Experience musical icons: **Fabio Luisi • Anne-Sophie Mutter • Gianandrea Noseda • Leonidas Kavakos**
Anna Netrebko • Christian Gerhaher • Lise Davidsen • Barbara Hannigan



DANISH NATIONAL SYMPHONY ORCHESTRA 2019-20

DR Symfoni Orkestret


Photo: Agnete Schlichtkrull

DEAR AUDIENCE

Welcome to a concert season full of passion, grand music and sublime guest acts.

The musicians of the orchestra tune their instruments. The light is dimmed in the concert hall, silence descends across it – and the music bursts forth from the orchestra. If there's one thing the 106 musicians of the Danish National Symphony Orchestra share with our guest performers as well as our audience at that moment, it is a deep passion for the music. Every second we spend together in the world of music is unique and does not come again. When the musicians are doing their utmost and the audience surrenders to the music, the moment is unforgettable.

This passion links us together around the music, but at the same time the word has a double meaning which we are circling around this concert season. In a number of magnificent works by Brahms, Beethoven and Nielsen among others, and in the season opening's first performance of Hans Abrahamsen, the music is full of passion and devotion. But passion can also mean suffering, and that can be experienced in the season's strong, dramatic works by Debussy and Shostakovich among others.

Throughout the season the Danish National Symphony Orchestra will be visited by a number of eminent international guest artists who contribute further glamour and depth to the music. At the same time we are proud to present a handful of the orchestra's own musicians in the demanding role of soloist. When as many as five of our solo players this season step into the spotlight in front of their colleagues, it is a clear statement that our orchestra consists of strong artistic profiles who simultaneously manage to melt into the grand, warm orchestral sound and express themselves individually, which makes them great artists in their own right.

If you want to follow the Danish National Symphony Orchestra throughout the season, with a subscription you can get close to the orchestra and get new perspectives on the music with a special selection of concerts. We love our faithful audiences, with whom we have shared so many great moments. And at the same time we are excited about meeting all the new faces who will find their way to the specially themed concerts in which the orchestra opens up the magical world of live symphonic music for a whole new audience.

See you in the halls of DR Koncertsalen!

Kim Bohr.
Chief Executive and Artistic Advisor
DR Koncerthuset, Danish National Symphony Orchestra & Choirs

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Contact us
If you have questions you are welcome to contact our customer centre at +45 35 20 62 62, Monday-Wednesday 10-16, Thursday 12-18 and Friday 10-16.

Or you can send us an e-mail at drsoabonnement@dr.dk

Read more about the season at drsymfoniorkestret.dk

Front page photo: Per Morten Abrahamsen

CHIEF CONDUCTOR

FABIO LUISI

As Chief Conductor of the Danish National Symphony Orchestra I am proud to present a concert season that promises to be one the most beautiful and interesting seasons in my time with the orchestra. Through the season we shall be getting through a fantastically wide range of masterpieces together – from the earliest symphonies to newly written works on which we have been communicating closely with the composer throughout the creation process. It is a special joy for me that, in this season, I will be able to get to know the distinctive Danish tonal language even better. When you come from the outside, as I did, It is striking how clearly the music of Danish composers reflects a special Danish mentality, with which I feel very closely connected – a beautiful and intense simplicity with very direct expression that is present all the way from Carl Nielsen's music to that of Hans Abrahamsen, for example – and I would actually go as far as to say that the Danish National Symphony Orchestra's style and personality are characterized by the same qualities. Thanks to the openness and warmth that the musicians in the orchestra have shown me from the beginning, we have had fantastic times together in the years I have led the orchestra. Along with the brilliant guest conductors and soloists with whom I shall be sharing the stage this season, the musicians and I are looking forward to another exciting concert season here at DR Koncerthuset.
Fabio Luisi


Photo: Per Morten Abrahamsen



Fabio Luisi (Luisi & Brahms' Second)

Photo: Per Morten Abrahamsen, Agnete Schlichtkrull, Marco Borggreve, PR Photo

AUGUST

Luisi & Brahms' 2nd Symphony

Thursday 29th August 2019 19:30
Friday 30th August 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloist: Leonidas Kavakos, violin
Hans Abrahamsen: Three Pieces for Orchestra
(First time in Scandinavia)
Korngold: Violin Concerto
Brahms: Symphony no. 2

