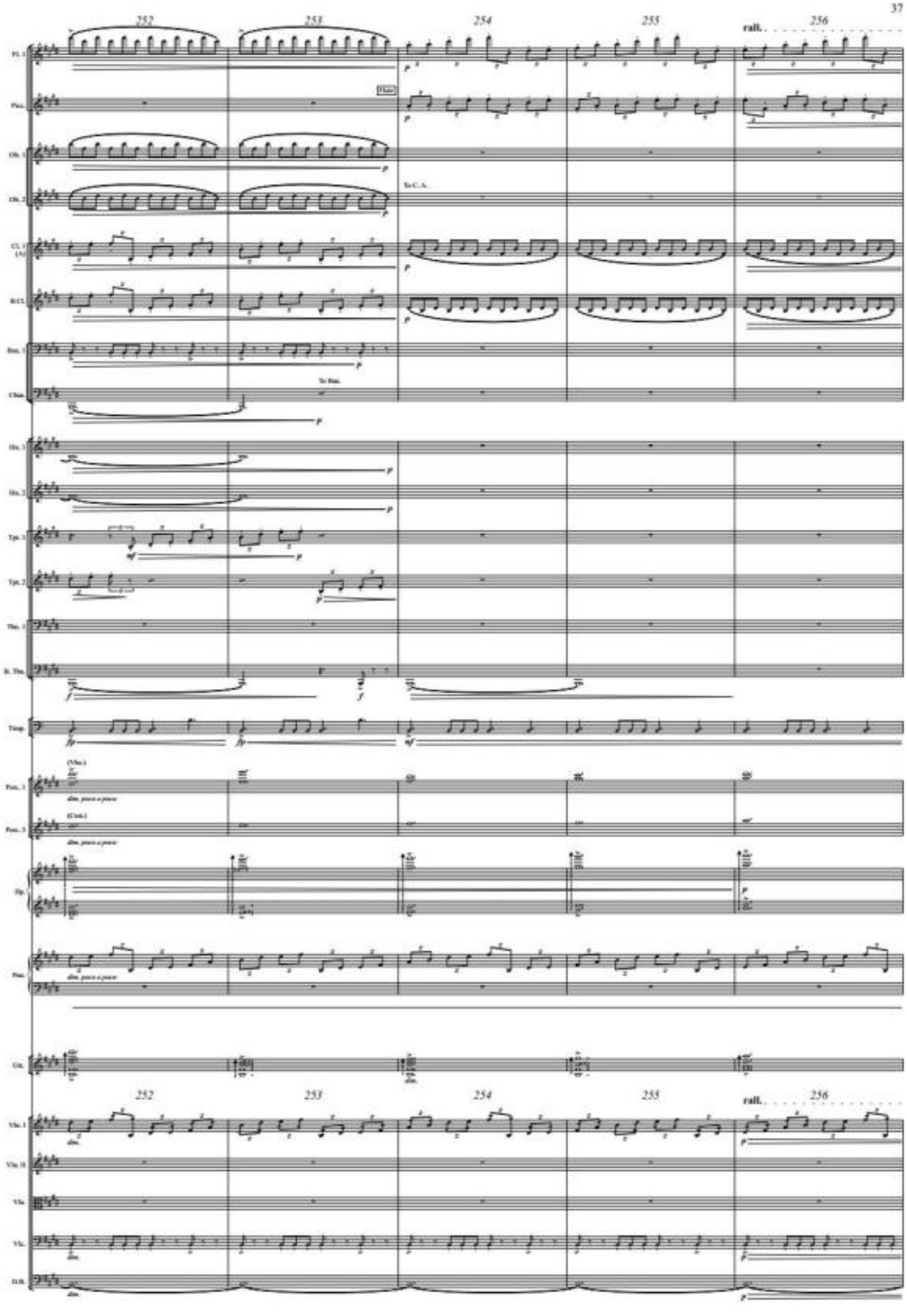

226
227
228
229
230
231
Fl. 1
Pno.
Ob. 1
C. A.
Cl. 1 (A)
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Db.
Oboe
Contrabassoon
Small Triangle
(2 soli)
Vln. I
Vln. II
Vla.
Vc.
Db.
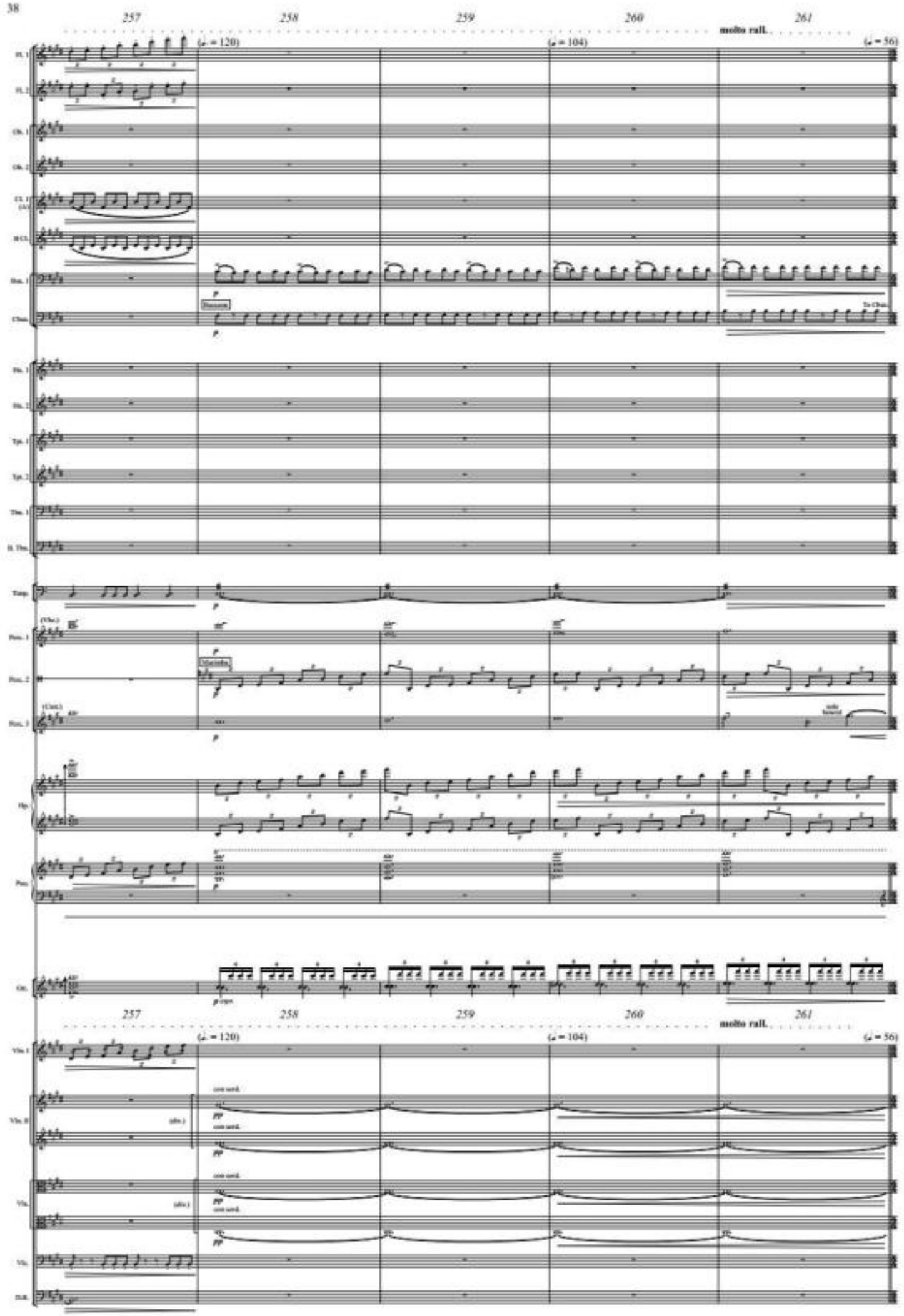

232
233
234
235
236
237
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (A)
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Gtr.
(2 soli)
Vln. I
(p.s.)
Vln. II
Vla.
(t.s.)
Vc.
D.B.
To Cl.
(one unis.)
(straight mute)
(Vib.)
(Tri.)
(S.D.)
Ratchet
(let ring)
div.
unis.
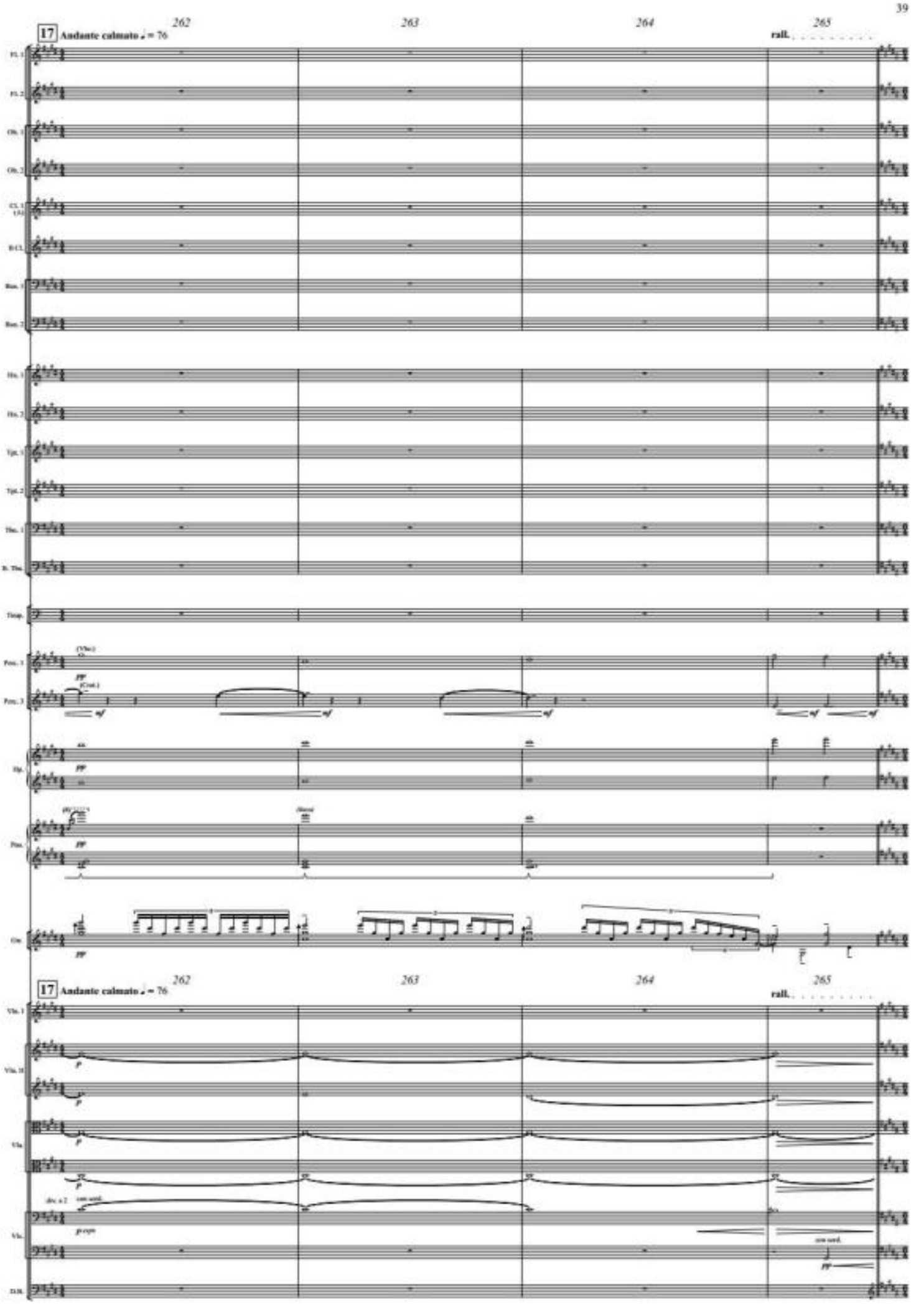

238
239
240
241
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (A)
To Cl. in A
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Gtr.
I. solo
Vln. 1
div. a 3
(2 solo)
Vln. II
Vla.
Vlc.
D.B.
sul ponti.
ord.
div.
unis.
Piano
Hand Drum
Susp. Cymbals (S.M.L.)
(B.Mal.)
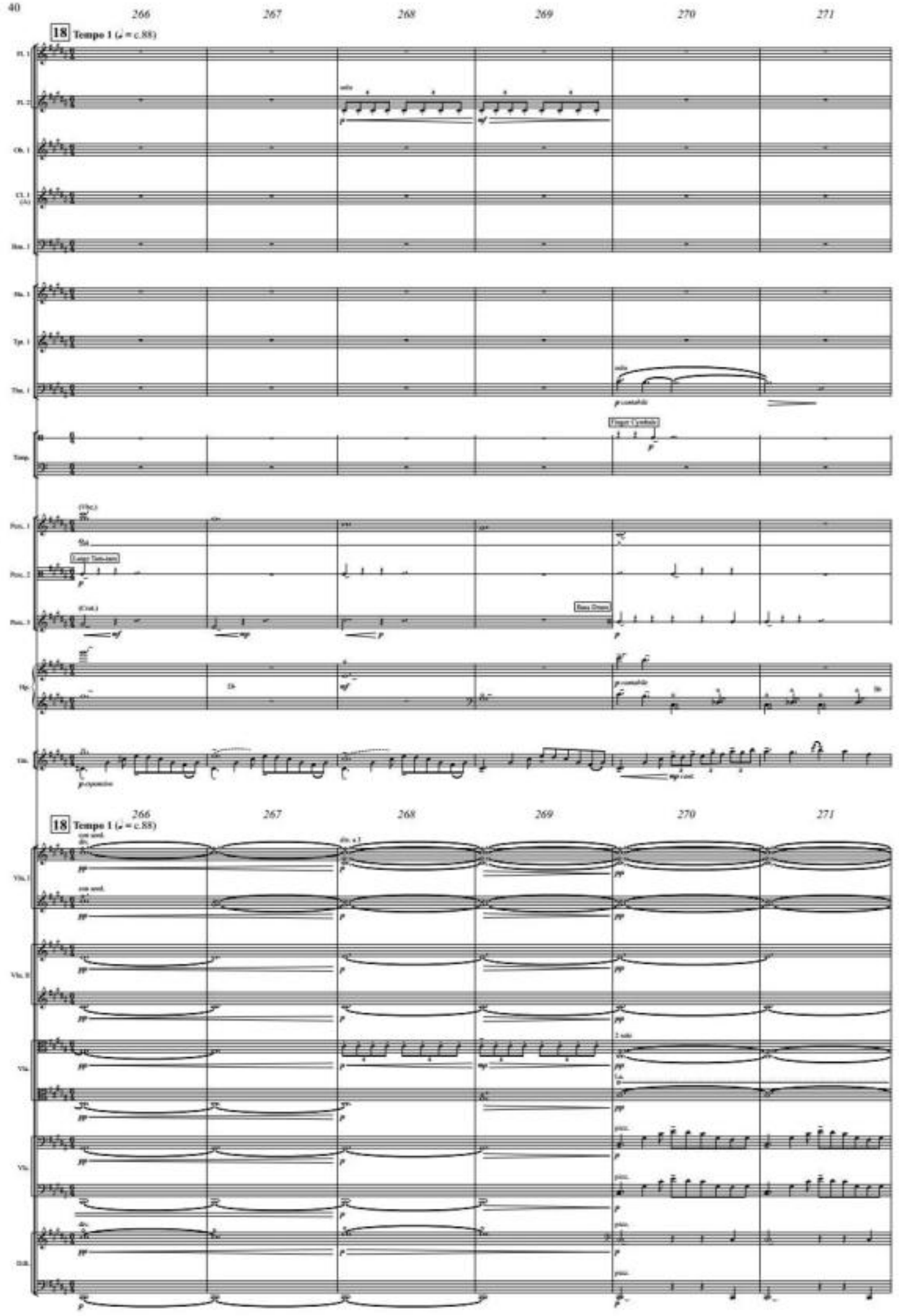

242
243
244
245
246
16
Fl. 1
Perc.
Ob. 1
Ob. 2
Cl. 1 (A)
B♭ Cl.
Clarinet in A
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
straight mute
Tbn. 1
B. Tbn.
Timp.
Vibraphone
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
242
243
244
245
246
16
(2 soli)
Vln. I
(4 soli)
Vln. II
Vla.
Vlc.
D.B.
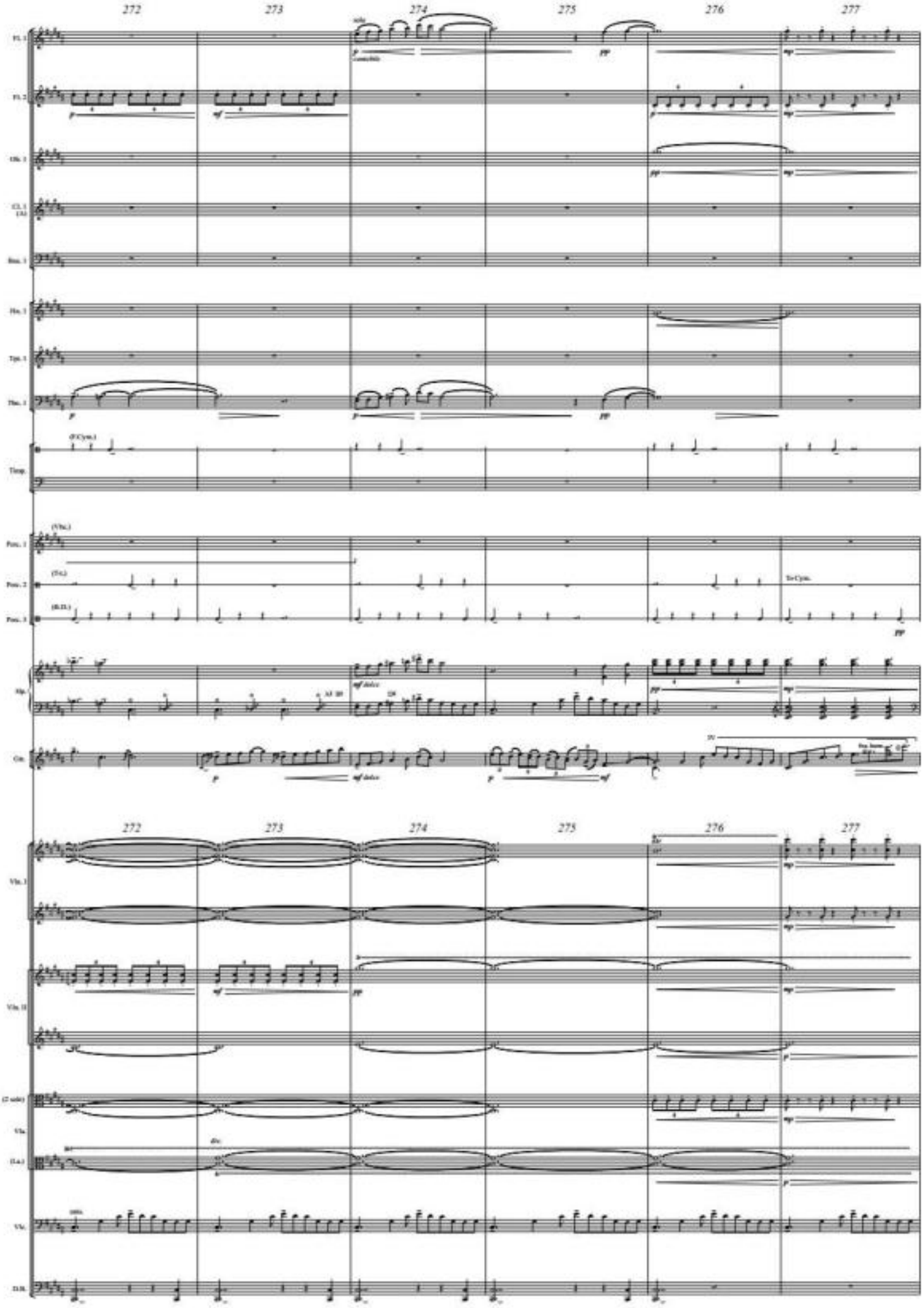

247
248
249
250
251
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (A)
B.Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Str.
(Vln.)
(Cymbals)
China Cymbal
Cymbales
To Fl.
247
248
249
250
251
Vln. I
Vln. II
Vla.
Vlc.
D.B.
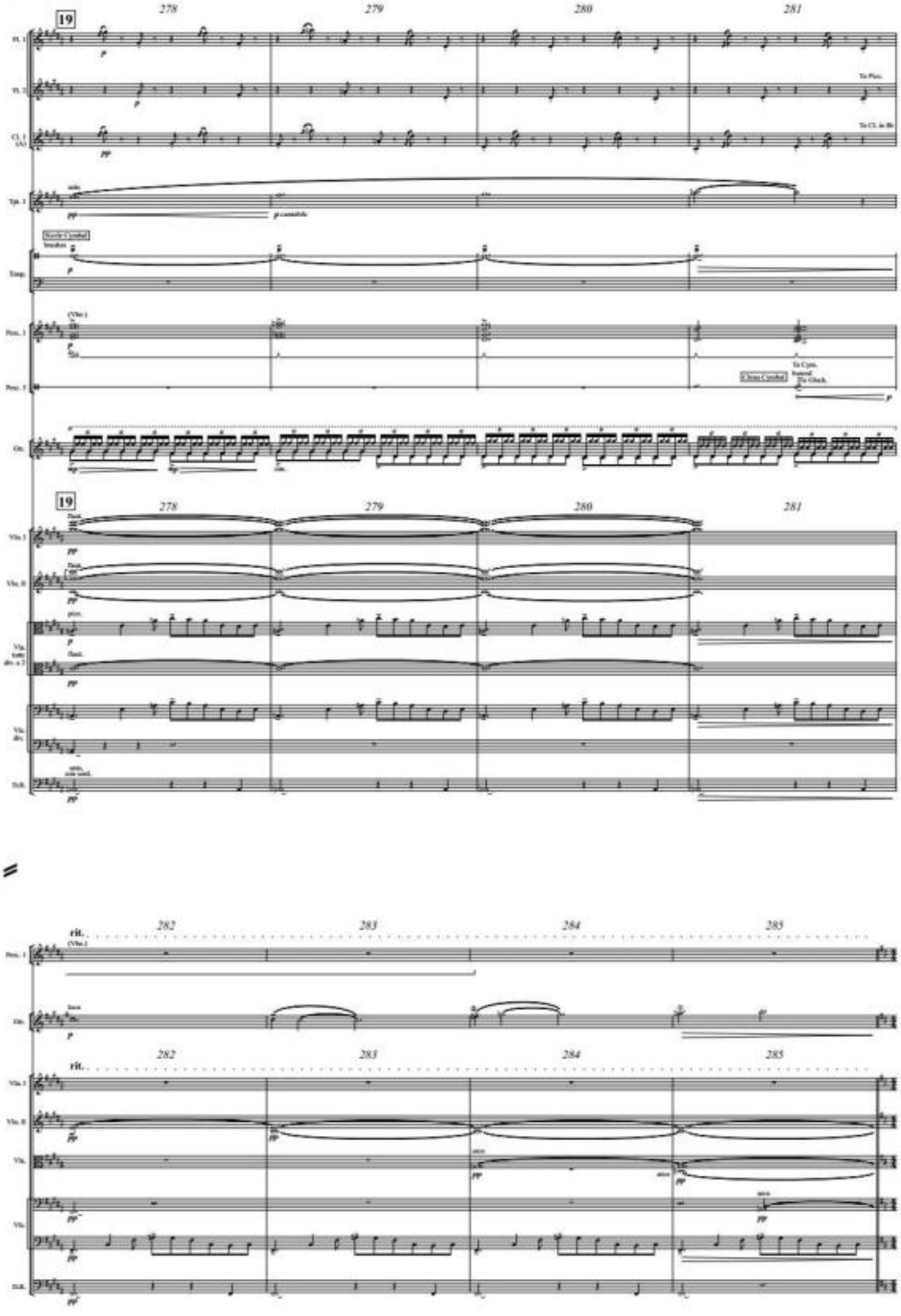

252
253
254
255
rall.
256
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (A)
B.Cl.
Bsn. 1
Chan.
To C.A.
To Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
(Vibr.)
dim. poco a poco
(Crot.)
Perc. 1
Perc. 2
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

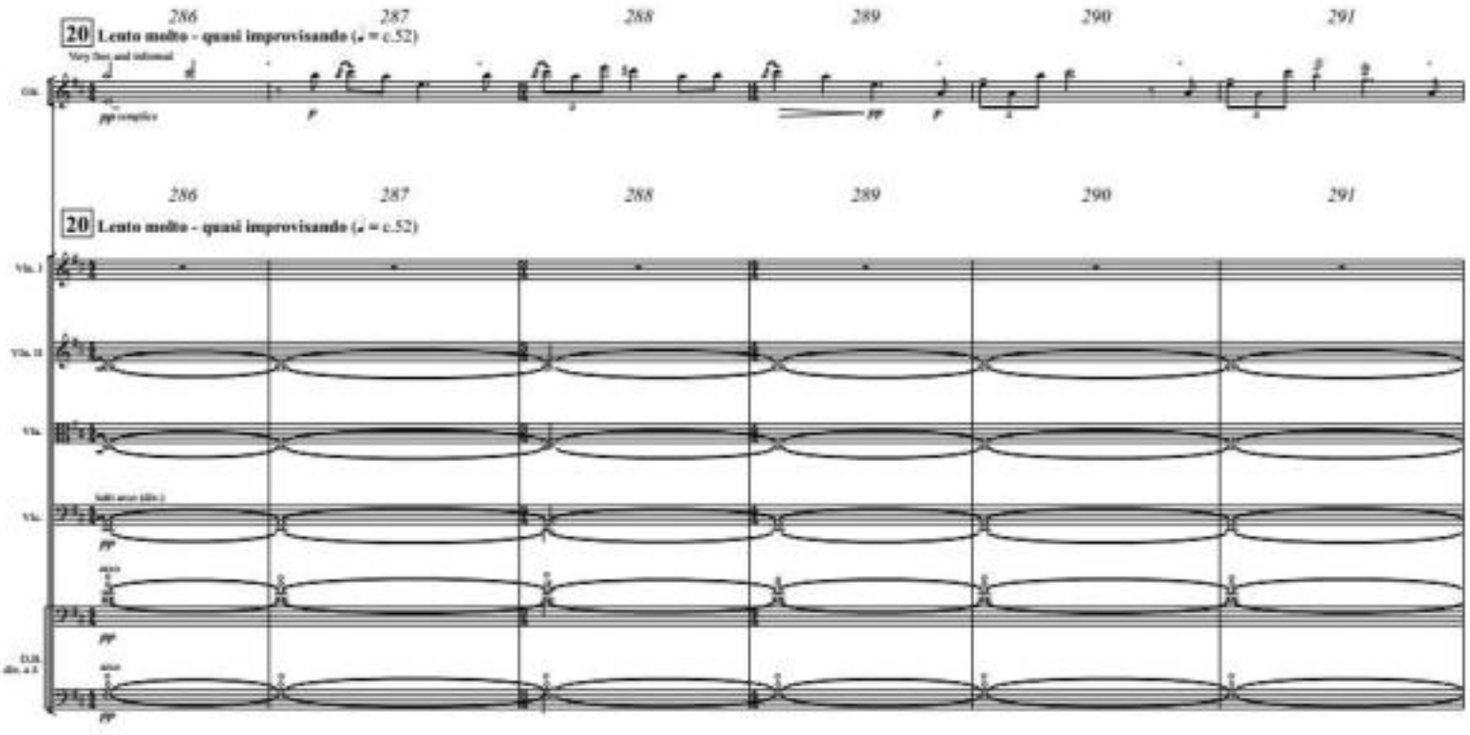

257
258
259
260
261
molto rall.
(♩ = 120)
(♩ = 104)
(♩ = 56)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (A)
B Cl.
Bsn. 1
Cbsn.
Dassoula
To Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibraslaba
solo
featured
Hp.
Pno.
Gtr.
p cresc.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
con sord.
(div.)
(div.)