The Danish National Symphony Orchestra and Fabio Luisi open the 2019-20 season with grand Romantic masterpieces and a strong Scandinavian first performance. Hans Abrahamsen's new orchestral work, written for the Berlin Philharmonic, has an undercurrent of yearning, and Korngold's seductively melodic Violin Concerto is a lavish prelude to Brahms' light and optimistic Symphony no. 2. It is of great importance to the Danish National Symphony Orchestra to play the best of the Danish music of our time, and in this concert the orchestra will perform Hans Abrahamsen's poetic *Three Pieces for Orchestra*. Hans Abrahamsen has received the 2019 Léonie Sonning Music Prize; he is a world-class Danish composer who has been awarded major international prizes and whose music is played by leading orchestras in both Europe and America. The soloist of the concert is the Greek world star Leonidas Kavakos, who over the years has built a very special relationship with the Danish National Symphony Orchestra. He has become a regular guest at DR Koncerthuset and demonstrates new artistic depths every time he performs here – most recently in a concert that prompted the Danish newspaper *Politiken* to state that he "is simply the world's best on his instrument".



Leonidas Kavakos

Star Wars

Thursday 15th August 2019 20:00
Friday 16th August 2019 20:00
Saturday 17th August 2019 15:00
Saturday 17th August 2019 20:00
DKK 300, 400, 600, 650

Danish National Symphony Orchestra
Conductor: Ludwig Wicki

The Danish National Symphony Orchestra presents an outstanding film concert experience in the concert hall. Experience George Lucas' first Star Wars film on the big screen while the orchestra performs John Williams' iconic music live. A unique chance to experience new dimensions in one of the immortal masterworks of film history.



Planeterne

SEPTEMBER

Bancroft & Sibelius' 5th

Thursday 5th September 2019 19:30
Friday 6th September 2019 19:30
DKK 125, 200, 300, 400, 450, 500

Danish National Symphony Orchestra
Conductor: Ryan Bancroft
Soloists: Duo Åstrand/Salo
Schönberg: Verklärte Nacht
Allan Gravgaard Madsen: Nachtmusik (world premiere)
Sibelius: Symphony no. 5

The winner of the 2018 Malko Competition, American Ryan Bancroft, returns to DR Koncerthuset and conducts intense Romantic music. Sibelius' magnificent Fifth Symphony is a magical meeting between the human mind and the vast expanses of nature, and Schoenberg's Late Romantic nocturnal atmosphere sets the scene for the world premiere of the night, Allan Gravgaard Madsen's *Nachtmusik* – written for the Danish National Symphony Orchestra's leader Christina Åstrand and pianist Per Salo.

Holst's The Planets

Thursday 12th September 2019 19:30
Saturday 14th September 2019 15:00
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
The Ladies of the Danish National Concert Choir
Conductor: John Wilson
Soloist: Andreas Brantelid, cello
Saint-Saëns: Cello Concerto no. 1
Holst: The Planets

The Planets is a moving musical journey through our solar system out into the infinity of the universe. A famous and well-loved stroke of genius by the English composer Gustav Holst – and an experience you must not miss if you love symphonic music on the grand scale. Also on the programme is the Danish world cellist Andreas Brantelid as soloist in the expressive Cello Concerto no. 1 by Saint-Säens.

SEPTEMBER

Noseda & The Prisoner

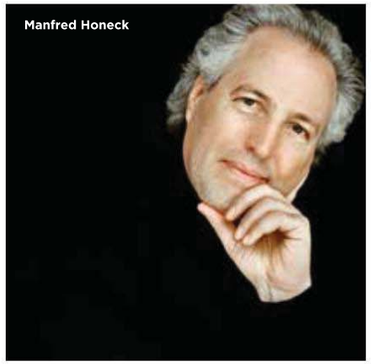
Thursday 19th September 2019 19:30
DKK 100, 175, 285, 375, 400, 450