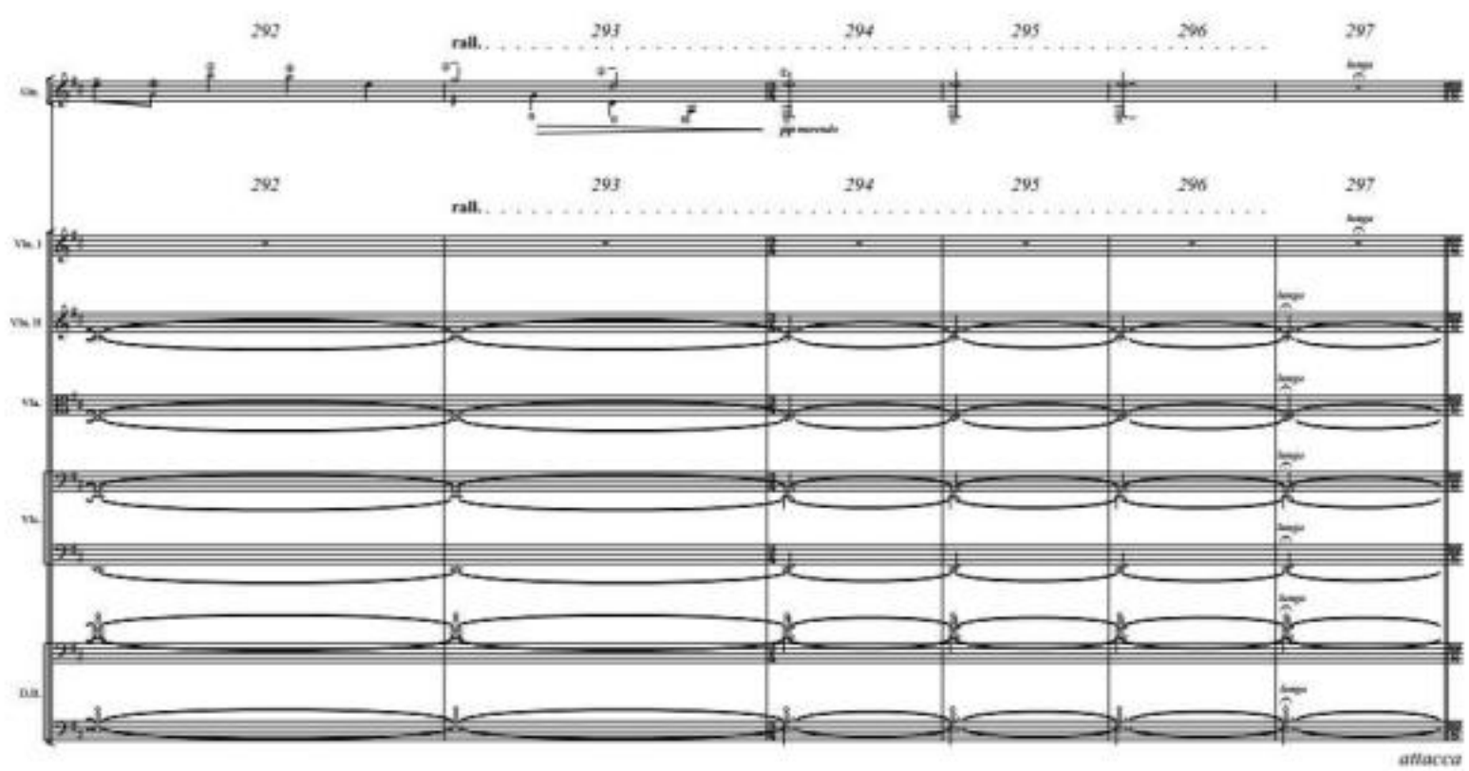

17 Andante calmato ♩ = 76
262
263
264
265
rall.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (A)
B Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 3
Hp.
Pno.
Ob.
17 Andante calmato ♩ = 76
262
263
264
265
rall.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
div. a 2
con sord.
senza sord.


266
267
268
269
270
271
18 Tempo 1 (♩ = c.88)
Fl. 1
Fl. 2
Ob. 1
Cl. 1 (A)
Bsn. 1
Hn. 1
Tp. 1
Tbn. 1
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln.
solo
Finger Cymbals
Large Tam-tam
Bass Drum
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
con sord.
div.
div. a 3
1. solo
pizz.
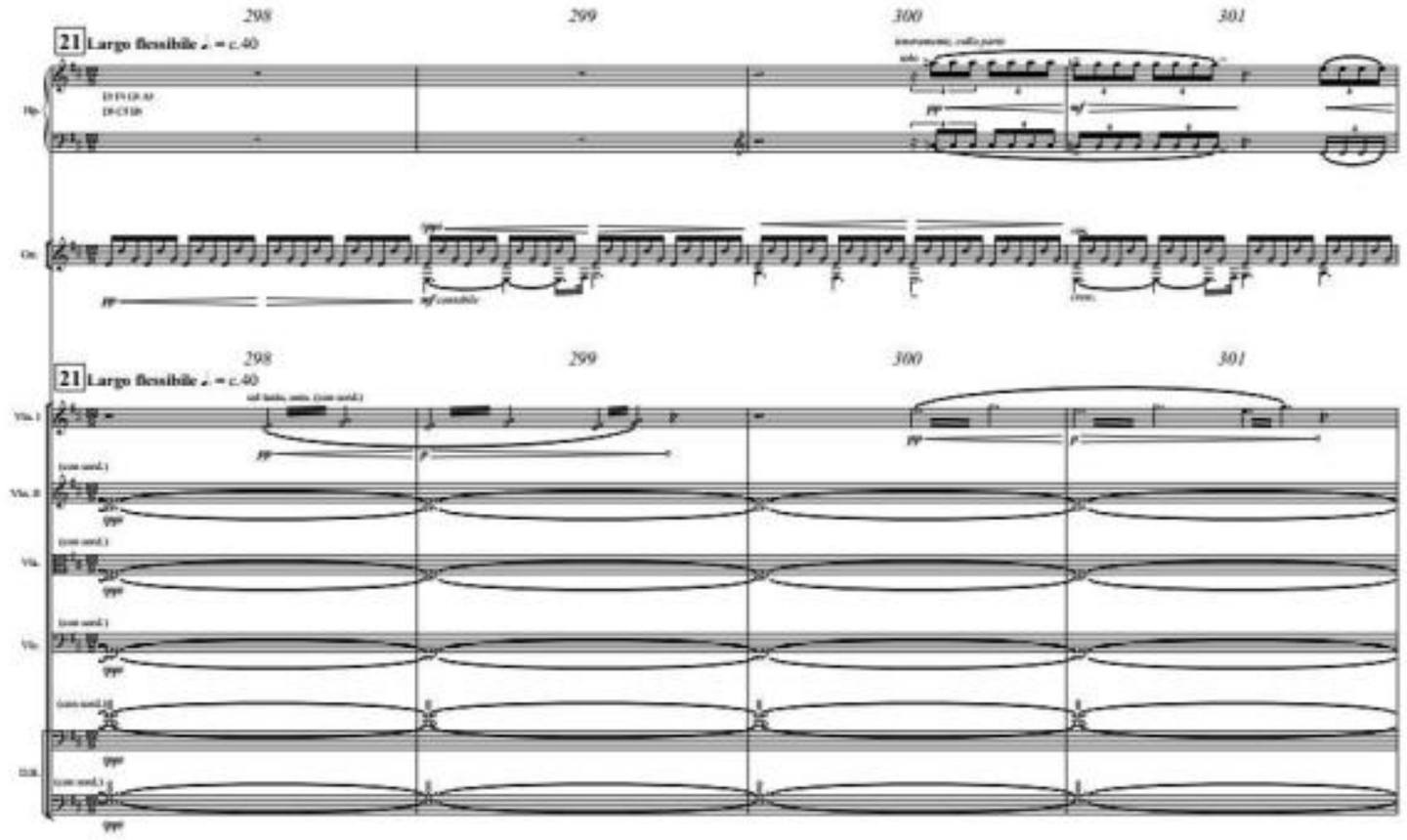

272
273
274
275
276
277
Fl. 1
Fl. 2
Ob. 1
Cl. 1 (A.)
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cb.
Vln. 1
Vln. II
Vla.
Vc.
D.B.

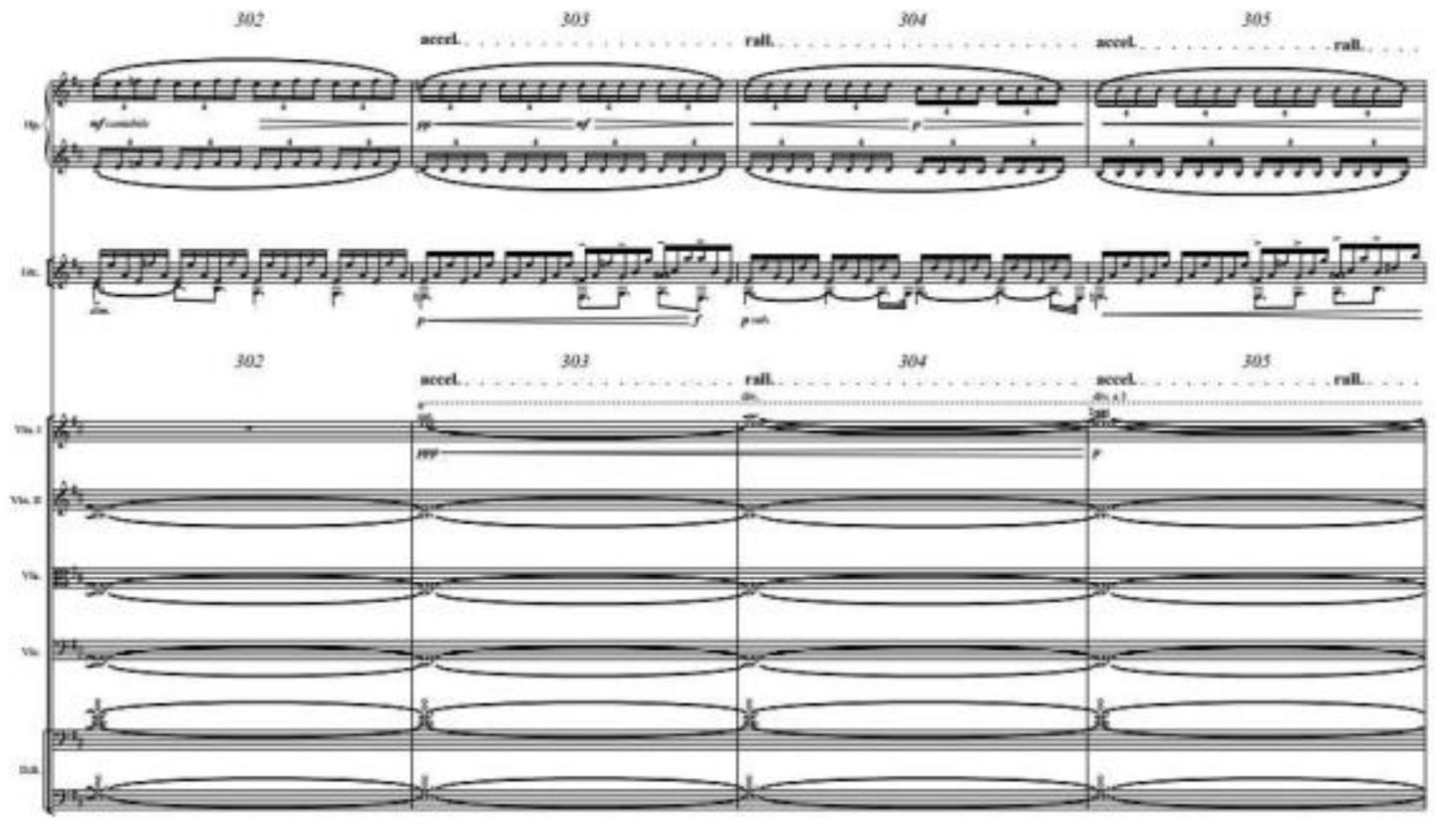

19
278
279
280
281
Fl. 1
Fl. 2
Cl. 1 (A)
Tpt. 1
Timp.
Perc. 1
Perc. 2
Gtr.
To Picc.
To Cl. in Bb
Vln. 1
Vln. II
Vla.
Vla. divs.
Vlc.
Dsb.
rit.
282
283
284
285

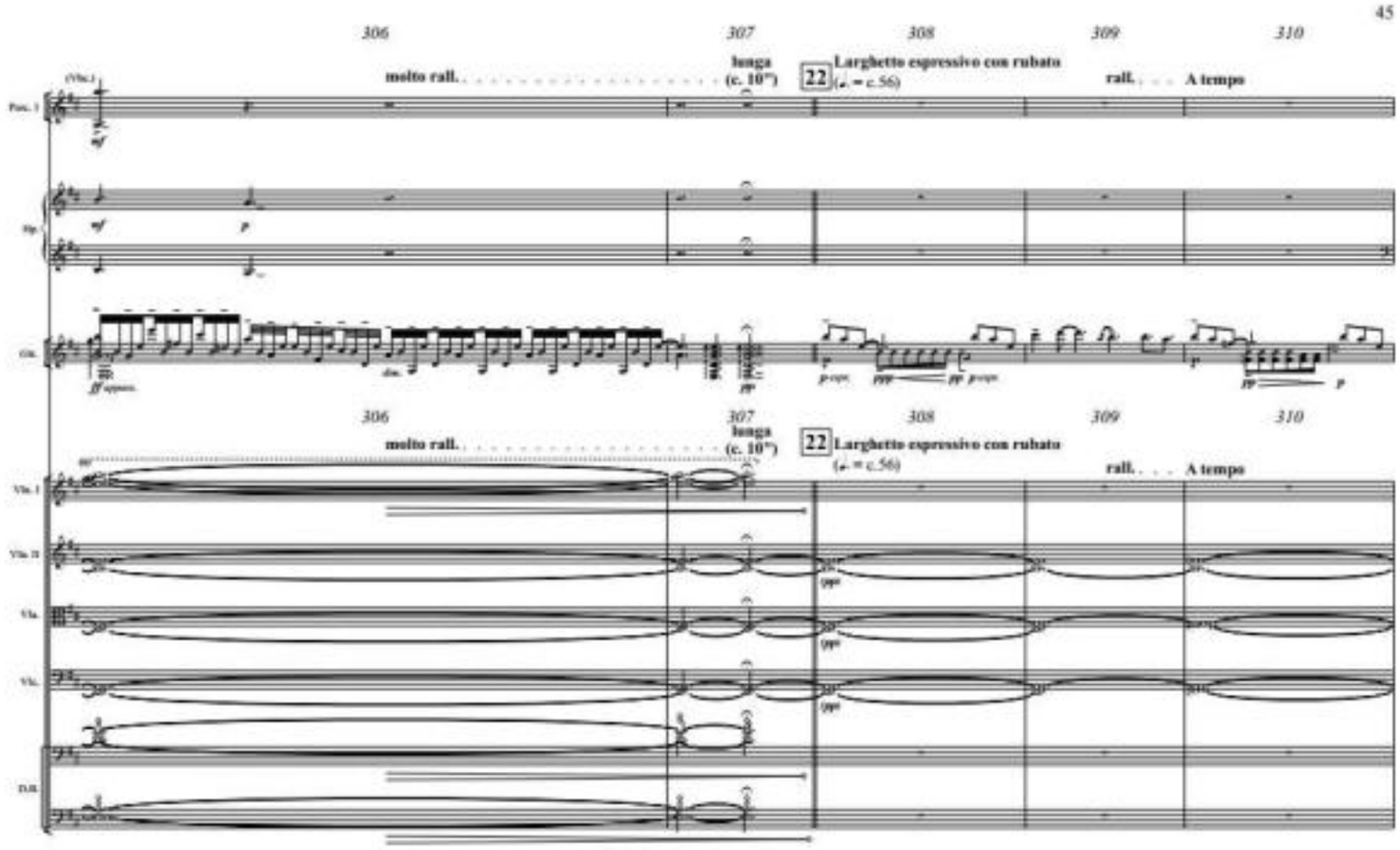

286
287
288
289
290
291
20 Lento molto - quasi improvisando (♩ = c.52)
Very free and informal
Ob.
pp sempre
p
pp
p
20 Lento molto - quasi improvisando (♩ = c.52)
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pp
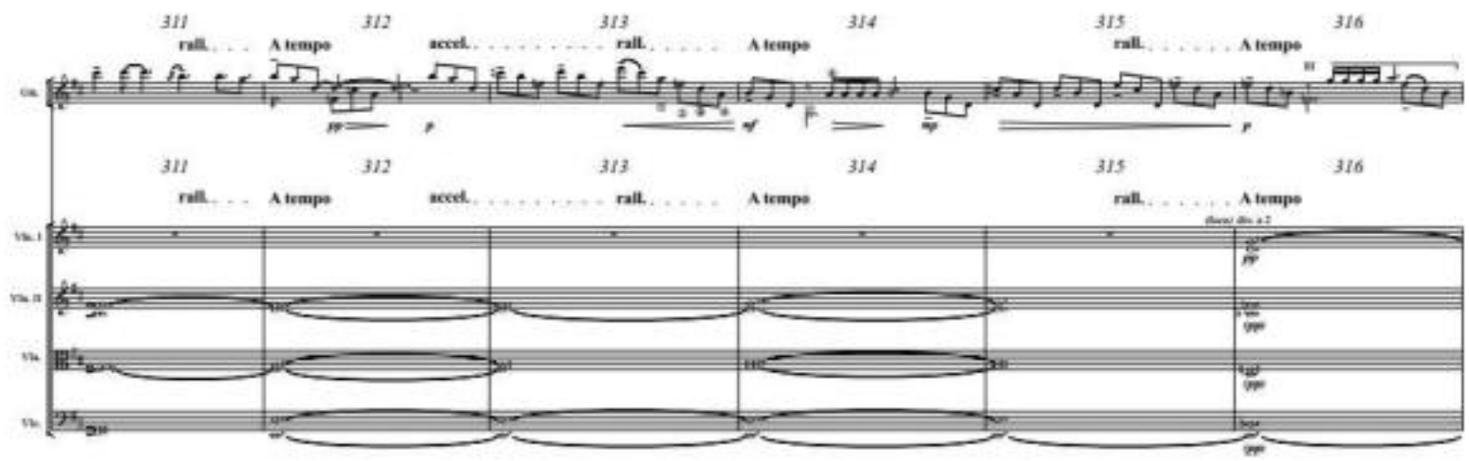

292
293
294
295
296
297
rall.
Ob.
pp morendo
Tempo
Vln. I
Vln. II
Vla.
Vlc.
D.B.
attacca
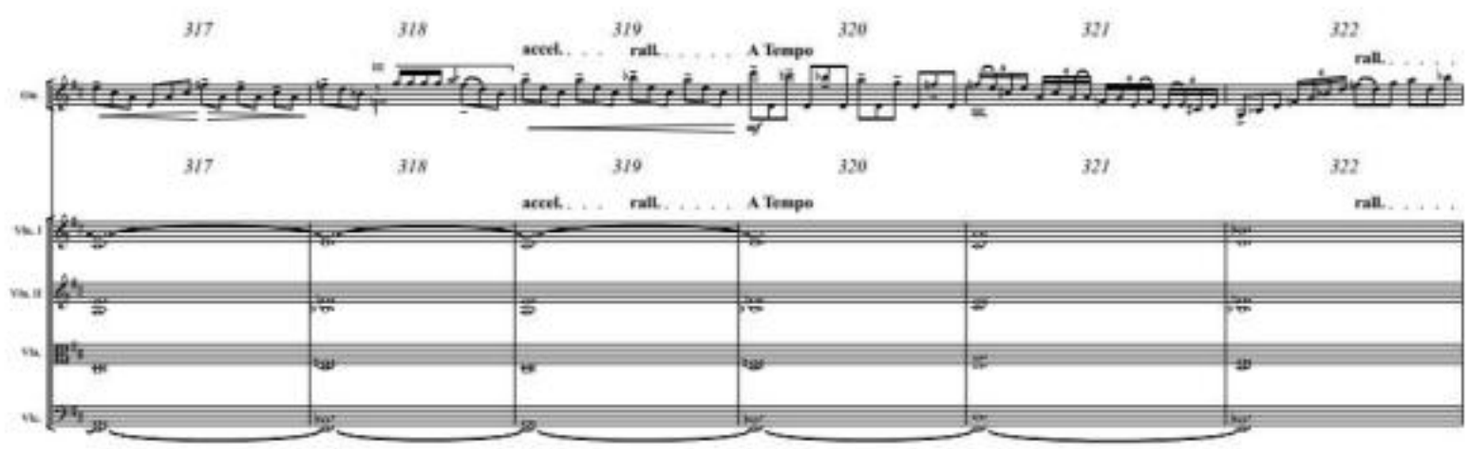
II
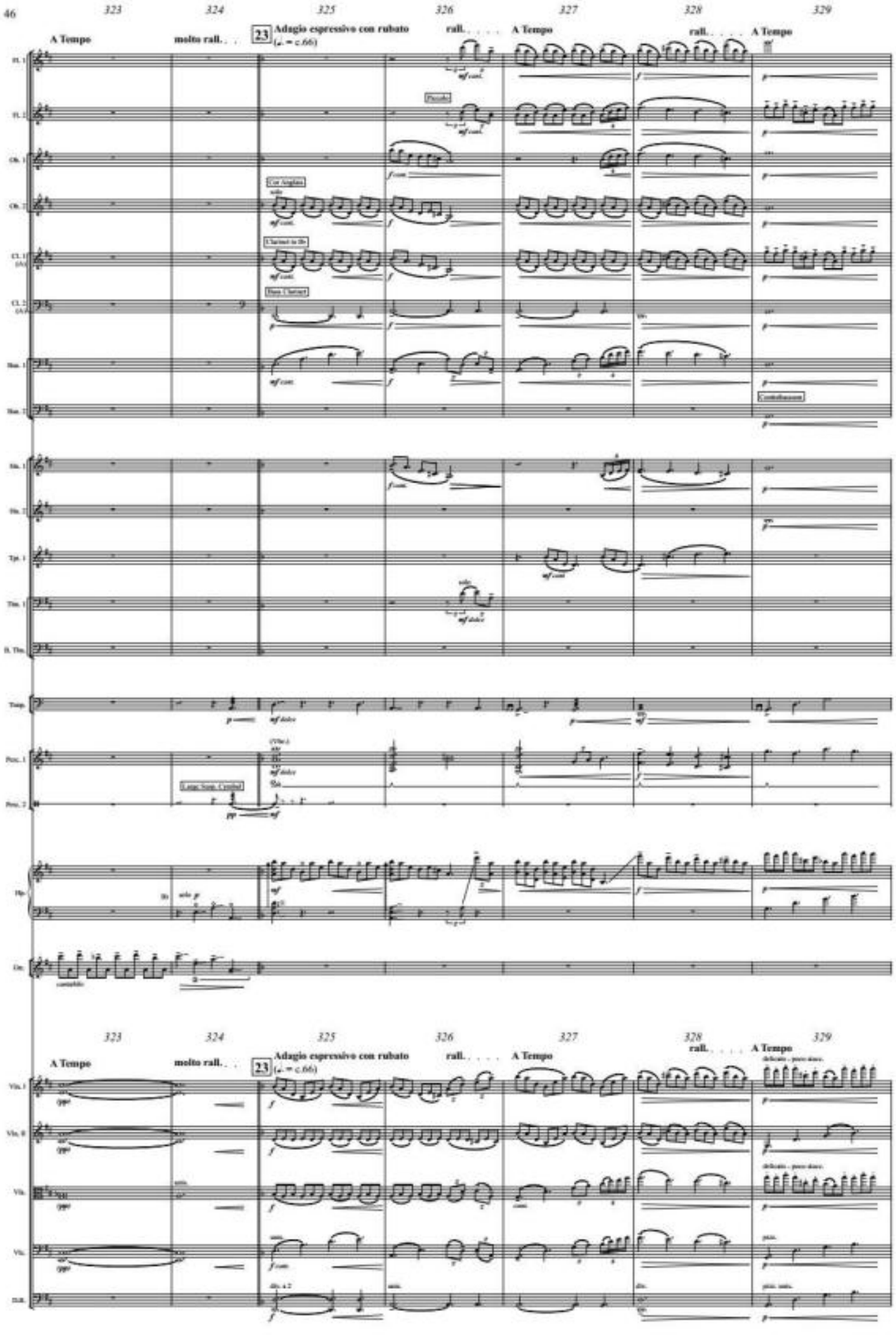

298
299
300
301
21 Largo flessibile ♩. = c.40
Hp.
Gr.
Vln. I
Vln. II
Vla.
Vlc.
Db.
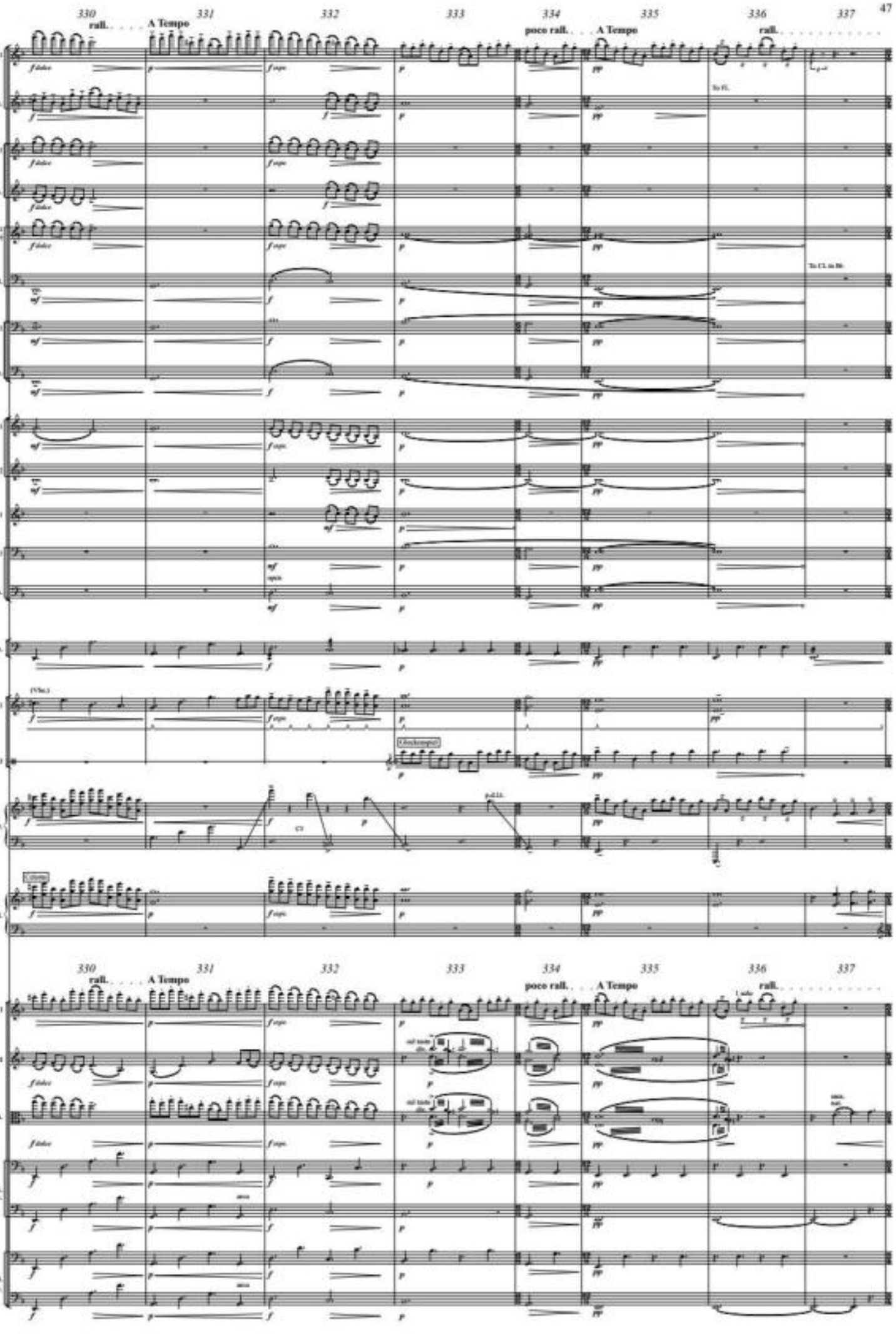

302
303
304
305
accel.
rall.
Hp.
Gr.
Vln. I
Vln. II
Vla.
Vlc.
Db.
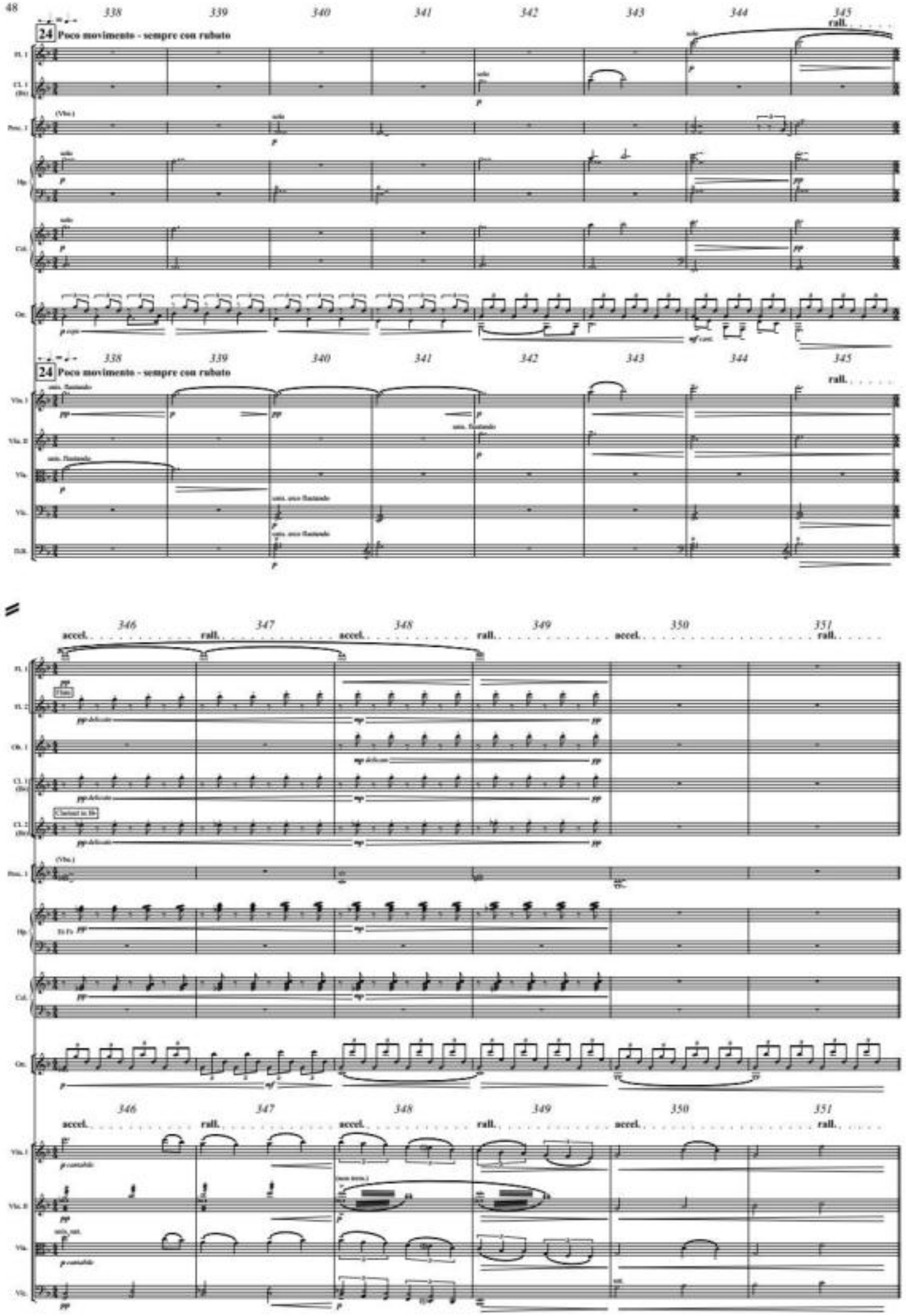

306
307
308
309
310
molto rall.
lunga
(c. 10")
22 Larghetto espressivo con rubato
(♩. = c.56)
rall.
A tempo
Perc. 1
Hp.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
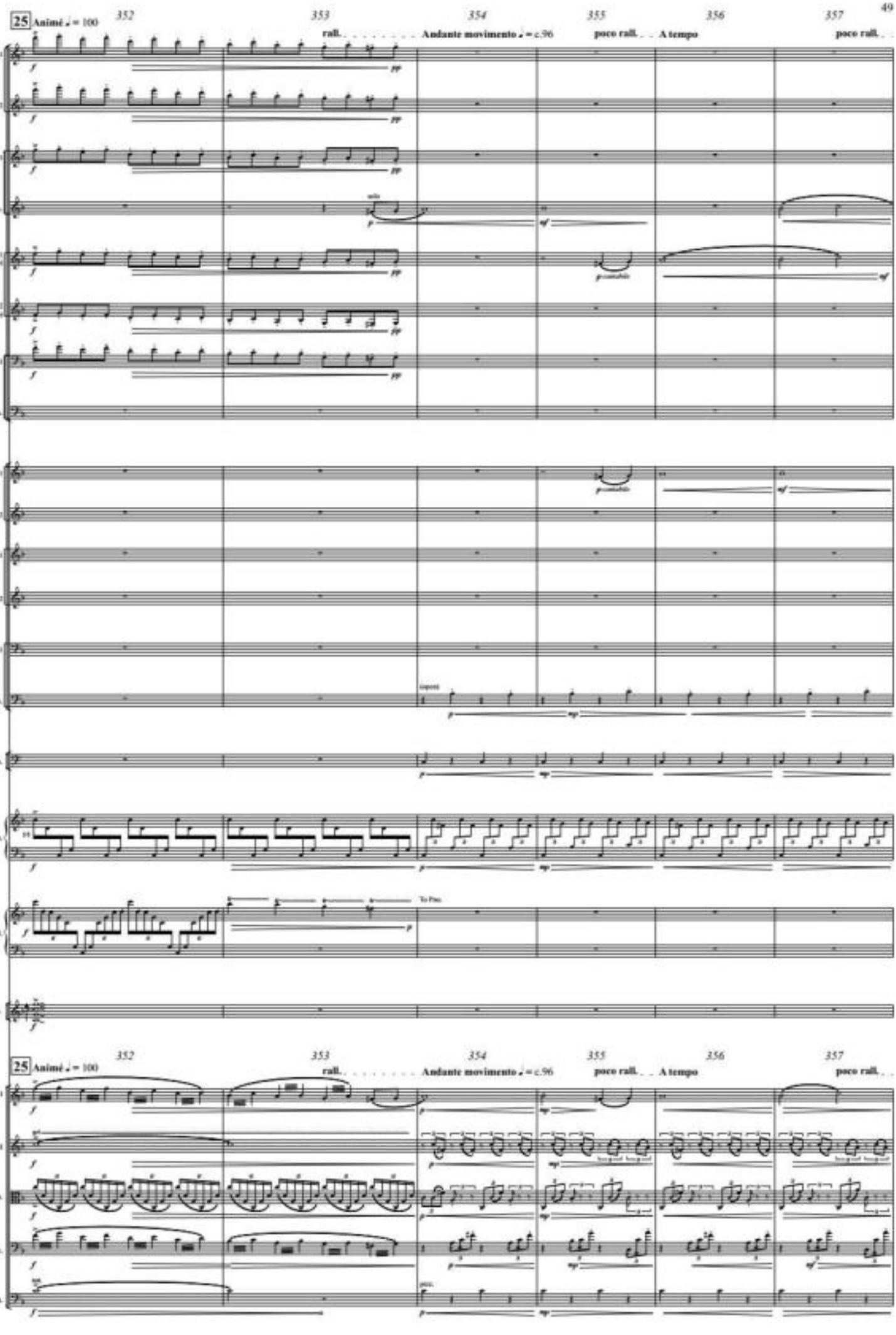

311
312
313
314
315
316
rall.
A tempo
accel.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
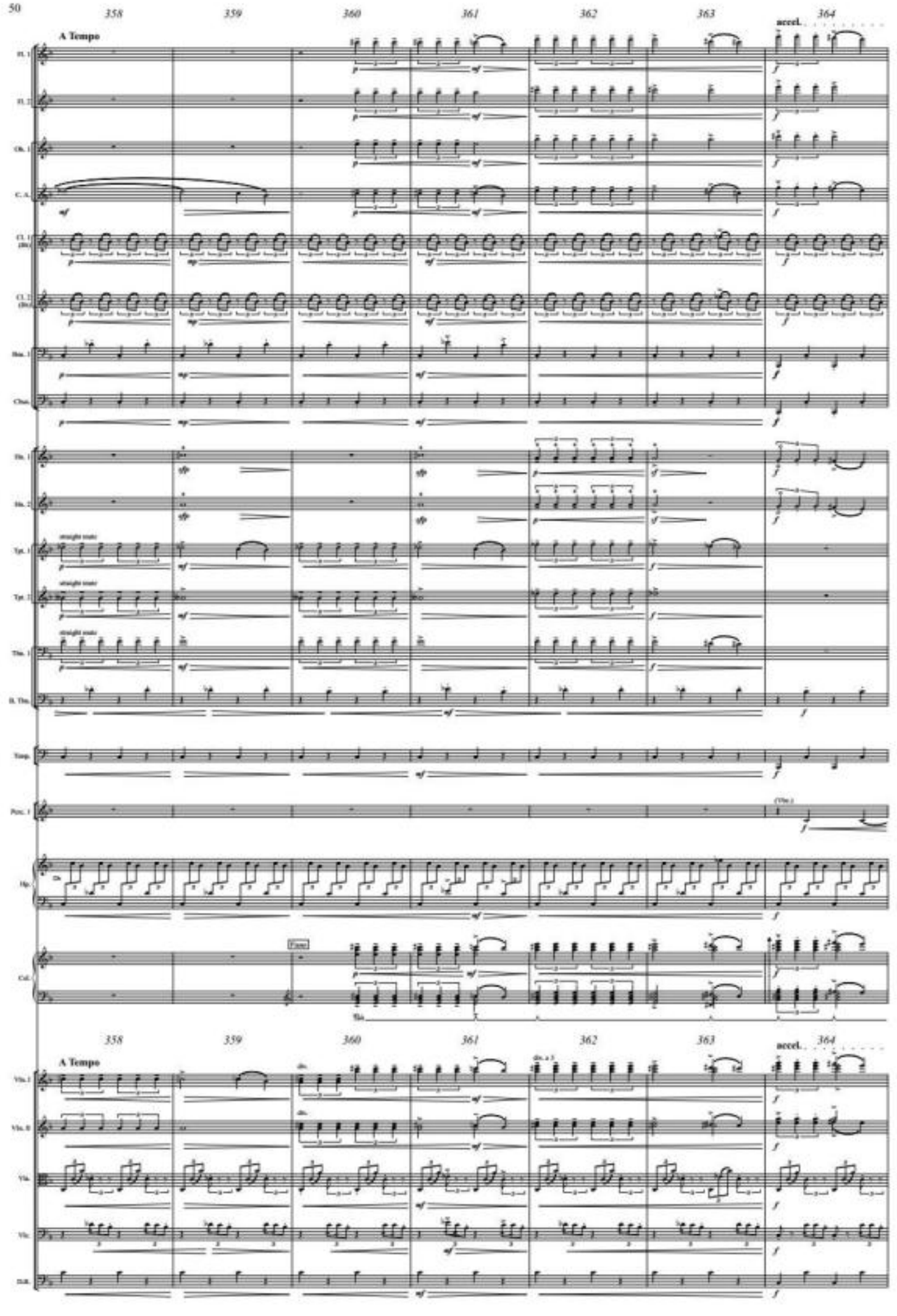

317
318
319
320
321
322
accel.
rall.
A Tempo
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
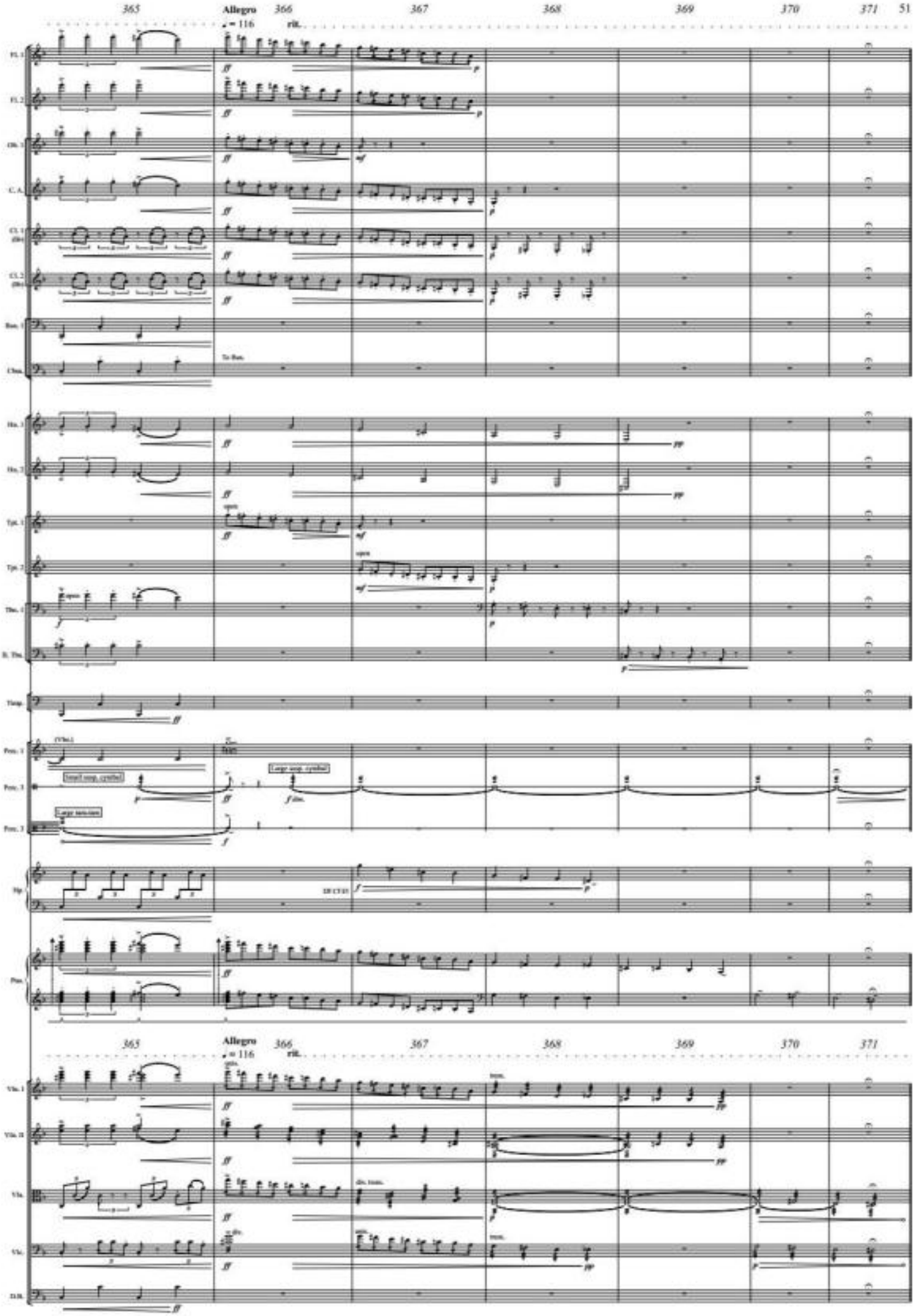

323
324
325
326
327
328
329
A Tempo
molto rall.
23
Adagio espressivo con rubato
rall.
A Tempo
rall.
A Tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (A)
Cl. 2 (A)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Cb.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
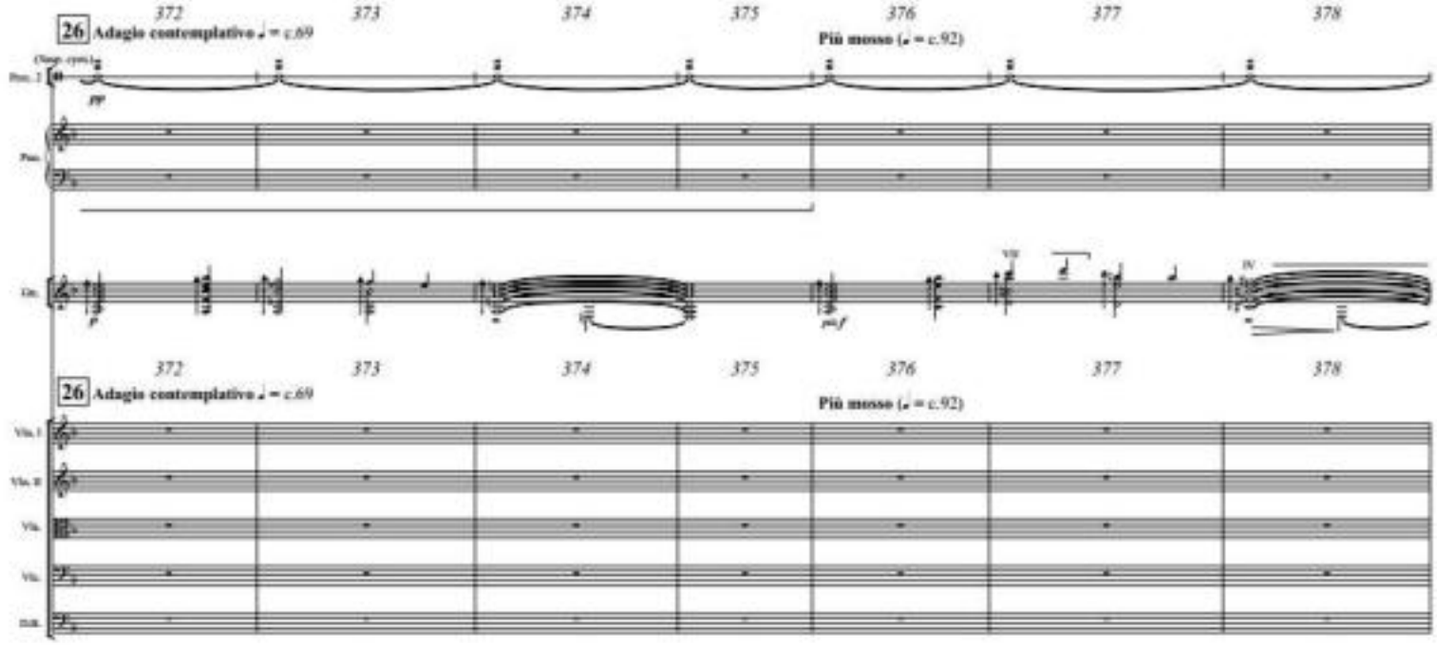

330
rall.
331
A Tempo
332
333
334
poco rall.
335
A Tempo
336
rall.
337
Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1 (Bb)
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. 1
Vln. II
Vla.
Vc. div.
D.B. div.

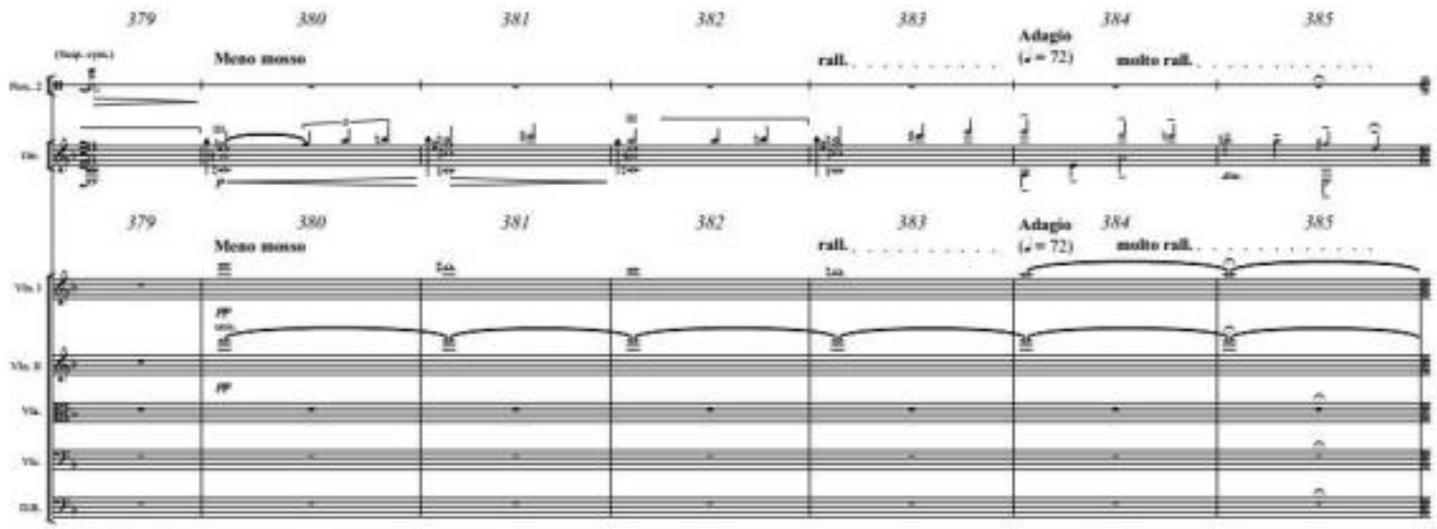

338
339
340
341
342
343
344
345
24 Poco movimento - sempre con rubato
rall.
346
347
348
349
350
351
accel.
rall.