Danish National Symphony Orchestra
Danish National Concert Choir
Conductor: Gianandrea Noseda
Soloists: Michael Nagy, baritone, Anna Maria Chiuri, mezzo-soprano, Stephan Rügamer, tenor
Dallapiccola: The Prisoner (Il prigioniero)

This evening offers a unique chance to experience one of the 20th century's most significant operas. The Italian composer Luigi Dallapiccola's *The Prisoner* is an unforgettable story about the last night in a prisoner's life. The opera opens with a gleam of hope lighting up a prison cell, and through the opera we follow a prisoner sentenced to death on his way out through the sinister prison halls. The opera was written in the years after World War II, but is set during the Spanish Inquisition, with a political prisoner imprisoned and awaiting his death. The opera describes the prisoner's hope of freedom, which remains alive – almost until the end. *The Prisoner* is a shocking piece; a short, concentrated, thought-provoking opera lasting under an hour that has earned its status as a classic of post-war music. For this concert performance, which is part of the Golden Days Festival 2019, the Danish National Symphony Orchestra will be joined by the great Italian opera conductor Gianandrea Noseda and three international vocal soloists, who also feature on the orchestra's subsequent CD recording for the record label Chandos.



The Prisoner



Manfred Honeck

Honeck & Dvořák's 8th

Friday 27th September 2019 19:30
Saturday 28th September 2019 15:00
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Manfred Honeck
Soloist: Rudolf Buchbinder, piano
James MacMillan: Larghetto
Tchaikovsky: Piano Concerto No. 1
Dvořák: Symphony no. 8

A concert of classical music at its most rousing and melodic. The orchestra grows wings in Dvořák's Eighth Symphony, which takes us on an inspired journey to Bohemian landscapes. And where but in Tchaikovsky's First Piano Concerto could the combination of the piano and a large orchestra sound more overwhelming? A great Romantic evening with the conductor Manfred Honeck and the pianist Rudolf Buchbinder from Vienna.

Photo: PR Photo, Felix Broede

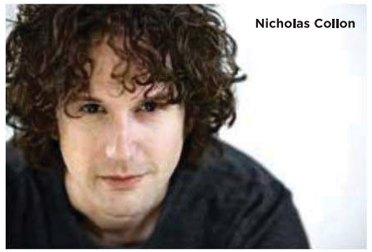
CHRISTINA ÅSTRAND & PER SALO

The concertmaster Christina Åstrand forms a regular duo with Danish National Symphony Orchestra pianist Per Salo and together they are soloists in the world premiere of a new double concerto for violin and piano.

When Christina Åstrand played her way to the position of first violinist of the Danish National Symphony Orchestra she was accompanied by the orchestra's pianist Per Salo. She got the job and – six years later – the pianist; and the two are now a couple both in private and in music. Per Salo and Christina Åstrand are both, as soloists and as a duo, among the sharpest profiles of the Danish music scene, and both are deeply engaged in the newest music. They have worked closely with the composer Allan Gravgaard Madsen on the genesis of his new double concerto *Nachtmusik*, which will be premiered with the Danish National Symphony Orchestra at the Thursday Concert on 5 September.

Photo: Agnete Schlichtkrull

OCTOBER



Nicholas Collon

Collon & Shostakovich's 9th

Thursday 3th October 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Nicholas Collon
Soloist: Kirill Gerstein, piano
Ravel: Valses nobles et sentimentales
Thomas Adès: Piano concerto
(First time in Scandinavia)
Shostakovich: Symphony no. 9

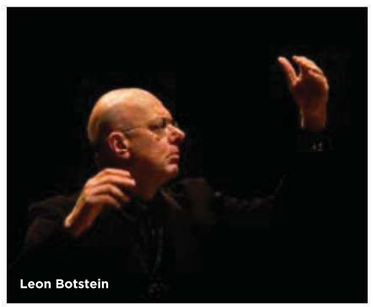
An evening with three great composers from this and the last century – and an exciting Scandinavian first performance. Ravel's waltz suite is a declaration of love for the dance, while Shostakovich is subtle and ironic in his Symphony no. 9, which was banned by Stalin for its audacity. The soloist is the world star Kirill Gerstein, presenting a new piano concerto by one of the most innovative composers of our time: Sonning Prize winner Thomas Adès.