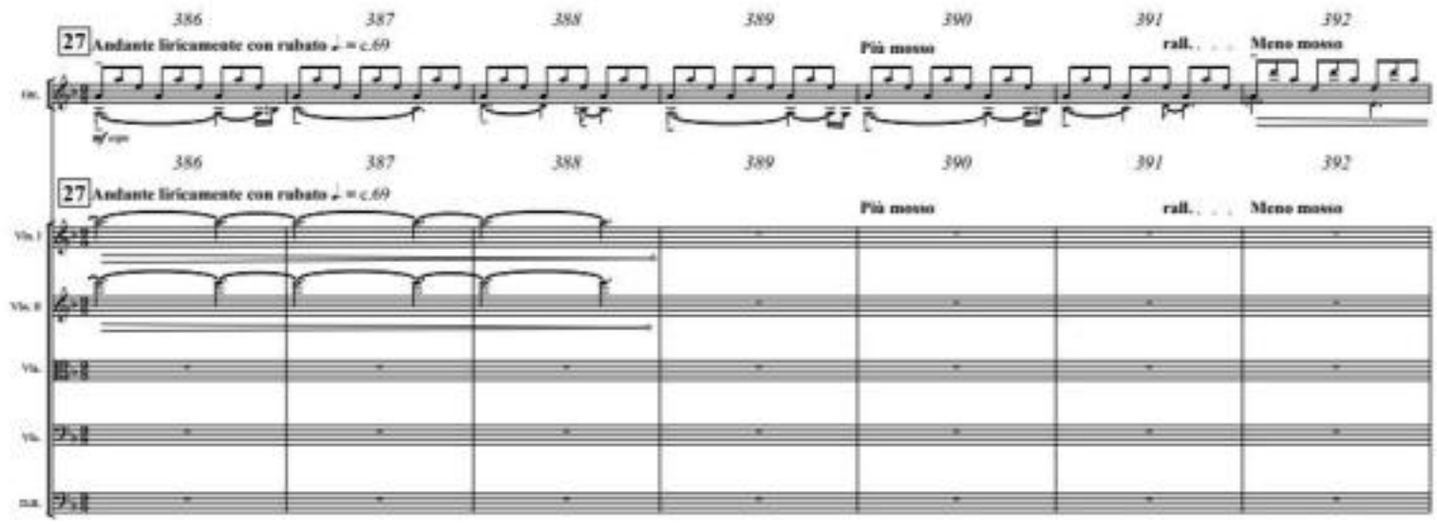

25 Animé ♩ = 100
352
353
rall.
354
Andante movimento ♩ = c.96
355
poco rall.
356
A tempo
357
poco rall.
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn
Timp.
Hp.
Cel.
Gtr.
To Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

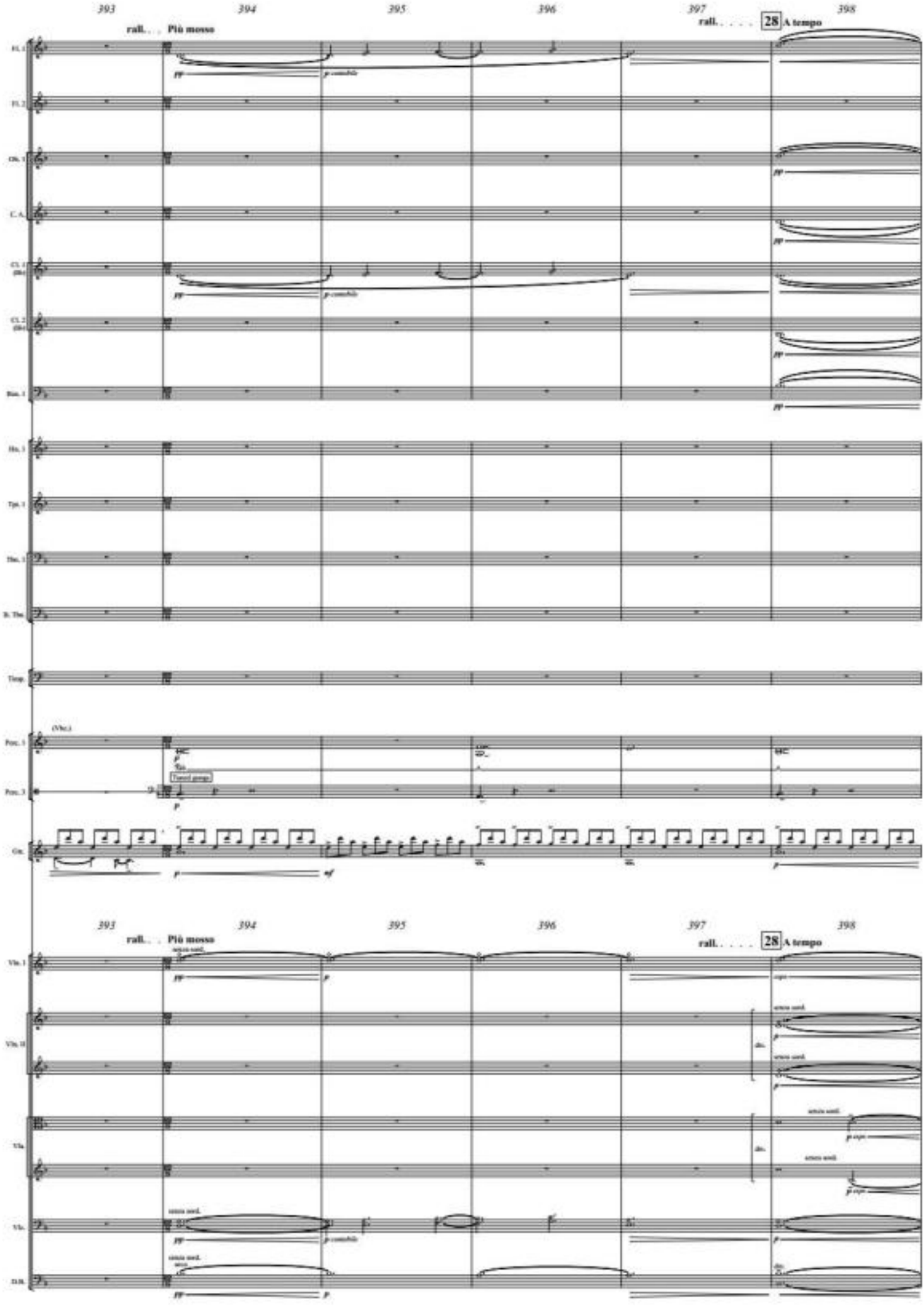

358
359
360
361
362
363
364
accel.
A Tempo
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
straight mute
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
(Vib.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
div.
div. a 3

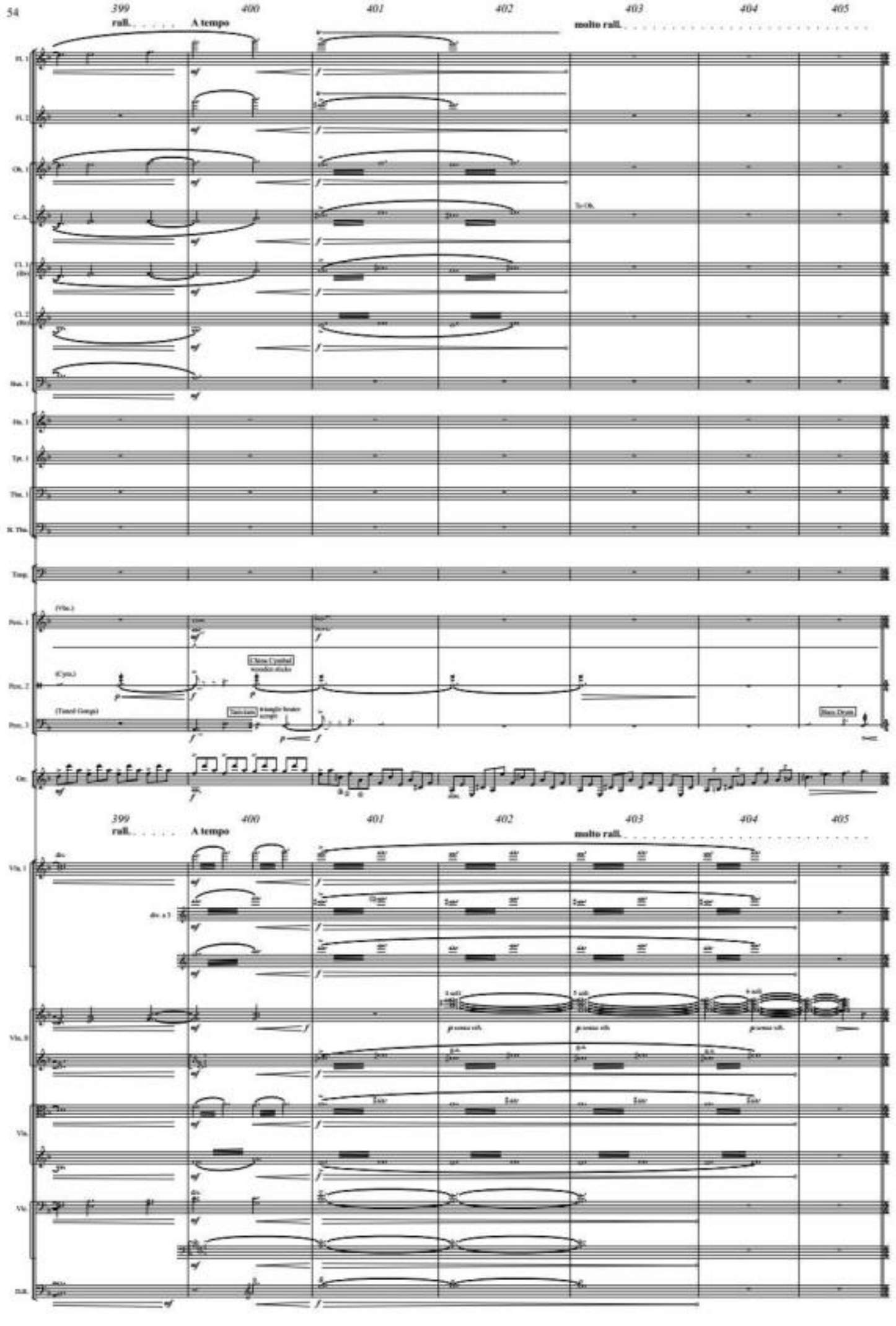

365
Allegro
♩ = 116
366
rit.
367
368
369
370
371
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Cbsn.
To Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
(Vibes.)
Small susp. cymbal
Large susp. cymbal
Large tam-tam
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
D.B.


372
373
374
375
376
377
378
26 Adagio contemplativo ♩ = c.69
Più mosso (𝅗𝅥 = c.92)
(Susp. cym.)
Perc. 1
Perc.
Gtr.
pp
p
pm f
VII
IV
Vln. I
Vln. II
Vla.
Vlc.
D.B.


379
380
381
382
383
384
385
Meno mosso
rall.
Adagio
(𝅗𝅥 = 72)
molto rall.
(Susp. cym.)
Perc. 1
Gtr.
p
pp
Vln. I
Vln. II
Vla.
Vlc.
D.B.


386
387
388
389
390
391
392
27 Andante liricamente con rubato ♩ = c.69
Più mosso
rall.
Meno mosso
Gtr.
mf cym
Vln. I
Vln. II
Vla.
Vlc.
D.B.


393
394
395
396
397
398
rall. . . Più mosso
rall. . . . . 28 A tempo
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
B. Tbn
Timp.
Perc. 1
Perc. 3
Gtr.
(Vln.)
Tasto piano
393
394
395
396
397
398
rall. . . Più mosso
rall. . . . . 28 A tempo
Vln. I
Vln. II
Vla.
Vlc.
D.B.
senza sord.
div.


399
400
401
402
403
404
405
rall.
A tempo
molto rall.
Fl. 1
Fl. 2
Ob. 1
C. A.
To Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
B. Tbn.
Timp.
Perc. 1
(Vibr.)
Perc. 2
(Cym.)
1 New Cymbal
wooden sticks
Perc. 3
(Tuned Gongs)
Tam-tam
triangle beater
scrapit
Bass Drum
Gtr.
Vln. 1
div.
div. a 3
Vln. 2
Vla.
Vlc.
D.B.

406 407 408 409 410 411 412

29 Adagio ♩ = 69

rall.

Fl. 1

Ob. 1

Cl. 1 (Bb)

Bsn. 1

Hn. 1

Tbn. 1

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Dbs.

29 Adagio ♩ = 69 406 407 rall. 408 409 410 411 412

Vln. I
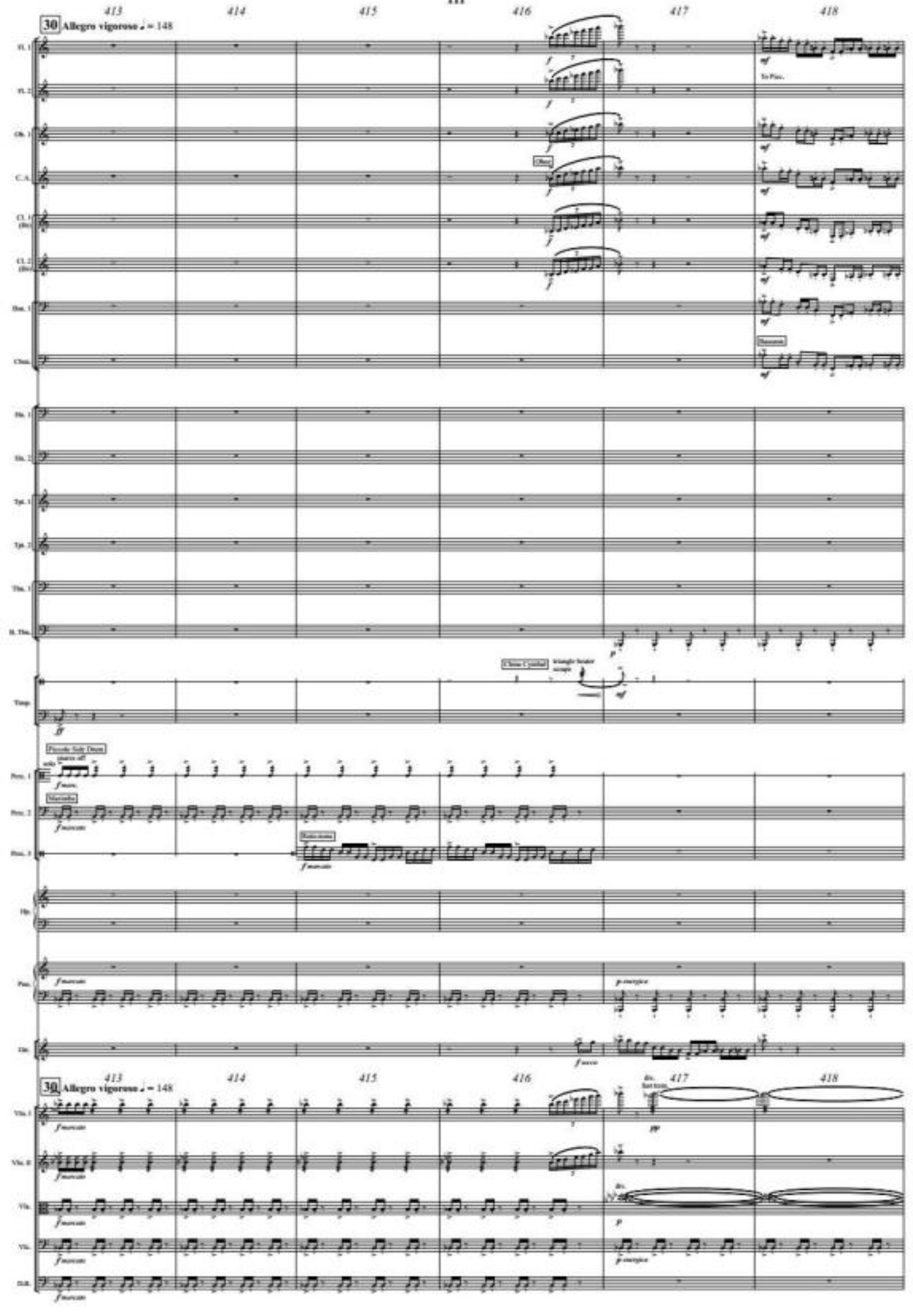
Vln. II

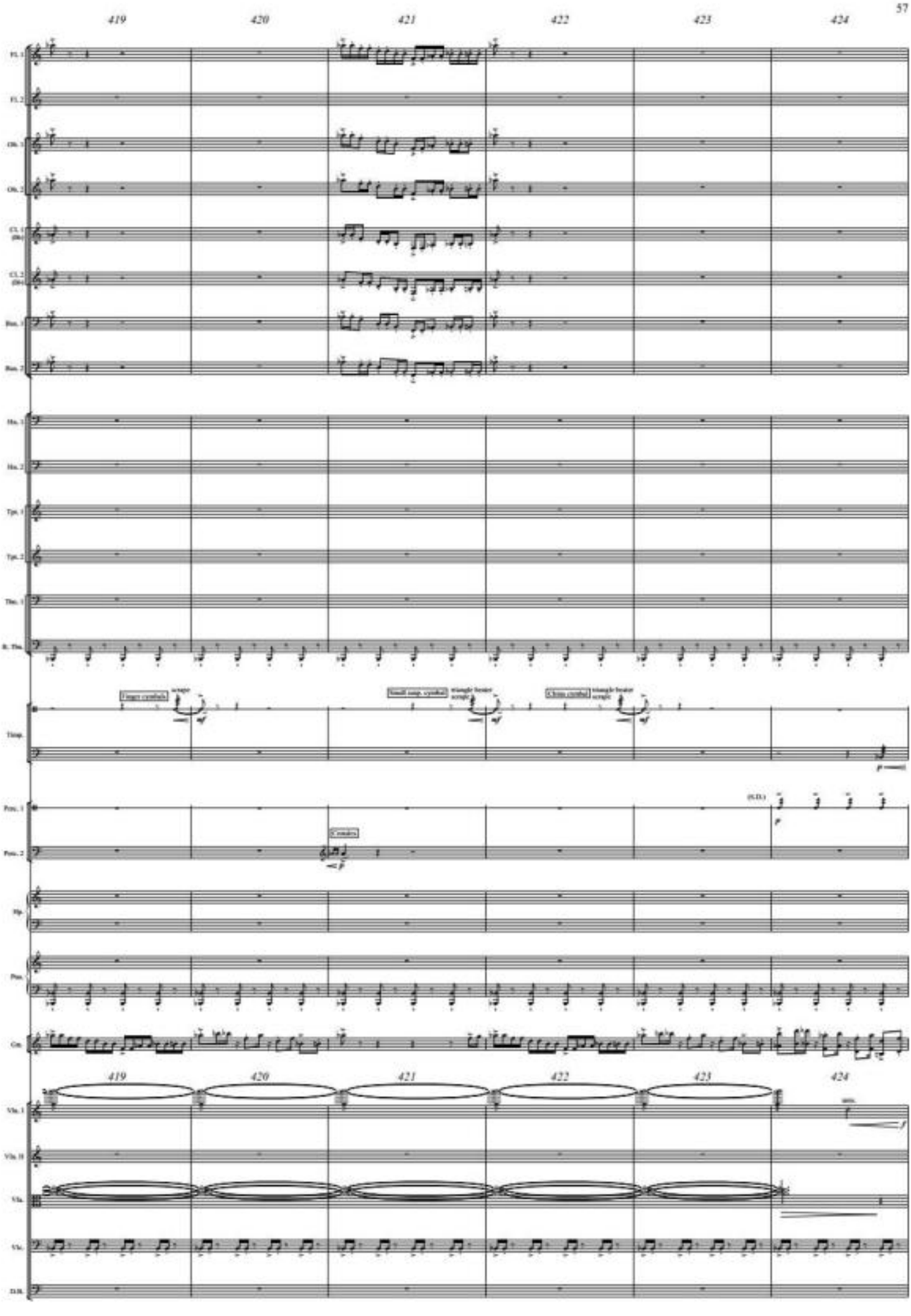
Vla.
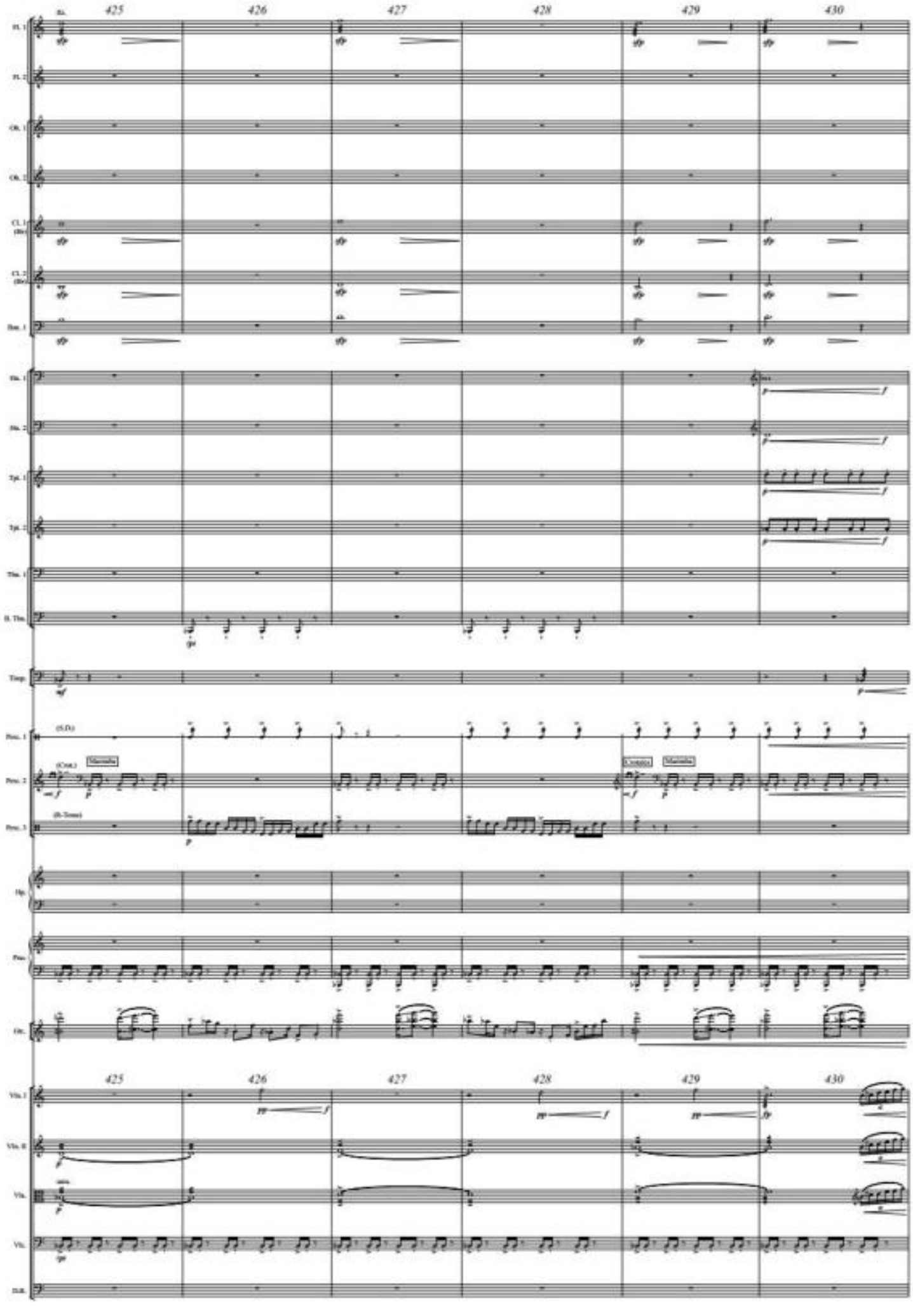
Vlc.