The most Beautiful Choirs

Saturday 5th October 2019 15:00
DKK 160, 200, 300, 400

Danish National Concert Choir
Danish National Symphony Orchestra
Conductor: Bart van Reyn

Come and enjoy the magnificent sound of the Danish National Concert Choir and the Danish National Symphony Orchestra when they perform a beautiful selection of the finest pearls of choral music together – with musical surprises and the opportunity to sing along!



Leon Botstein

Botstein & Strauss

Thursday 10th October 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Leon Botstein
Soloists: Gert Mortensen, Gert Sørensen, percussion
Per Nørgård: Bach to the Future
Richard Strauss: Symphonia Domestica

Bach's melodic piano pieces are transformed into a musical party in Per Nørgård's double concerto *Bach to the Future,* in which two of Denmark's best percussionists and the Danish National Symphony Orchestra make the music shine in all the colours of the rainbow. In Strauss' great tone poem *Symphonia Domestica* the orchestra is expanded to its maximum – to contain a musical self-portrait of the genius composer and his family.



Thomas Søndergård

Søndergård & the Sea

Thursday 24th October 2019 19:30
Friday 25th October 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Thomas Søndergård
Soloist: Karen Cargill, contralto
Britten: Four Sea Interludes
Elgar: Sea Pictures
Borup-Jørgensen: Marin
Debussy: La Mer

Dive under the surface of the sea with four masterpieces each from its own musical waters – and from calm seas to crushing storms. Elgar uses song and poetry in his picturesque *Sea Pictures,* while Britten in *Four Sea Interludes* let the waves of the North Sea envelop us. Debussy's *La Mer* is a shimmering sea symphony in impressionist style, and Borup-Jørgensen's visionary major piece *Marin* transforms the orchestra into an entire ocean.

Halloween Concert

Thursday 31th October 17:00
DKK 160 (Children half price, U30)

Danish National Symphony Orchestra
Danish National Children's Choir
Conductor: Phillip Faber

It has now become a tradition that the Danish National Symphony Orchestra invites everyone to a Halloween Concert in Koncertsalen when the autumn darkness really falls. Look forward to musical spooks when the Danish National Symphony Orchestra, Danish National Children's Choir and conductor Phillip Faber invite the public to an atmospheric, entertaining concert for the whole family.

Photo: Jim Hinson, Matt Dine, Martin Bubandt

GERT SØRENSEN & GERT MORTENSEN

Two of Denmark's leading percussionists meet this season in front of the Danish National Symphony Orchestra.



Photo: Agnete Schlichtkrull

They grew up on the same road, are almost the same age and have played together since they were little boys. Two of the leading Danish percussionists of our time, Gert Sørensen and Gert Mortensen, don't just share a first name and background, they have also crossed paths artistically throughout their careers. For more than three decades, Gert Sørensen has been a key figure in the Danish National Symphony Orchestra as the orchestra's first solo percussionist. He has often been accompanied in this role by Gert Mortensen, who is a professor at the Royal Danish Academy of Music but also lectures and performs across the globe.
A passion shared by the two solo percussionsts is the music of Per Nørgård, and they both have a close relationship with the great Danish composer. Now, for the first time, they can be experienced as soloists in Nørgård's colourful double concerto *Bach to the Future* – in front of colleagues and audiences in DR Koncertsalen.

NOVEMBER

Luisi & Nielsen's 3rd

Friday 1th November 2019 19:30
Saturday 2th November 2019 15:00
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloists: Soo-Jin Hong, violin,
Soo-Kyung Hong, cello
Brahms: Double Concerto
Nielsen: Symphony no. 3, *Espansiva*

On his journey through Carl Nielsen's six symphonies, Chief Conductor Fabio Luisi has reached the great *Espansiva* symphony. A surging musical homage to humanity's life force and creativity – and one of Nielsen's most characteristic works. The Danish National Symphony Orchestra's concertmasters, the sisters Soo-Jin and Soo-Kyung Hong, are the soloists in Brahms' Double Concerto, where the violin and the cello are interwoven – in warm conjunction with Luisi and the orchestra.