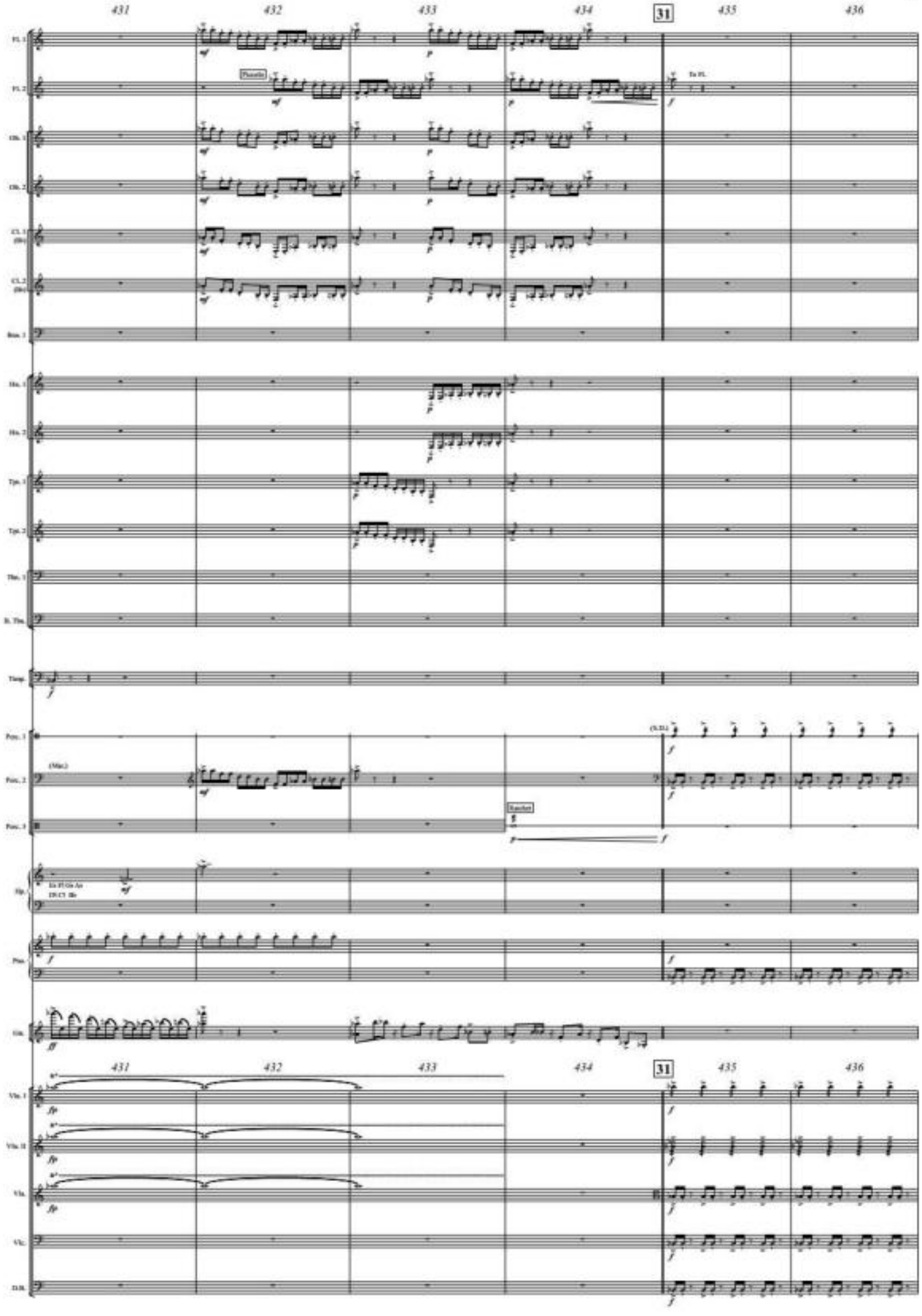
D.B.
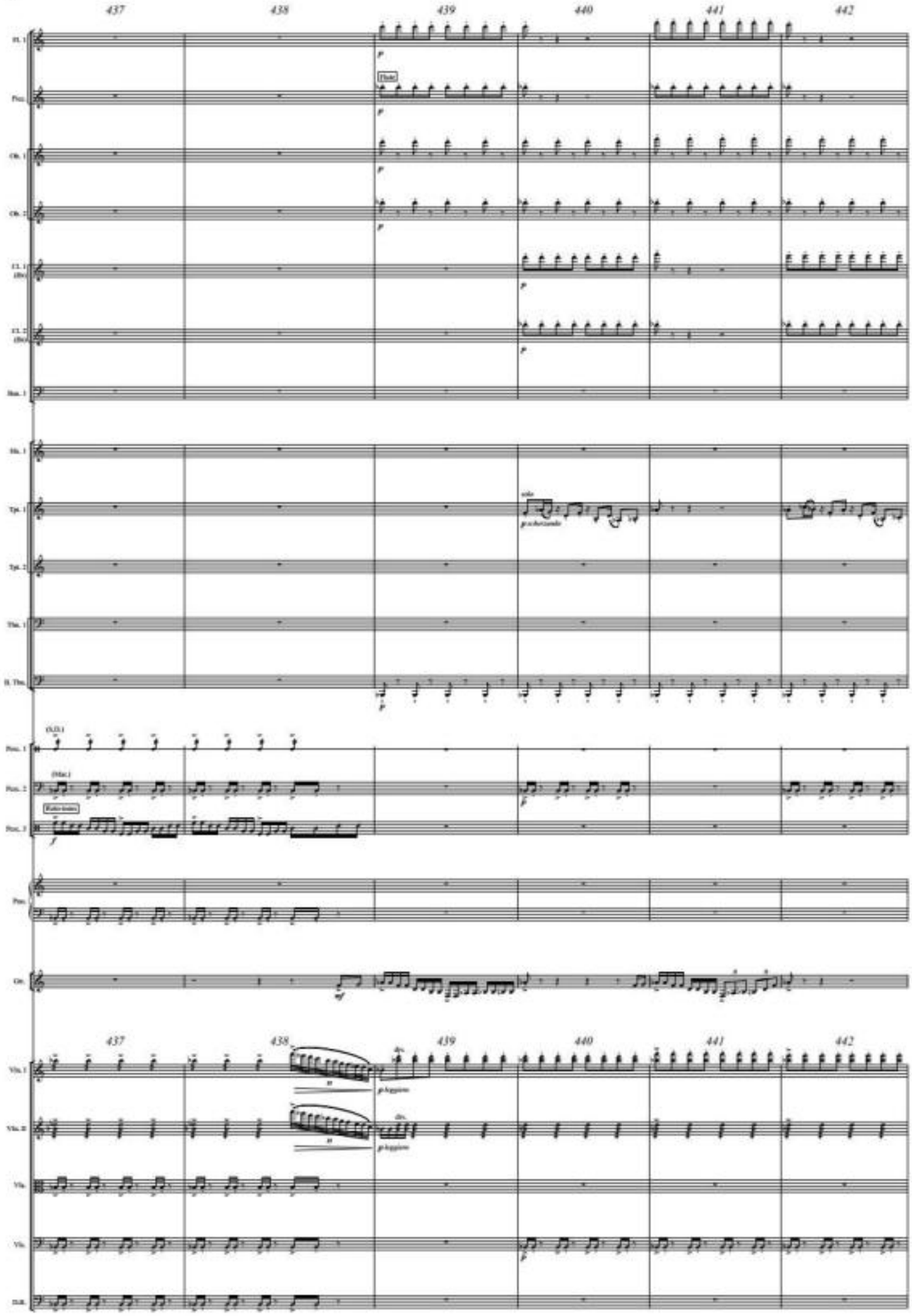
attacca
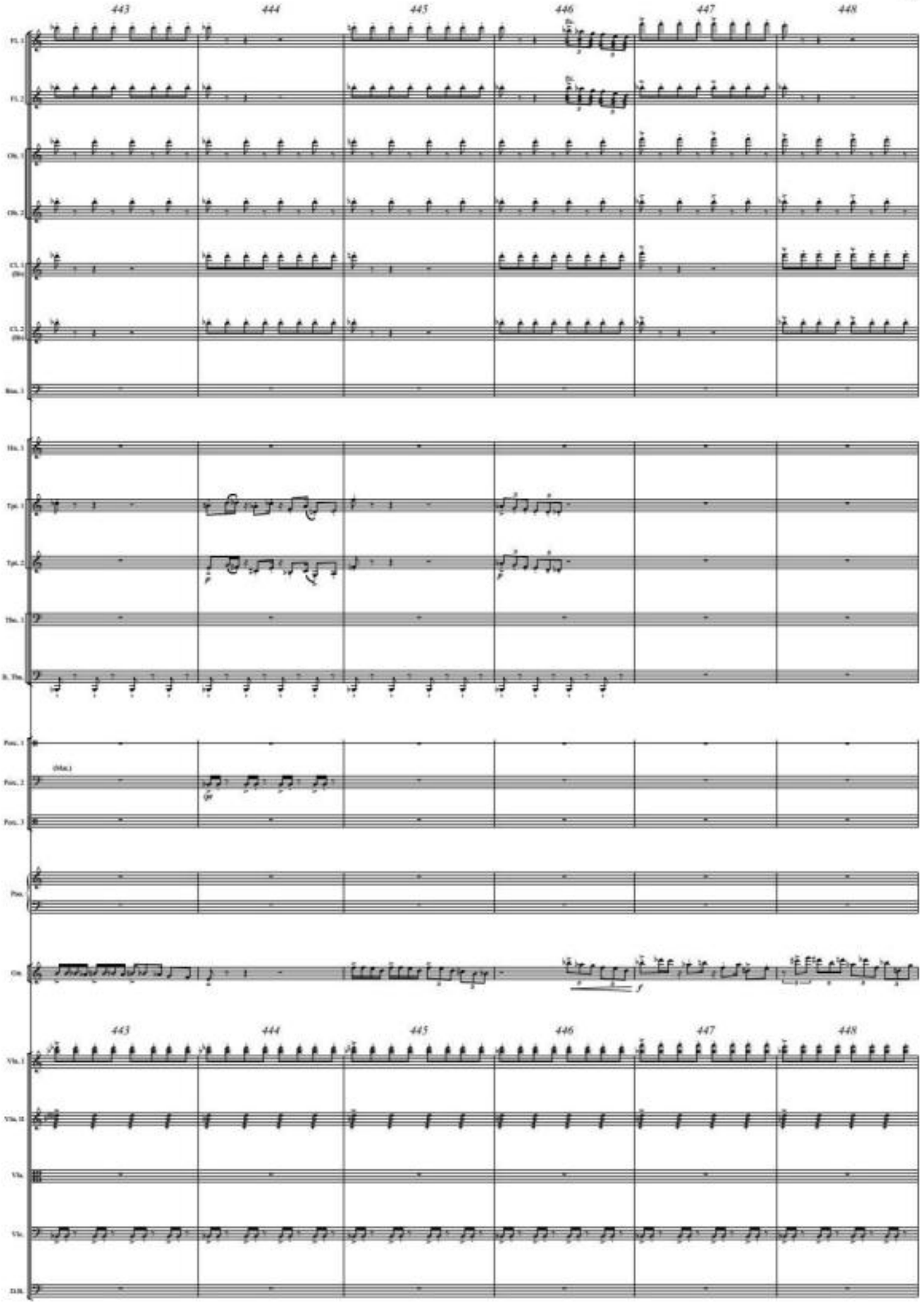

413
414
415
416
417
418
30 Allegro vigoroso ♩ = 148
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (Bc)
Cl. 2 (Bc)
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Db.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
Oboe
To Picc.
Bassoon
Chime Cymbal
Triangle beater
scrape
Piccolo Side Drum
Marimba
Tubular bennes
div.
unis.
div.
unis.

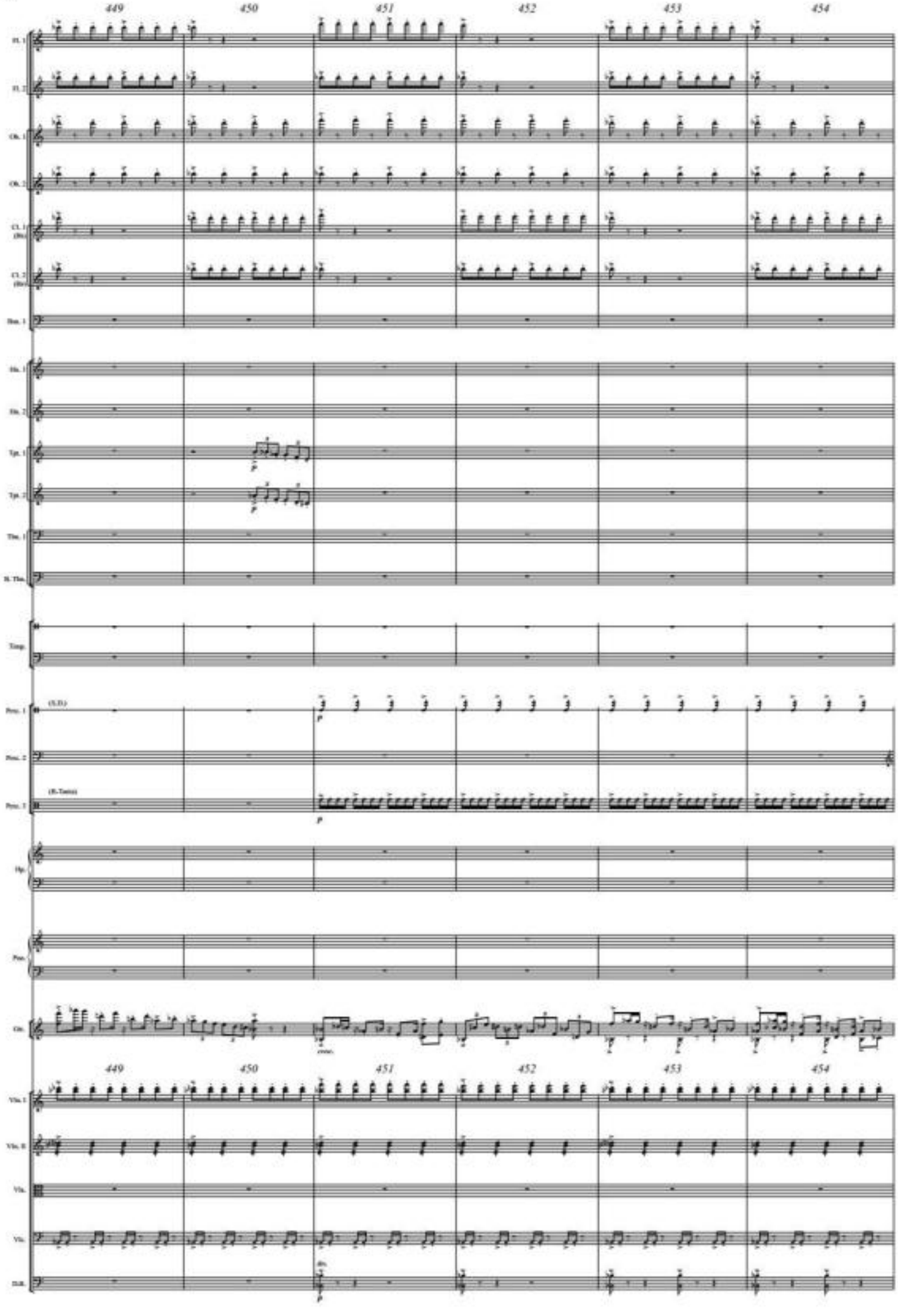

419
420
421
422
423
424
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Cb.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
(S.D.)
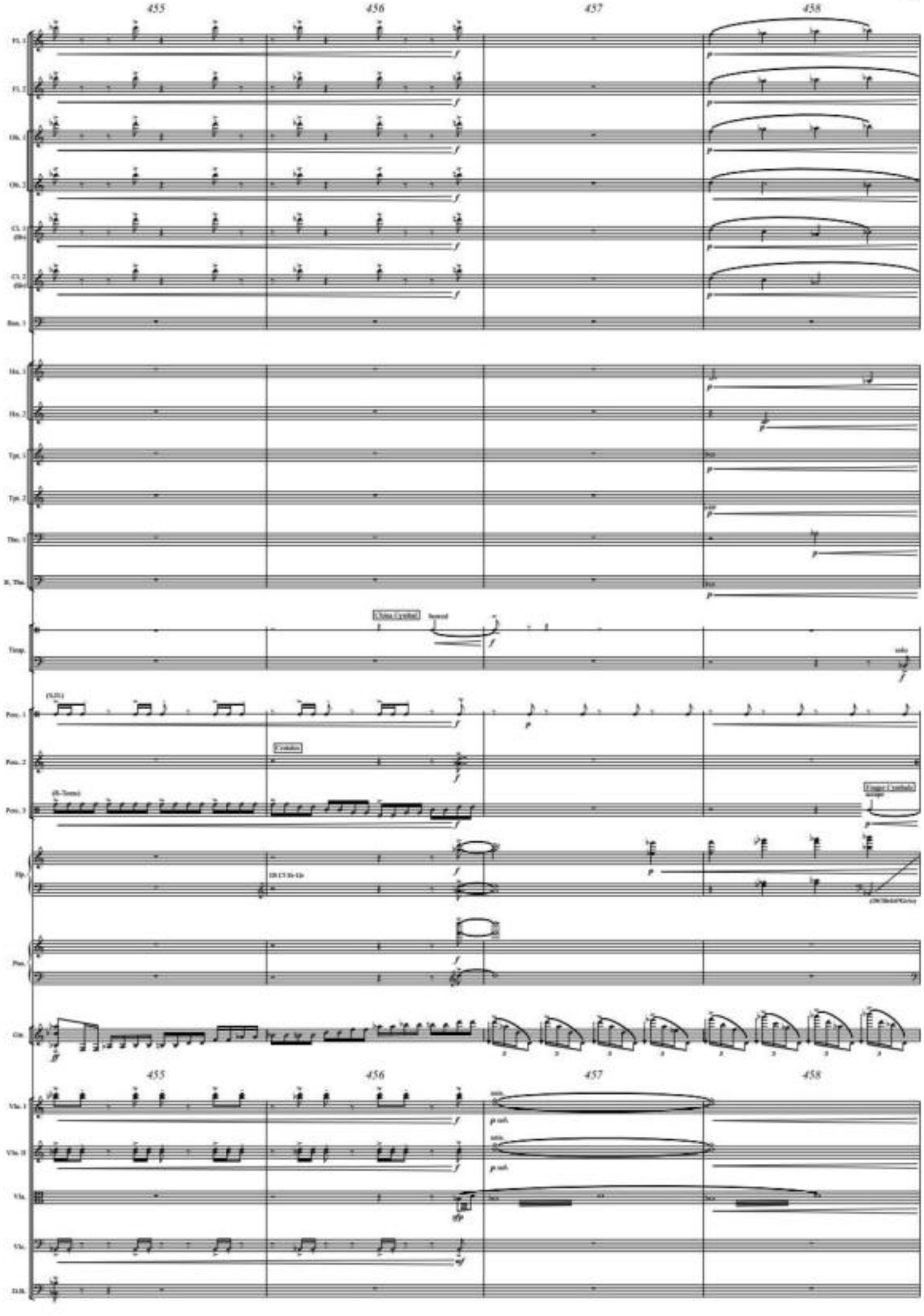

425
426
427
428
429
430
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. 1
Vln. II
Vla.
Vlc.
D.B.
(S.D.)
(Cast.)
Marimba
(B-Tones)
Crotales
Marimba
sim.

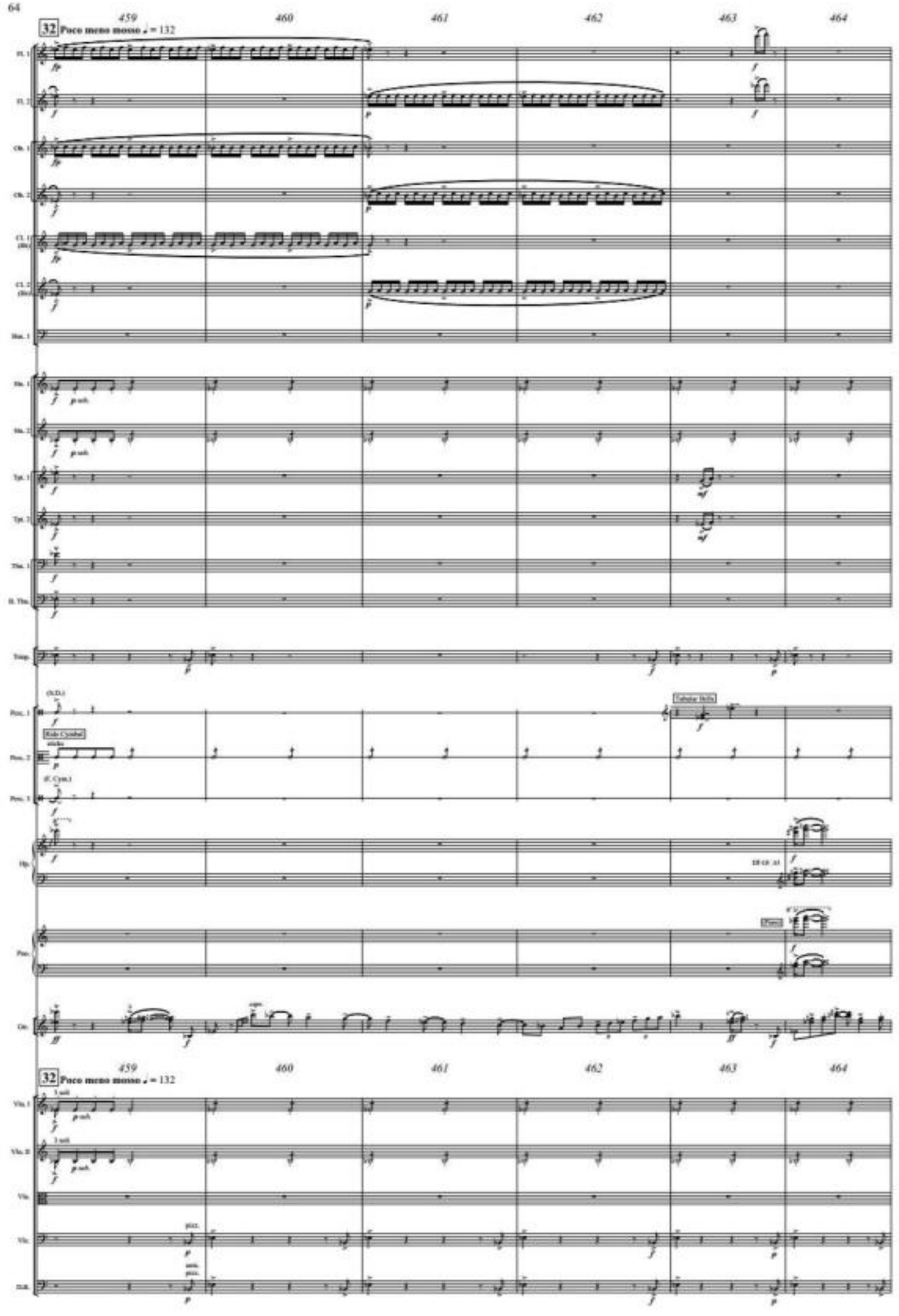

431
432
433
434
31
435
436
Fl. 1
Fl. 2
Picc.
To Fl.
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
(Mar.)
Tambur
(S.D.)
Hp.
Pno.
Vln. 1
Vln. II
Vla.
Vlc.
D.B.

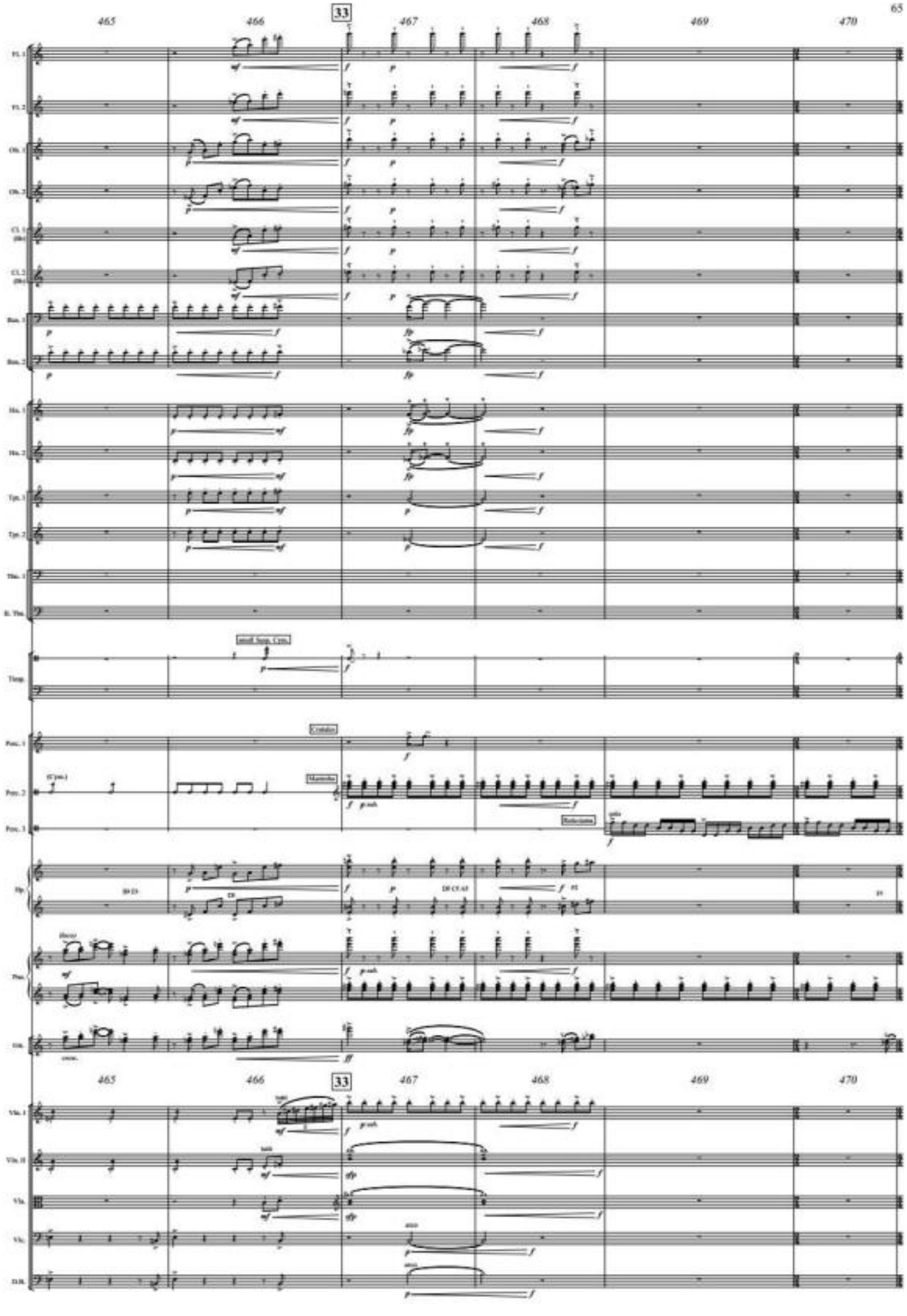

437
438
439
440
441
442
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Timp.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
(Div.)
(Mar.)
Kalimbas
solo
p subito
p leggiero
div.
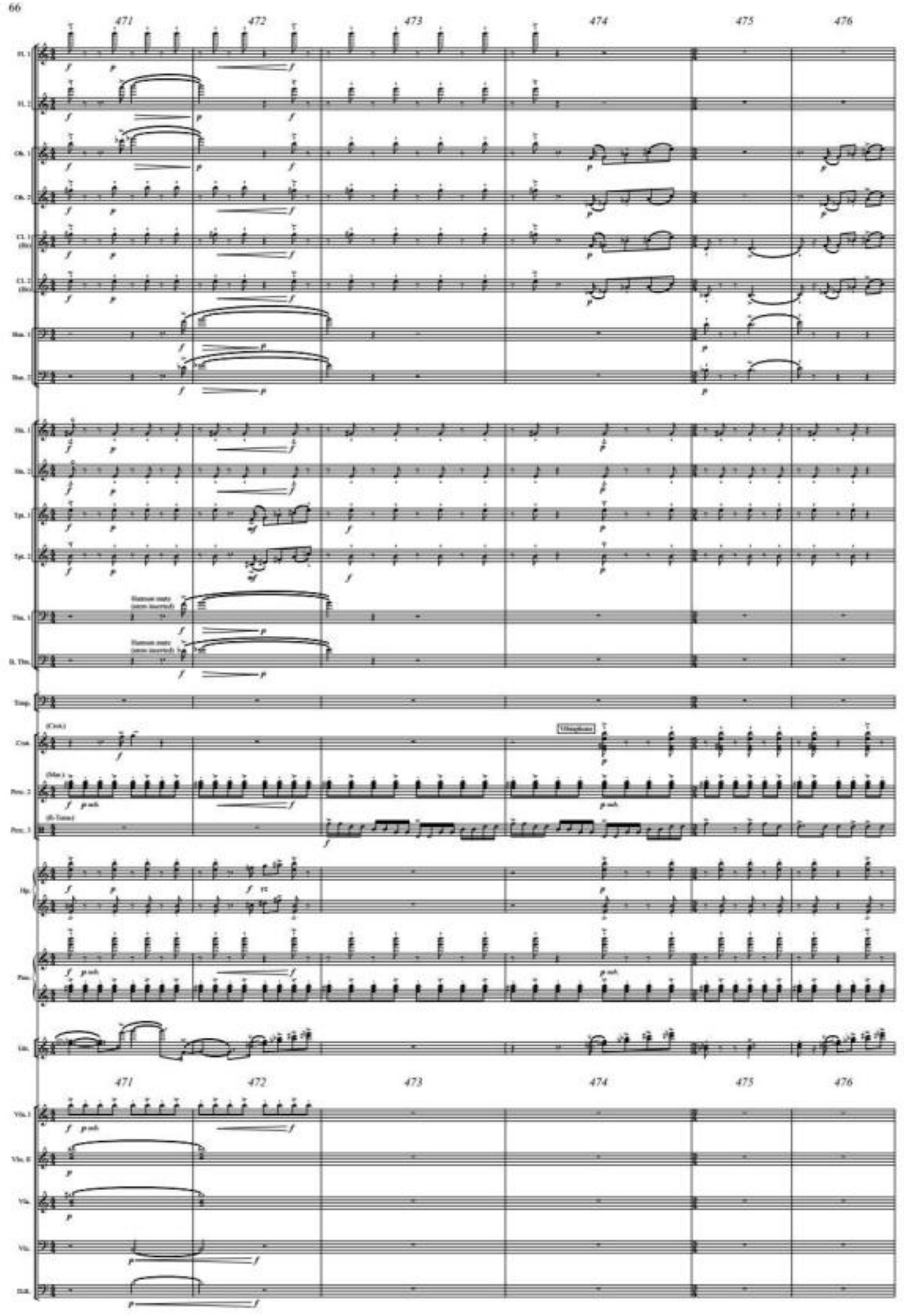

443
444
445
446
447
448
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Pno.
Cb.
(Mar.)
443
444
445
446
447
448
Vln. I
Vln. II
Vla.
Vlc.
D.B.
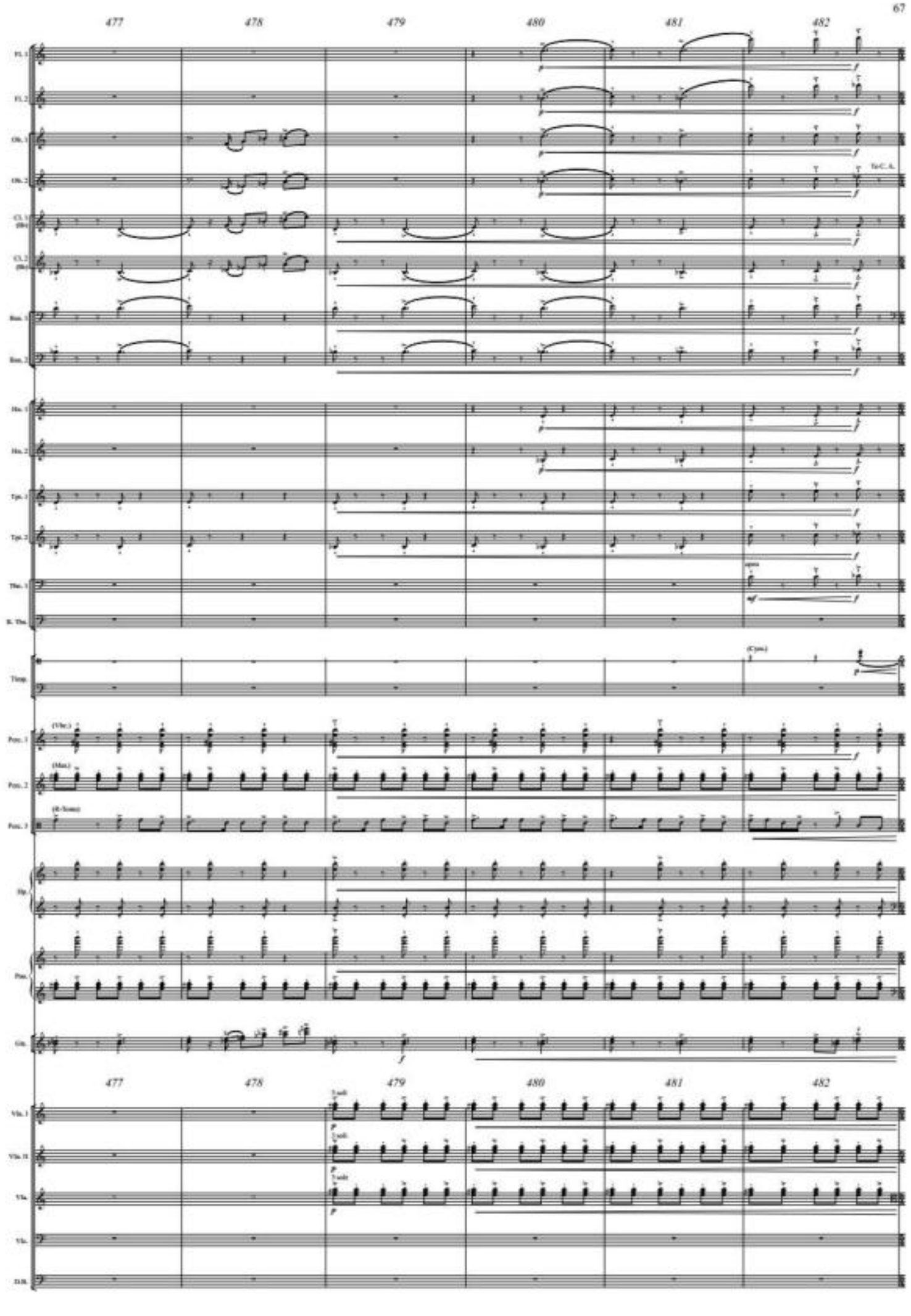

449
450
451
452
453
454
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
(S.D.)
(B.-Tamtn)
Hp.
Pno.
Gtr.
cresc.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
dim.
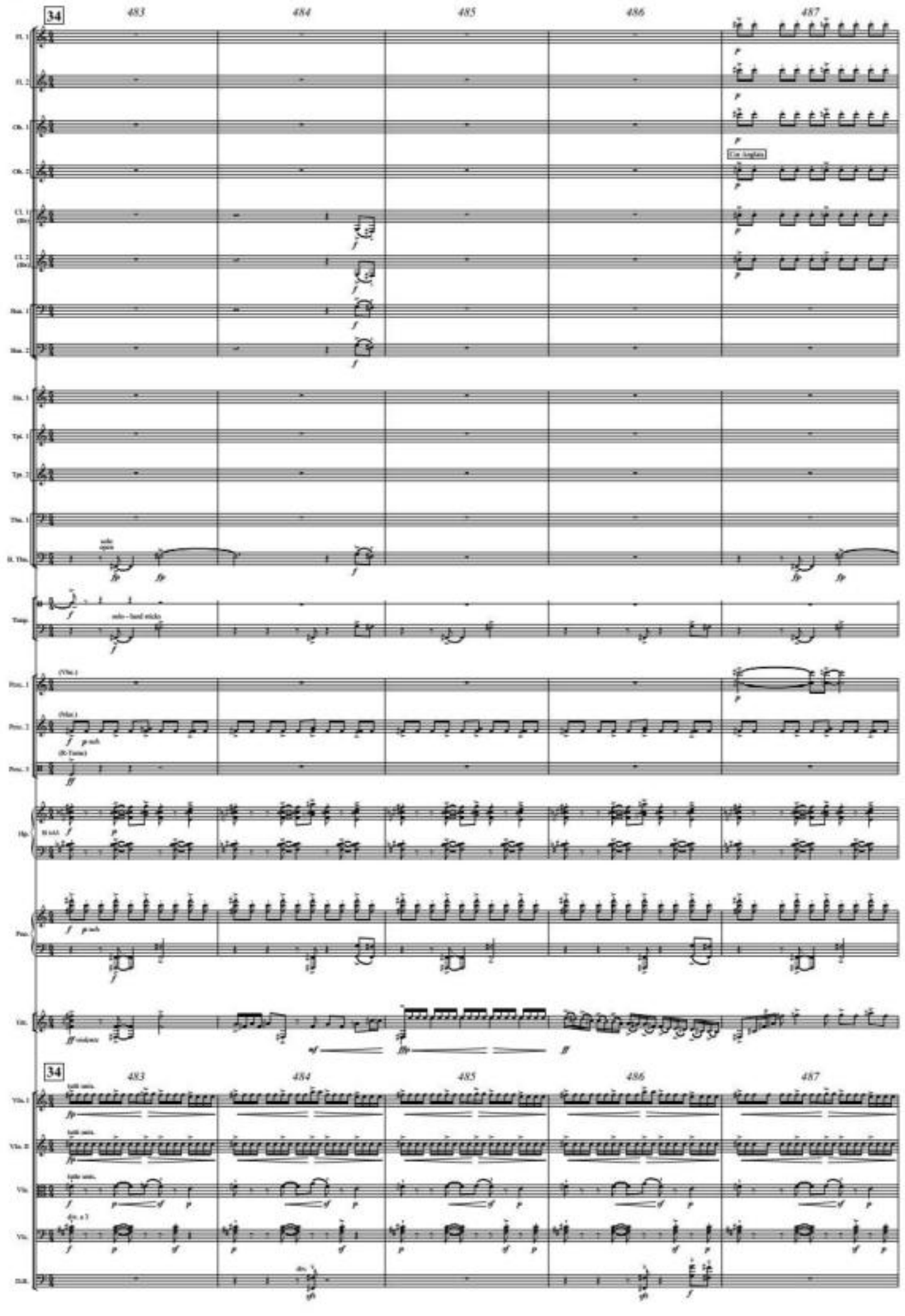

455
456
457
458
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
China Cymbal
Suspend
Perc. 1
Perc. 2
Perc. 3
Crotales
Trigger Cymbals
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
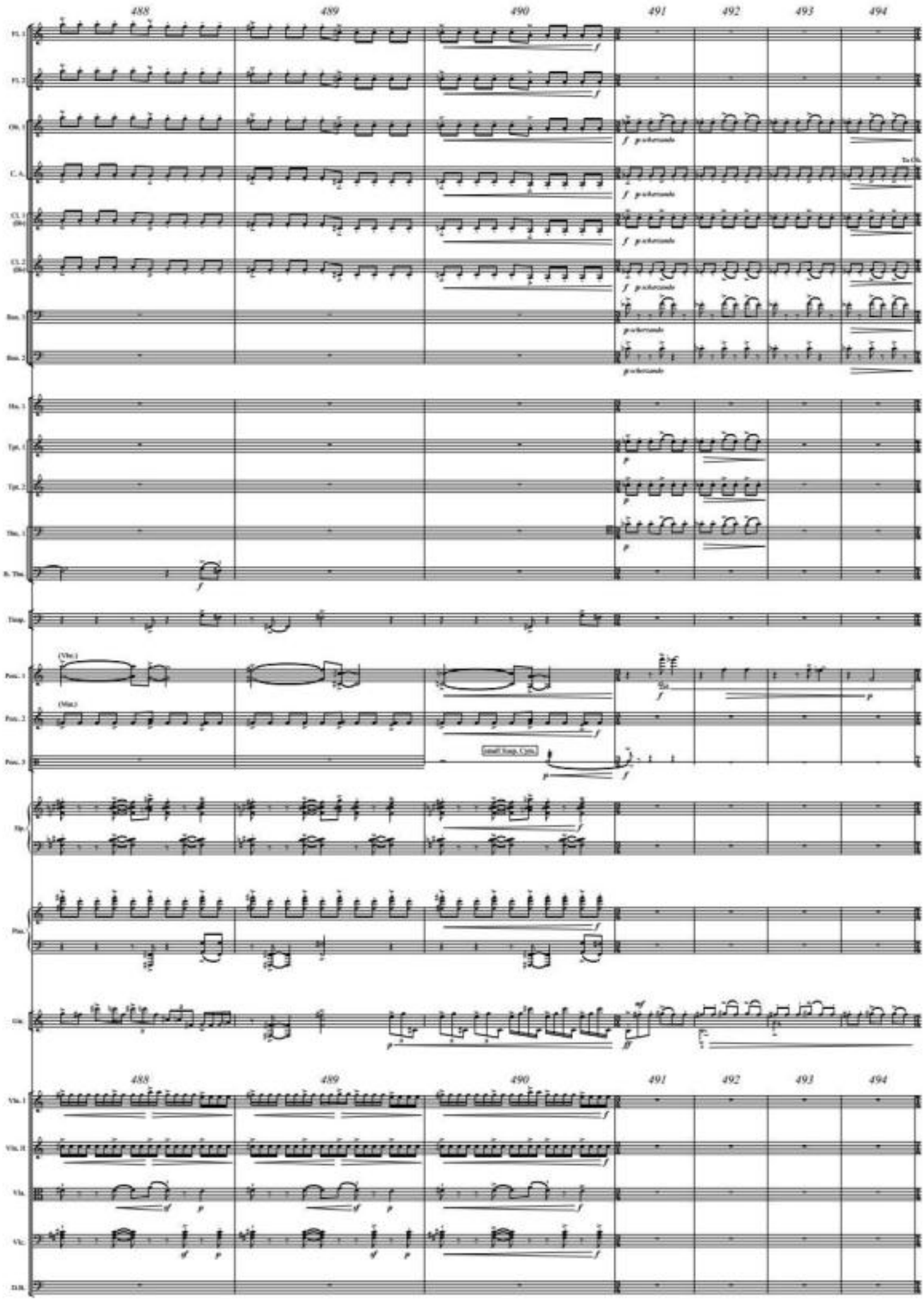

459
460
461
462
463
464
32 Poco meno mosso ♩ = 132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
Ride Cymbal
sticks
(S.D.)
(C.Cym.)
Tubular bells
Piano
pizz.
arco

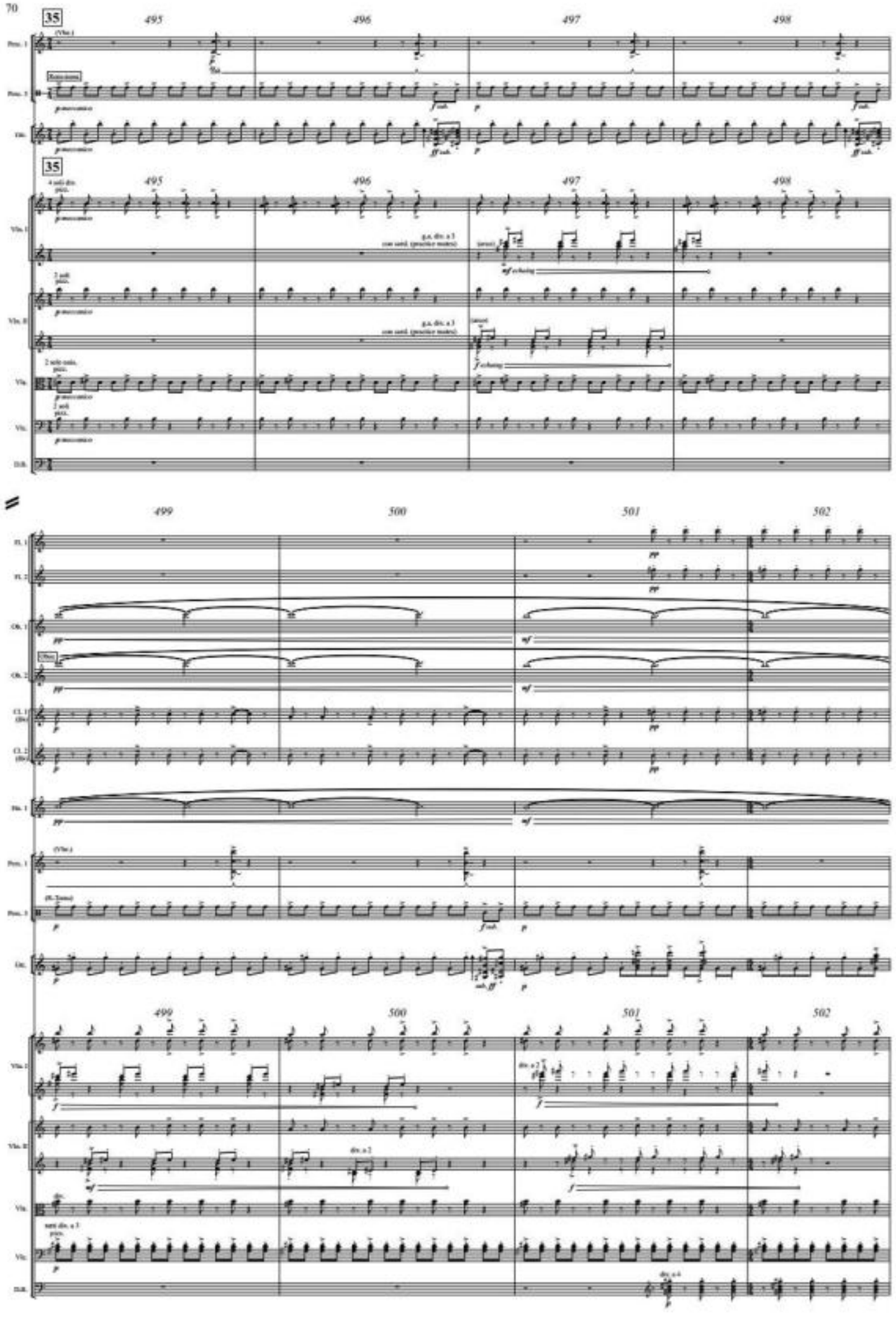

465
466
33
467
468
469
470
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.
Vln. I
Vln. II
Vla.
Vc.
DB.
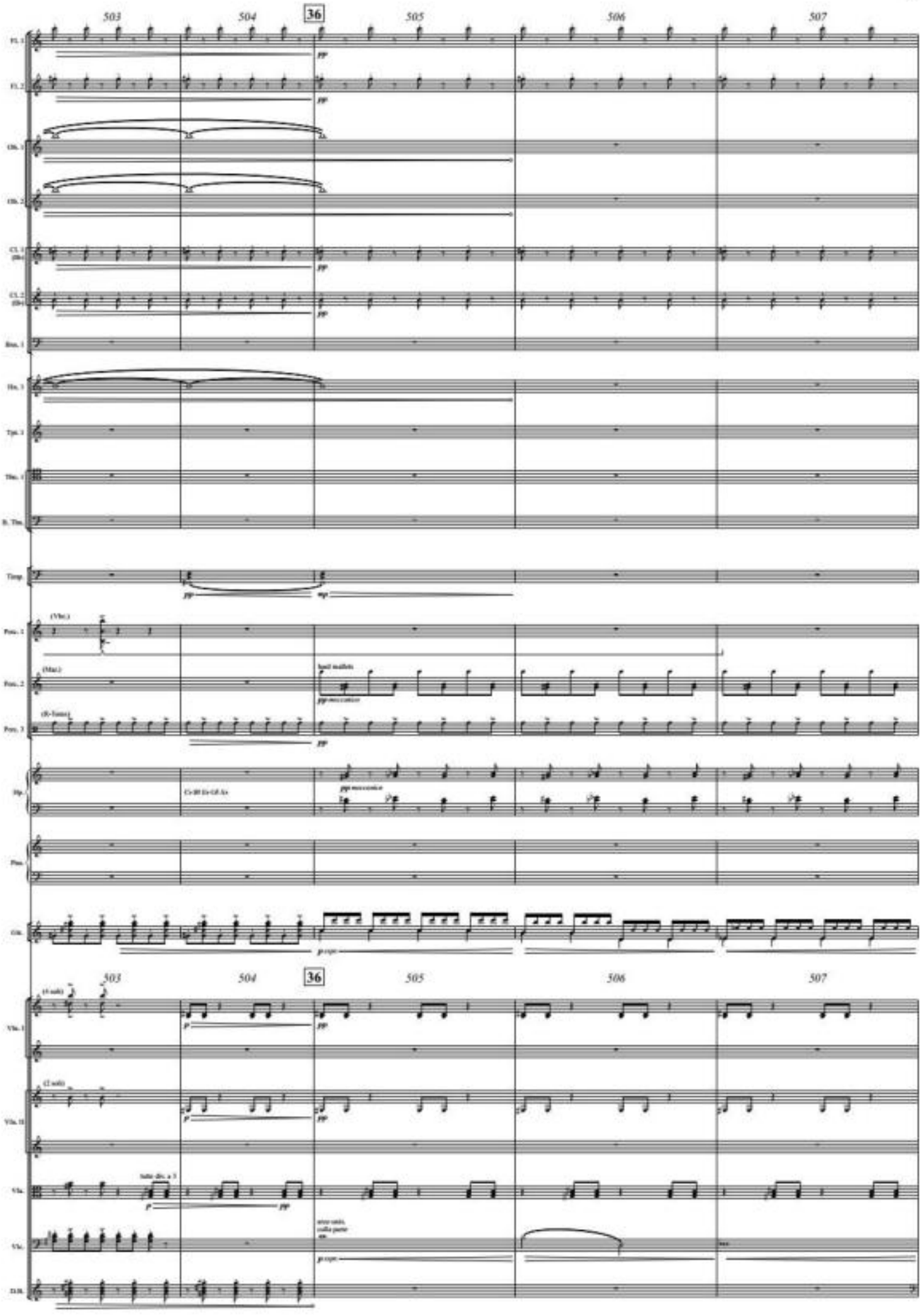

471
472
473
474
475
476
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Cym.
Perc. 2
Perc. 3
Hp.
Pno.
Hn.
Vln. 1
Vln. II
Vla.
Vlc.
D.B.