Viotti & Mahler's 4th

Thursday 14th November 2019 19:30
Friday 15th November 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Lorenzo Viotti
Soloist: Anna Lucia Richter, soprano
Haydn: Symphony no. 102
Mahler: Symphony no. 4

Through his concerts with the Danish National Symphony Orchestra, the young Swiss conductor Lorenzo Viotti has excited audiences as well as critics with spontaneous, vivid interpretations. This time he is conducting Haydn's witty Symphony no. 102 and Mahler's Fourth Symphony, which speaks of humanity's hopes and dreams. The soloist is the soprano Anna Lucia Richter, who sings the gentle, angelic finale about belief in Paradise.



Augustin Hadelich

Russian masters

Thursday 21st November 2019 19:30
Friday 22nd November 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Stanislav Kochanovsky
Soloist: Augustin Hadelich, violin
Mussorgsky: Night on Bald Mountain
Tchaikovsky: Violin Concerto
Rachmaninoff: Symphony no. 3

A beautiful Russian evening with Augustin Hadelich as soloist in Tchaikovsky's immortal Violin Concerto. In his glorious Third Symphony, Rachmaninoff takes us on a visit to a beautiful, Romantic world while Mussorgsky fantasizes over the witches' wild dances on Bald Mountain. All of it is conducted by the young Stanislav Kochanovsky, who has won international recognition for his special touch with Russian music.

Opera Gala with Anna Netrebko

Saturday 9th November 2019 19:30
DKK 725, 850, 1000, 1125, 1275, 1400

Danish National Symphony Orchestra
Conductor: Claudio Vandelli
Soloists: Anna Netrebko, soprano – Yusif Eyvazov, tenor

The greatest opera diva of our time, the Russian soprano Anna Netrebko, is back at DR Koncerthuset. She is a singer who has everything you associate with the world of opera: vocal splendour, drama, beauty and emotion. At present Anna Netrebko is at the peak of her art and masters a large repertoire, singing both the lyric and dramatic roles. "Ms. Netrebko's voice abounds in richness, depth and dusky colorings," wrote the *New York Times* after her latest premiere at the Metropolitan Opera. "May she keep surprising us." In the concert she shares the performance with her husband, the tenor Yusif Eyvazov, who is known as a soloist from the biggest opera stages of the world. He is



Anna Netrebko

a lyric-dramatic tenor in the Italian style and on the concert programme are famous Italian arias by Puccini, Mascagni and Leoncavallo, among others – and naturally also love duets.

Photo: Kristian Schuller, Rosalie O'Connor

SOO-JIN HONG & SOO-KYUNG HONG

When Soo-Jin Hong and Soo-Kyung Hong take their places on the stage at the Danish National Symphony Orchestra's concerts they can look each other in the eye from their positions as leaders in the first row. And this season, they come all the way forward to the edge of the stage together, as soloists with the orchestra. The two sisters were born in Seoul, but at the age of 15 they travelled to Vienna for a musical education. Today they play together in the Danish National Symphony Orchestra and in the internationally known Trio con Brio Copenhagen. "It is a great advantage to work together as sisters, because we are honest about each other's efforts in a very special way," says Soo-Kyung Hong. Soo-Jin adds: "You could say that we make each other better. We know where we have each other and that we speak the same language musically."

The sisters Soo-Jin and Soo-Kyung have played together since they were very small, and this season they can be seen in close cooperation as soloists in Brahms' Double Concerto.

Photo: Agnete Schlichtkrull

DECEMBER

Vedernikov & Tchaikovsky's 4th

Thursday 12th December 2019 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Alexander Vedernikov
Soloists: Daishin Kashimoto, violin, Amihai Grosz, viola
Haydn: Symphony no. 82
Mozart: Sinfonia Concertante
Tchaikovsky: Symphony no. 4

Two of the Berlin Philharmonic's concertmasters form a musical pair in Mozart's *Sinfonia Concertante*, the beloved double concerto for violin and viola especially known for its heartfelt second movement. The Russian conductor Alexander Vedernikov also presents Tchaikovsky's triumphant Fourth Symphony and Haydn's Symphony no. 97, one of his famous "London symphonies".