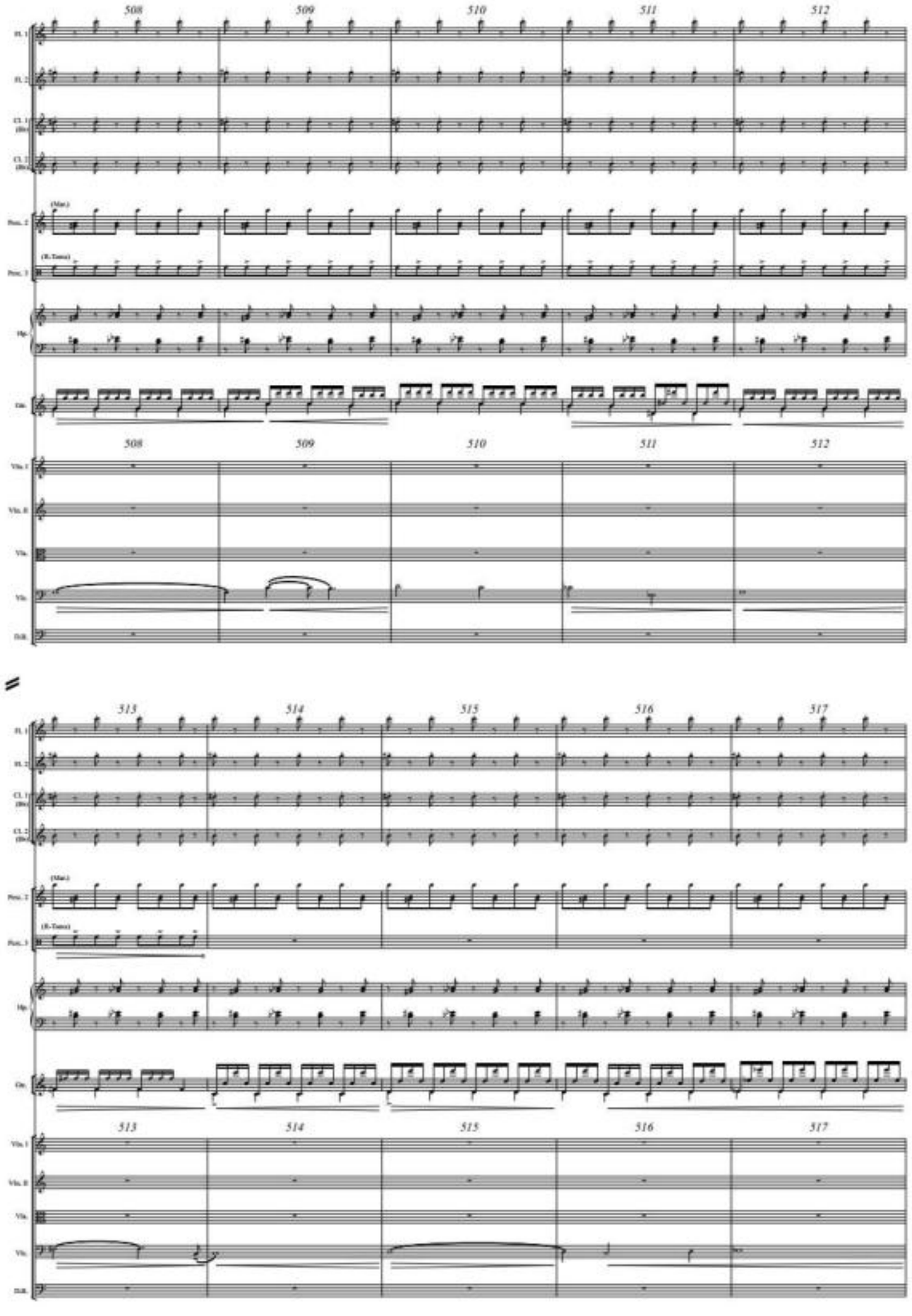

477
478
479
480
481
482
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
(Vlc.)
(Mar.)
(B-Tom)
(Cym.)
Tutti
Tutti
Tutti
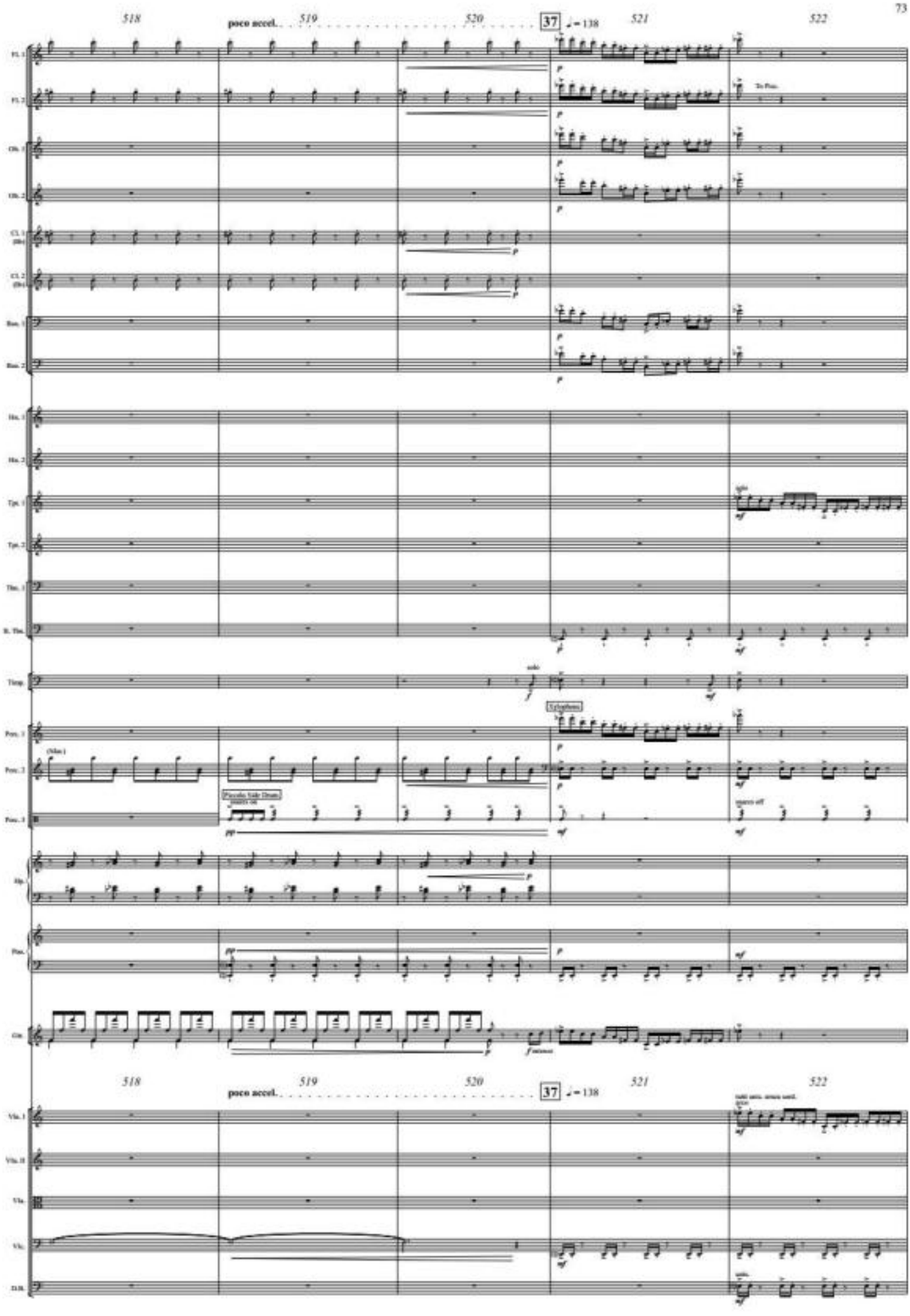

34
483
484
485
486
487
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor Anglais
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
solo open
Timp.
solo - hard sticks
Perc. 1
(Vibr.)
Perc. 2
(Vibr.)
p sub.
Perc. 3
(Tam-Tam)
Hp.
Pno.
Vln.
34
483
484
485
486
487
Vln. I
Vln. II
Vla.
Vc.
D.B.

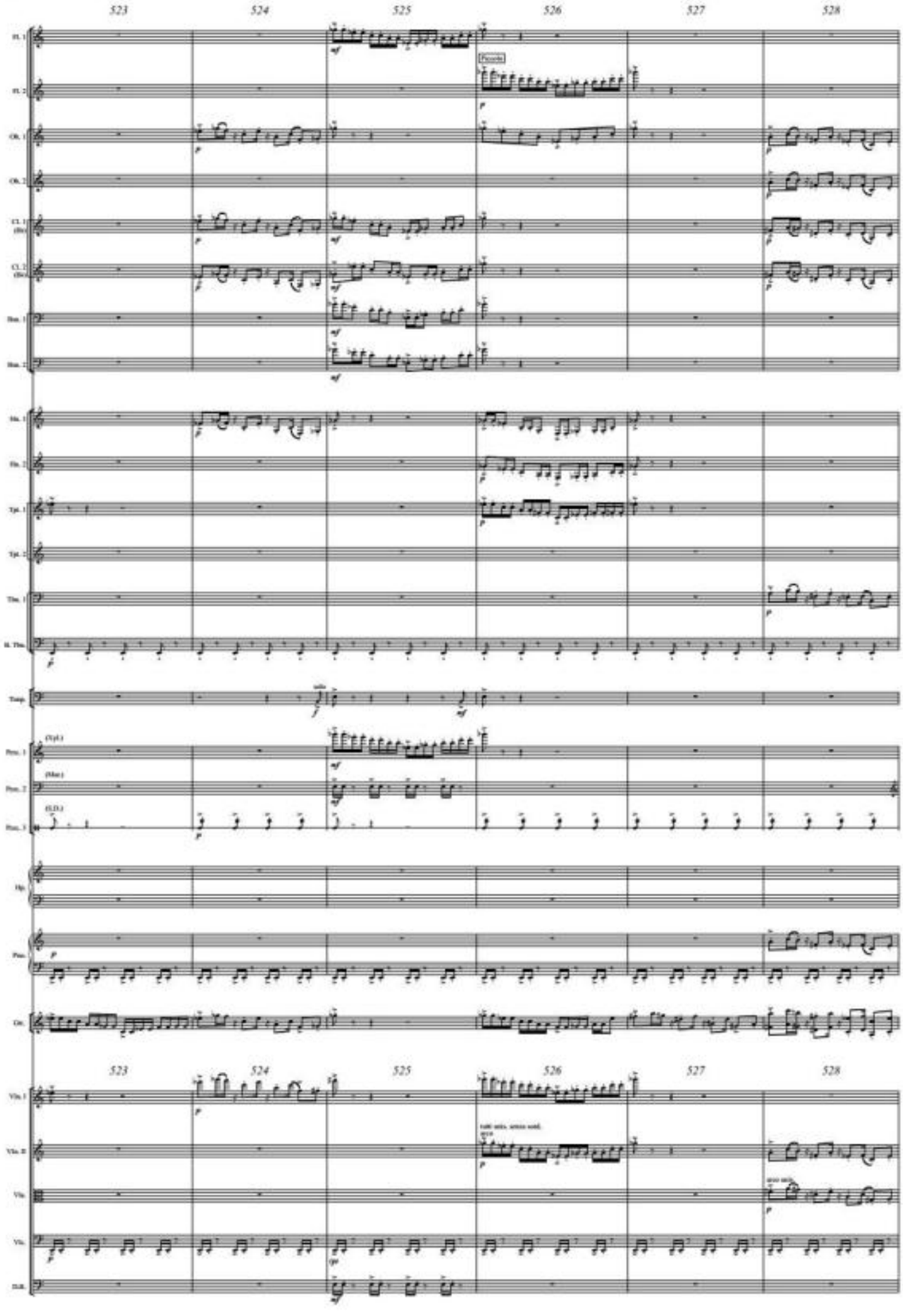

488
489
490
491
492
493
494
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f p subito cresc.
To Ob.
(Vibr.)
(Mar.)
Small Susp. Cym.
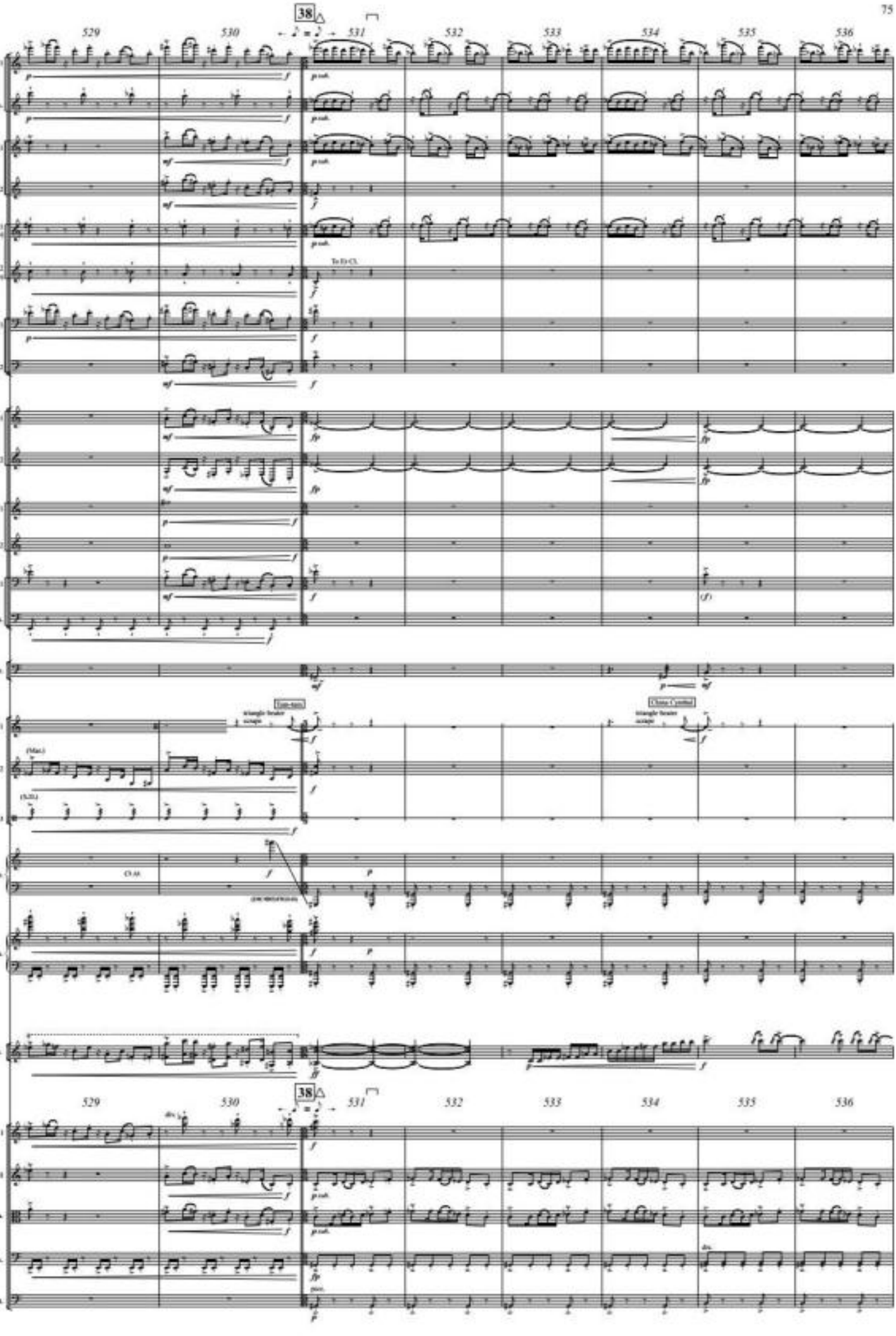

35
495
496
497
498
Perc. 1
Perc. 2
Hn.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
499
500
501
502
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bn. 1
Gtr.
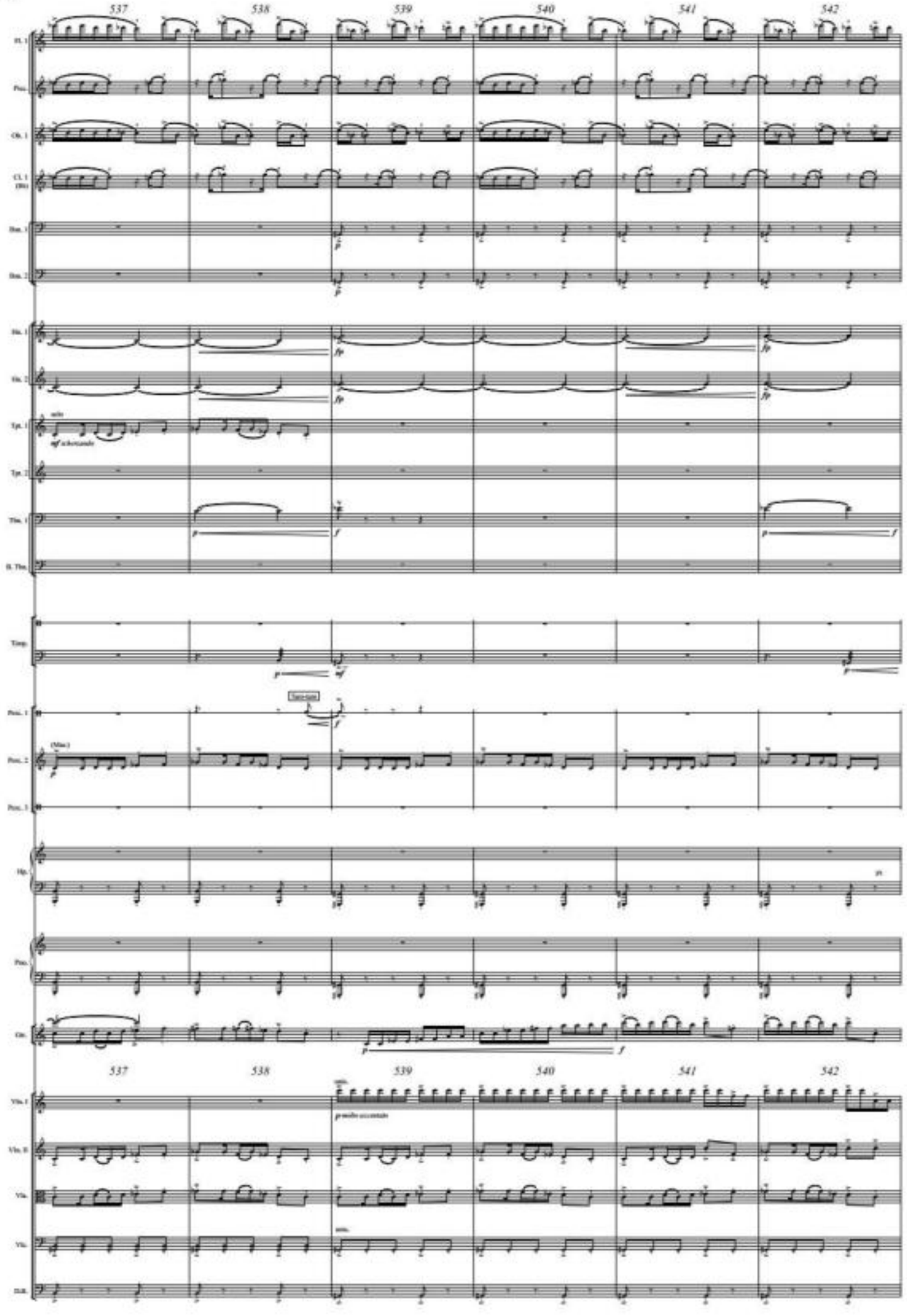

503
504
36
505
506
507
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
B. Tbn
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
(Vibr.)
(Mar.)
(B-Tom)
hard mallets
Cb-Bb-Eb-Gb-Ab
(4 soli)
(2 soli)
Vln. I
Vln. II
Vla.
Vlc.
D.B.
solo div. a 3
arco tutti,
sulla parte
tasto
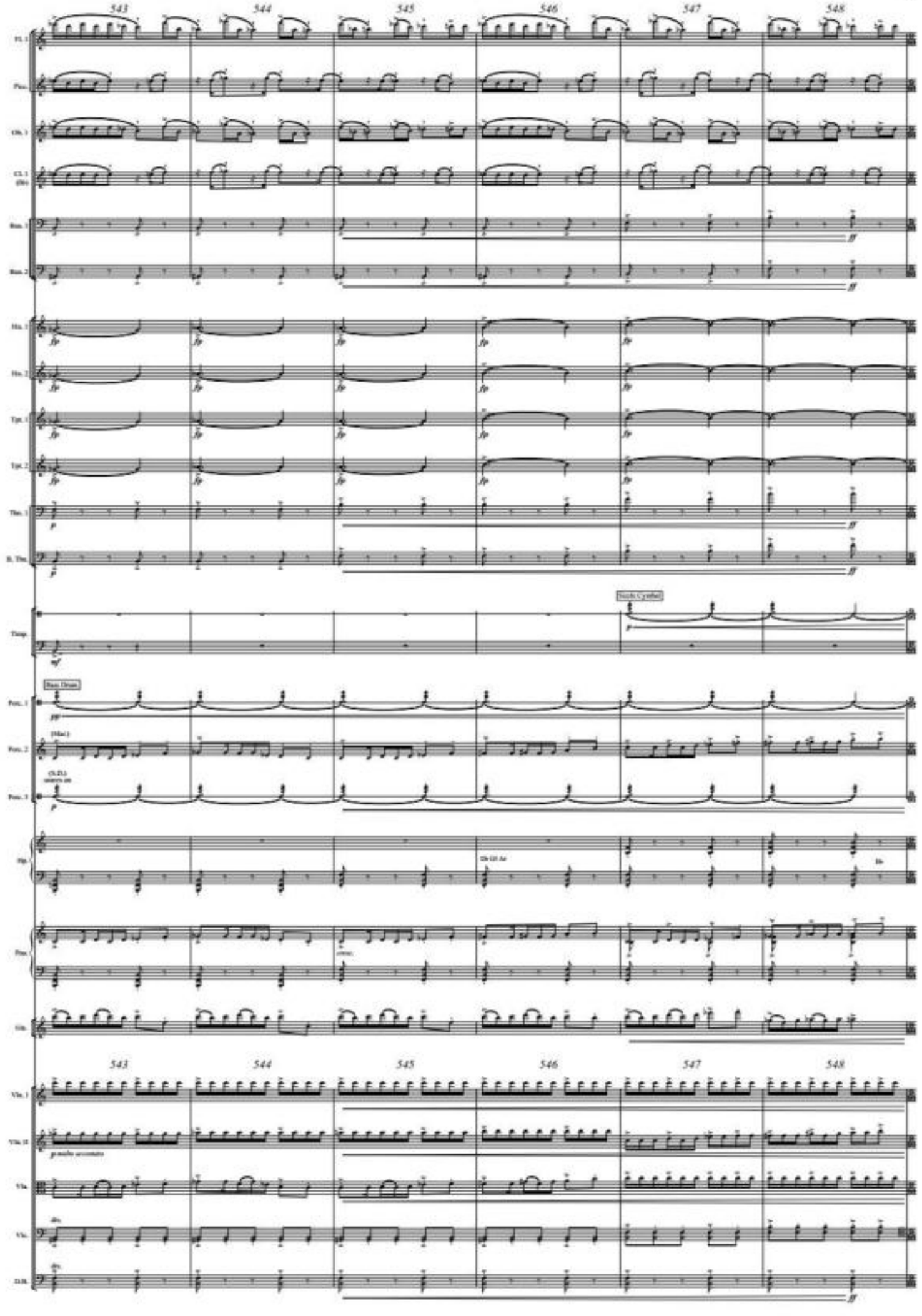

508
509
510
511
512
Fl. 1
Fl. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Perc. 2
(Mar.)
Perc. 3
(B-Tones)
Hp.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
513
514
515
516
517
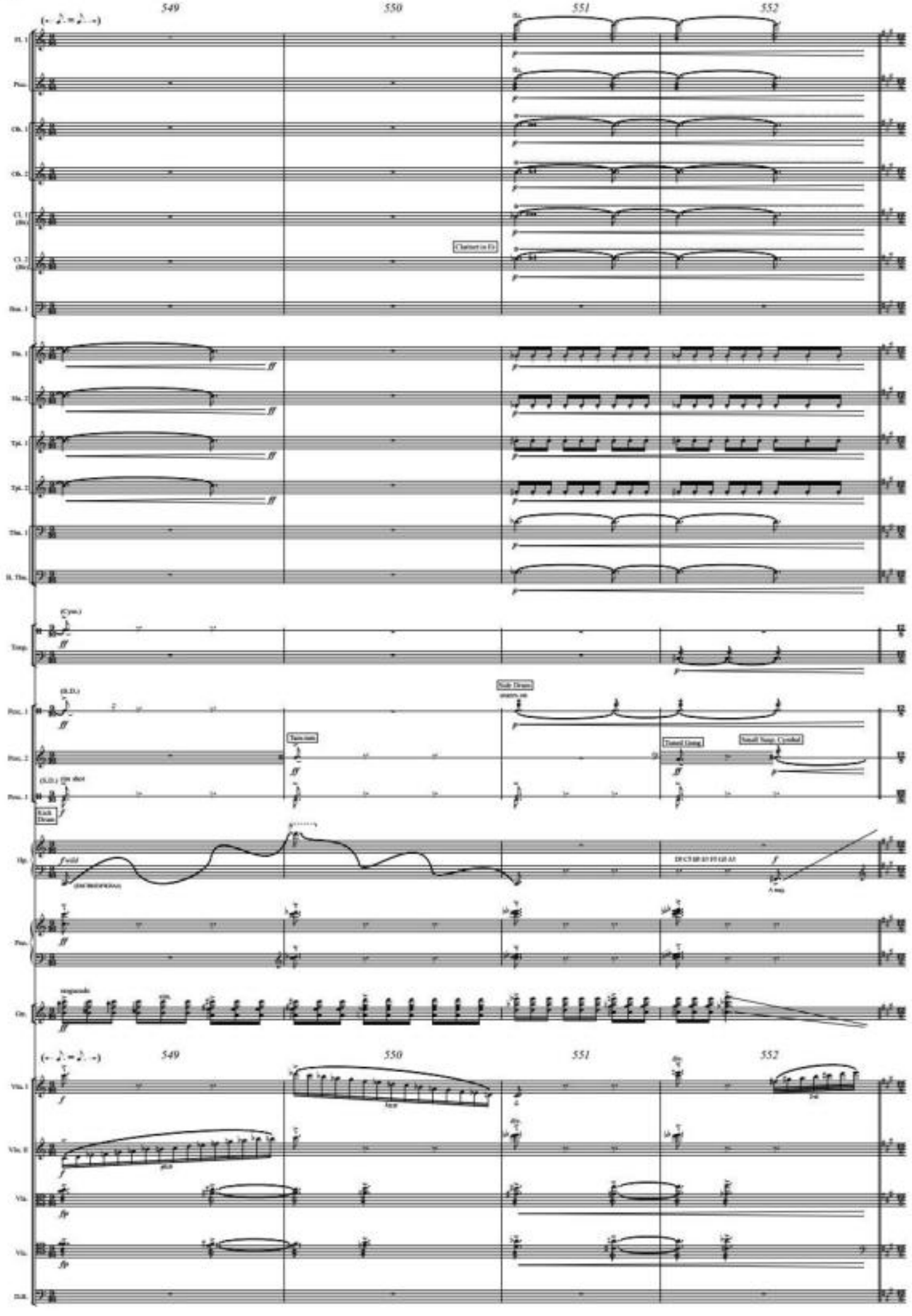

518
poco accel.
519
520
37
♩ = 138
521
522
Fl. 1
Fl. 2
To Picc.
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Eb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
solo
Perc. 1
Perc. 2
Perc. 3
Xylophone
(Vibes)
Piccolo Side Drum
snares off
Hp.
Pno.
Gtr.
518
poco accel.
519
520
37
♩ = 138
521
522
Vln. I
Vln. II
Vla.
Vc.
D.B.
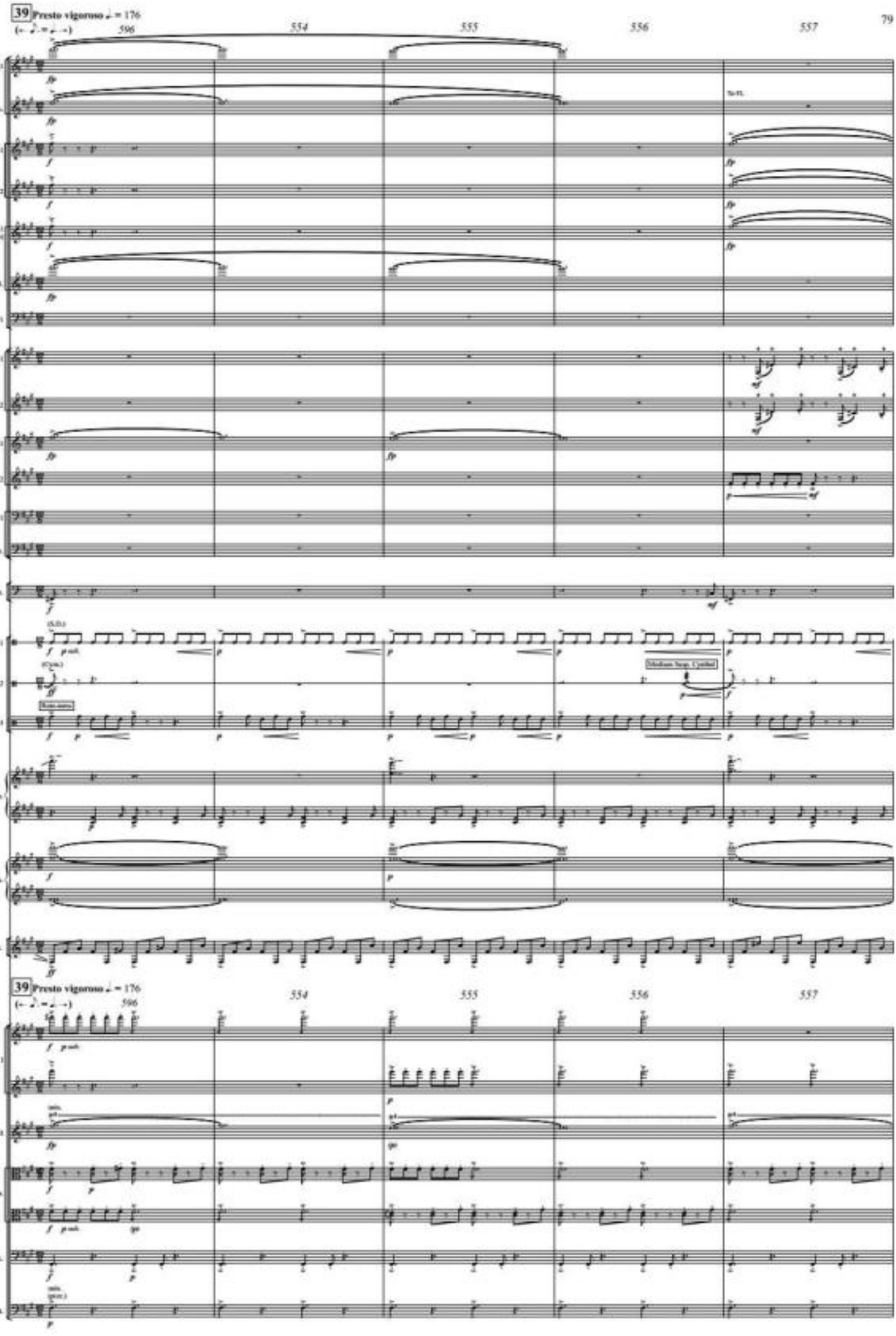

523
524
525
526
527
528
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (In C)
Cl. 2 (In C)
Bsn. 1
Bsn. 2
Picc.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
(Vpl.)
(Mar.)
(S.D.)
Hp.
Pno.
Cb.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti arco, senza sord.
arco
arco tutti
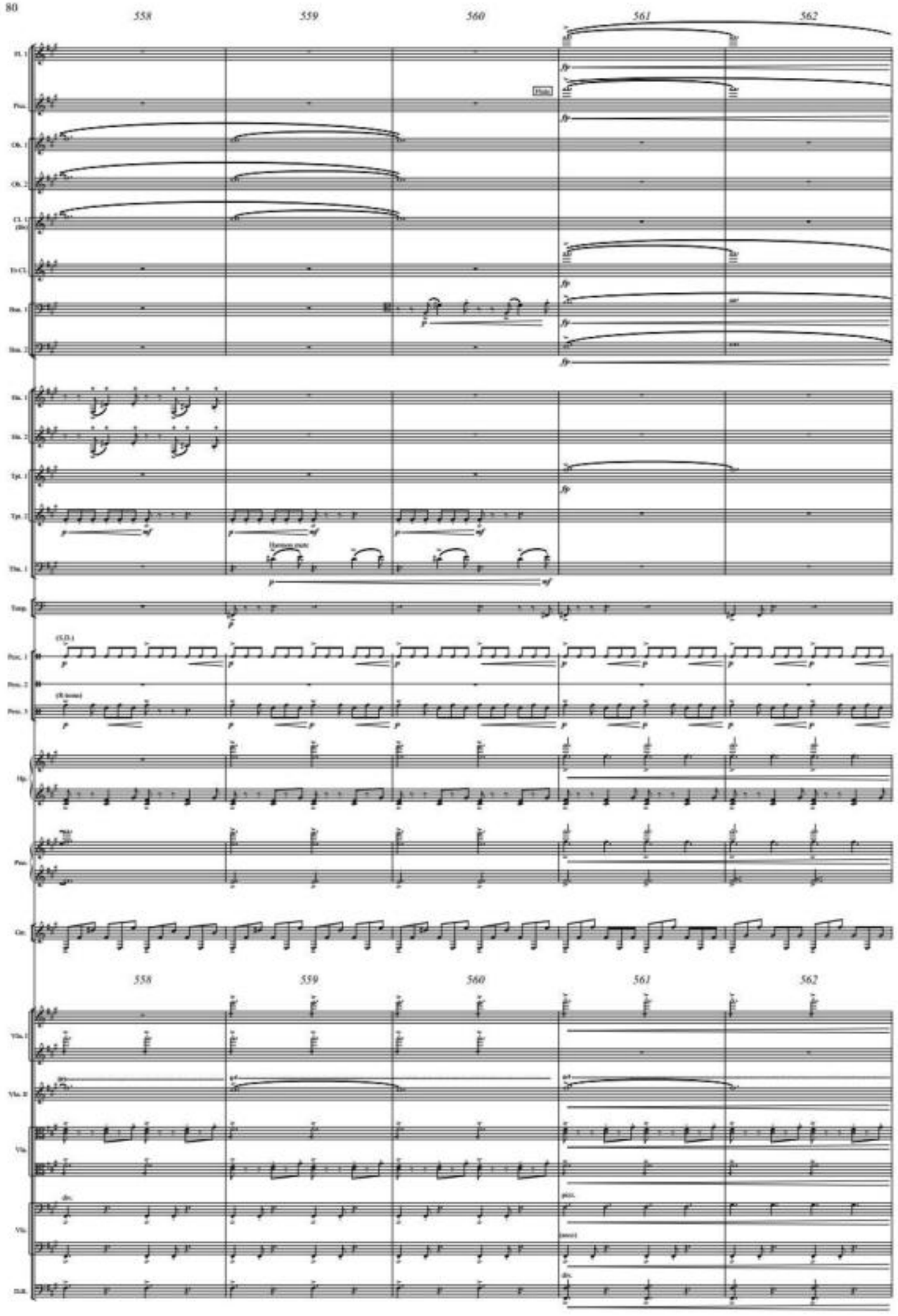

38
529
530
531
532
533
534
535
536
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
To Cl.
Tam-tam
Chime Cymbal
triangle beater
scrape
(Mar.)
(S.D.)
Cl. alt.
div.
unis.
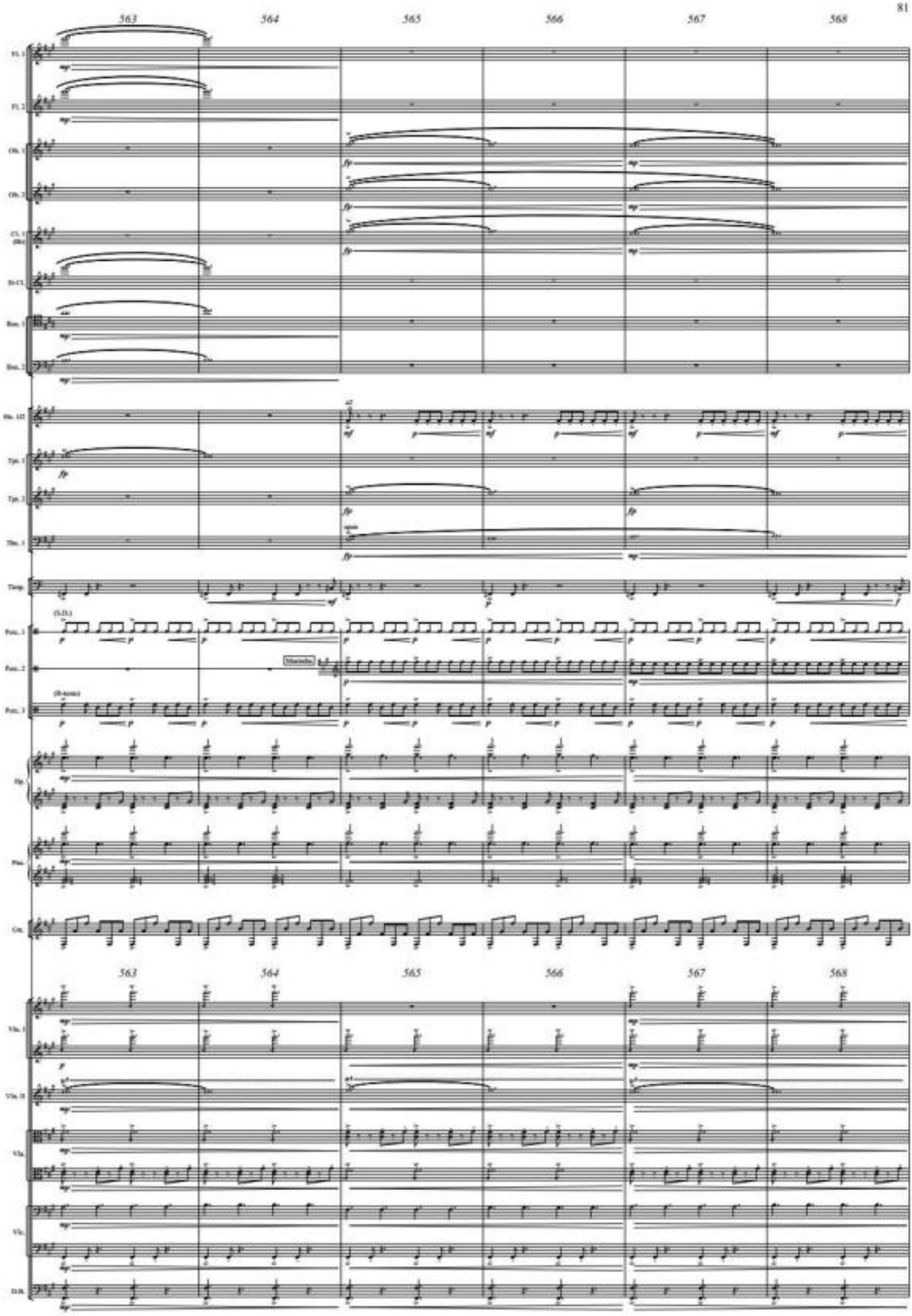

537
538
539
540
541
542
Fl. 1
Fl. 2
Ob. 1
Cl. 1 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
Tam-tam
(Mar.)
solo
mf schiverando
solo
p molto accentato
solo
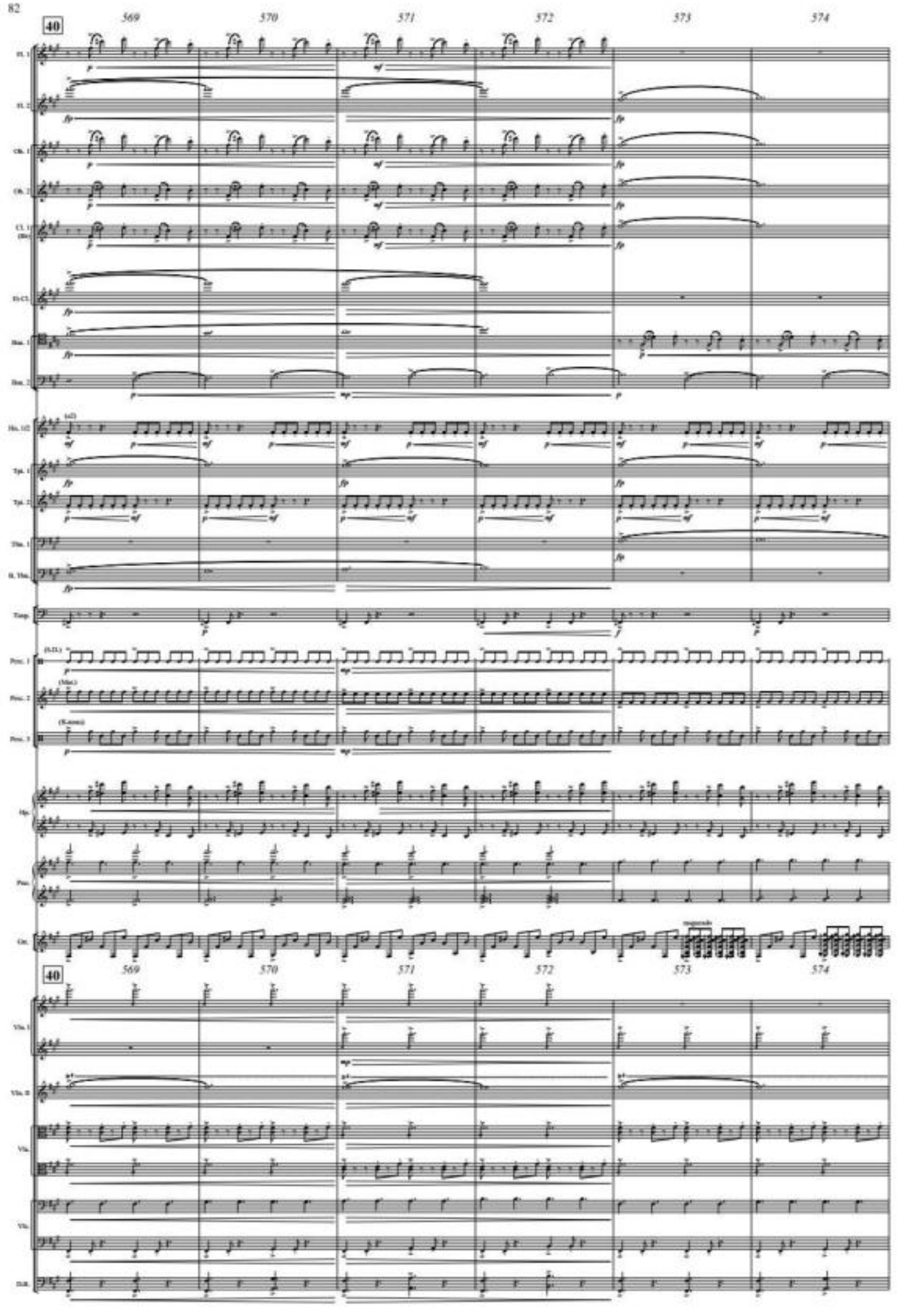

543
544
545
546
547
548
Fl. 1
Fl. 2
Ob. 1
Cl. 1 (Bb)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
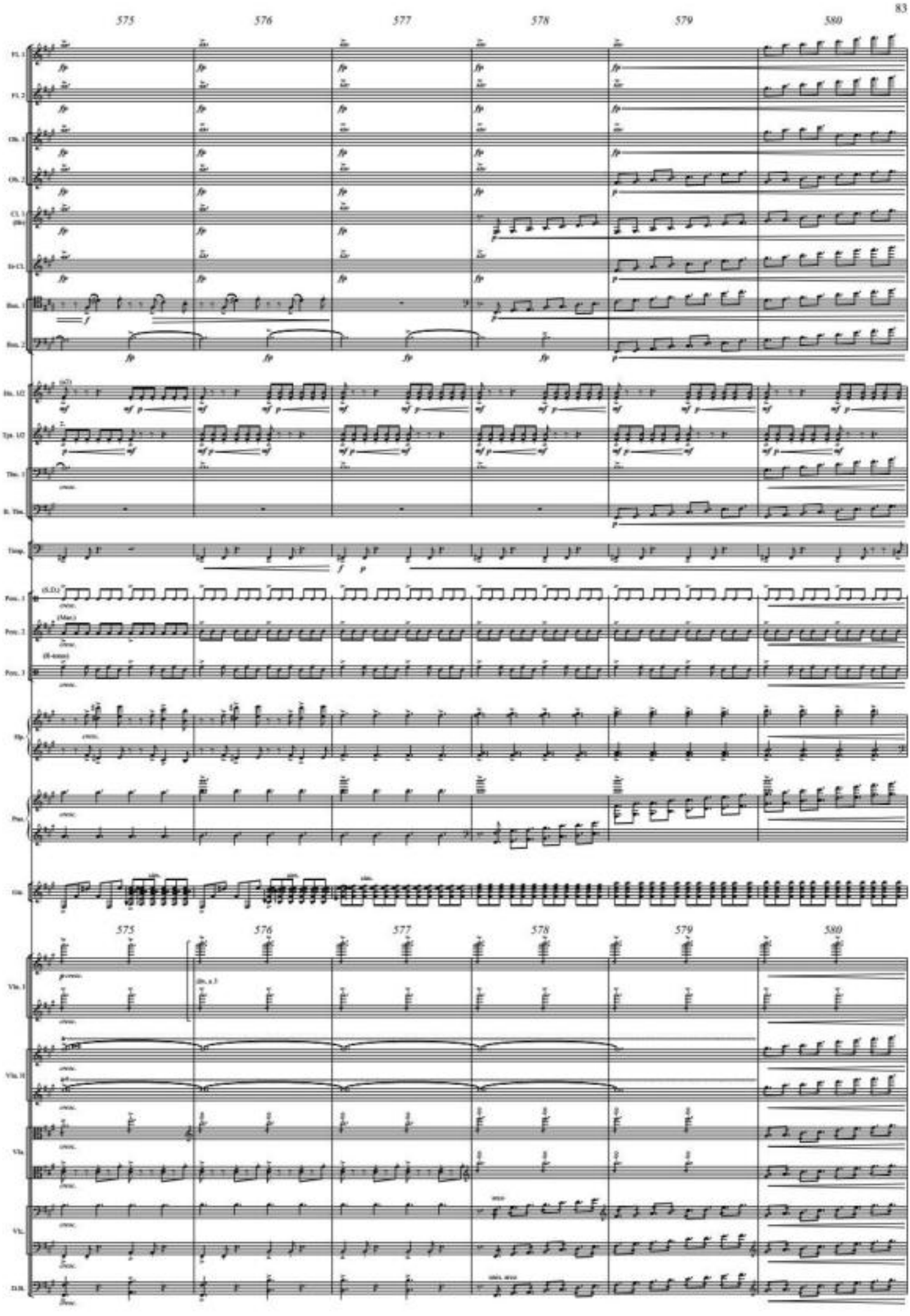

549
550
551
552
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (In A)
Cl. 2 (In A)
Clarinet in E♭
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Bass Drum
Tam-tam
Suspended Cymbal
Tubular Chimes
Small Susp. Cymbal
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
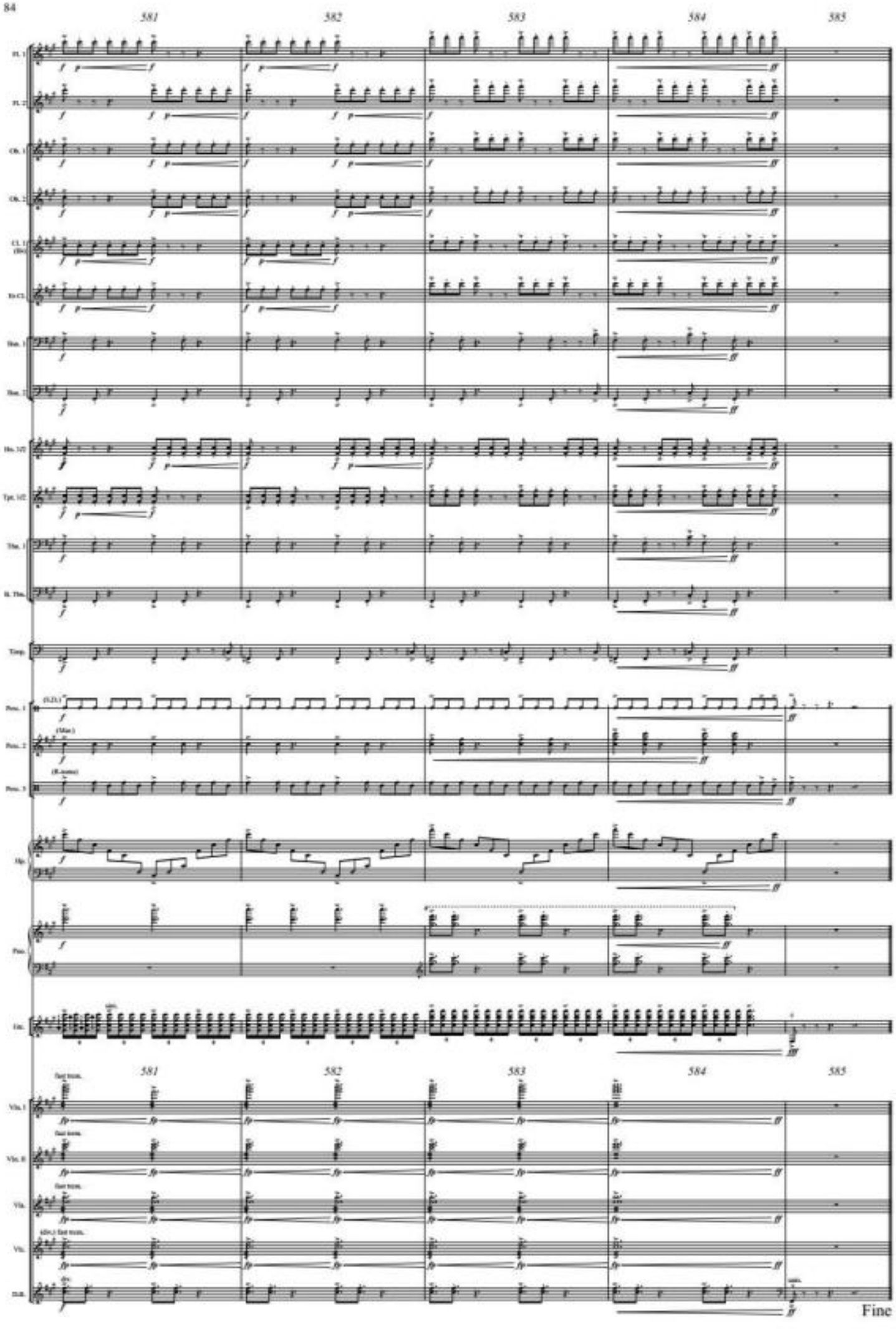

39 Presto vigoroso ♩. = 176
(♩ = ♩.)
596
554
555
556
557
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (Bb)
Bs-Cl.
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.


558
559
560
561
562
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Eb Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
Horns (soli)
(S.D.)
(B.tom)
Flute
fp
ff
sfz
mf
pizz.
arco
div.


563
564
565
566
567
568
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Bs-Cl.
Bsn. 1
Bsn. 2
Hn. 1/2
Tpt. 1
Tpt. 2
Tbn. 1
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
(S.D.)
Marimba
(Bvn-mute)


40
569
570
571
572
573
574
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Eb Cl.
Bsn. 1
Bsn. 2
Hn. 1/2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
tremolando
40
569
570
571
572
573
574
Vln. I
Vln. II
Vla.
Vlc.
D.B.


575
576
577
578
579
580
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Bs-Cl.
Bsn. 1
Bsn. 2
Hn. 1/2
Tpt. 1/2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Gtr.
Vln. 1
Vln. II
Vla.
Vlc.
D.B.


581
582
583
584
585
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Eb Cl.
Bsn. 1
Bsn. 2
Hn. 1/2
Tpt. 1/2
Tbn. 1
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Str.
(1,2,)
(Mar.)
(B.drum)
581
582
583
584
585
Vln. 1
Vln. II
Vla.
Vlc.
D.B.
Fine