Luisi & Beethoven's 9th

Thursday 19th December 2019 19:30
Friday 20th December 2019 19:30
Saturday 21st December 2019 15:00
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Danish National Concert Choir
Conductor: Fabio Luisi
Soloists: Valentina Naforniță, soprano, Deniz Uzun, mezzo-soprano, Maximilian Schmitt, tenor, Martin Gantner, baritone
Beethoven: Symphony no. 9

Principal conductor Fabio Luisi and the Danish National Symphony Orchestra kick off the celebration of Beethoven's 250th birthday in 2020 with three performances of his visionary masterpiece, Symphony no. 9. The magnificent choral finale *Ode to Joy* is Beethoven's most moving message to posterity and has achieved iconic status all over the world. Overwhelming and intoxicatingly beautiful – a humanist vision of the future in words and notes.


Fabio Luisi


Nytårsgalla

New Year Gala

Monday 30th December 2019 15:00
Tuesday 31st December 2019 13:00
Tuesday 31st December 2019 17:00
DKK 475, 600, 750, 885, 975, 1000

Danish National Symphony Orchestra

On the last days of the year the Danish National Symphony Orchestra provides the musical backdrop for the atmospheric, traditional New Year Gala at DR Koncerthuset. Experience a roaring musical firework display interspersed with surprises – and accompanied by bubbles, canapés and traditional Danish marzipan ring cake.

Photo: Per Morten Abrahamsen, PR Photo, Michael Novak, Arno

"There was a plethora of details to rejoice over – the silky playing of the strings in the many romantic-melodic passages, the dazzling oboe playing and the power of the brass section."

(Kristeligt Dagblad 2018)

JANUARY

Agents are forever

Thursday 9th January 2020 20:00
Friday 10th January 2020 20:00
DKK 225, 300, 400, 475, 525, 575

Kick in the door to 2020 with a unique concert experience with the Danish National Symphony Orchestra. Experience how soundtracks and hits from the coolest detective and spy movies resound through DR Koncerthuset when the orchestra zooms in on fast women, bold gentlemen and the sound of casinos, high heels, car chases and ice cold drinks... Naturally with James Bond in the lead.


Juanjo Mena

Mena & Schubert's 9th

Thursday 23rd January 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Juanjo Mena
Soloist: Jean-Guihen Queyras, cello
N. W. Gade: In the Highlands, overture
Dvořák: Cello Concerto
Schubert: Symphony no. 9, "The Great"

Romantic music with a constant flow of images and moods: Niels W. Gade describes the wild Scottish landscape, while Dvořák in his Cello Concerto bursts with longing for his home country. The soloist is the virtuoso Jean-Guihen Queyras from France. As the finale, Juanjo Mena will conduct Schubert's greatest orchestral piece, the majestic Symphony no. 9 in C major.


Lise Davidsen

Luisi & Wagner

Thursday 16th January 2020 19:30
Friday 17th January 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloists: Lise Davidsen, soprano, Stephen Gould, tenor, Stephen Milling, bass
Langgaard: Symphony no. 4, Leaf Fall
Wagner: Die Walküre, Act 1

Wagner's opera *Die Walküre* is an epic drama about the love between the hero Siegmund and Sieglinde, who is kept prisoner by the brutal Hunding. With the Danish National Symphony Orchestra's concert performance of the first act of the opera, you can experience three of our time's leading Wagnerian singers in close concord under the baton of Fabio Luisi, who is also conducting music by the great Danish Late Romantic composer Rued Langgaard for the first time, in the stunning Symphony no. 4 with the title *Leaf Fall*. The soprano soloist of the concert, Norwegian Lise Davidsen, is among the world's leading young singers of title roles on the biggest stages – from Covent Garden in London to the Zürich Opera. This year sees the release of Lise Davidsen's debut album on the record label Decca, including Strauss' *Vier letzte Lieder* and arias by Wagner. "A historic evening" wrote the newspaper Information in 2018 when Lise appeared with the Danish National Symphony Orchestra for the first time.

FEBRUARY

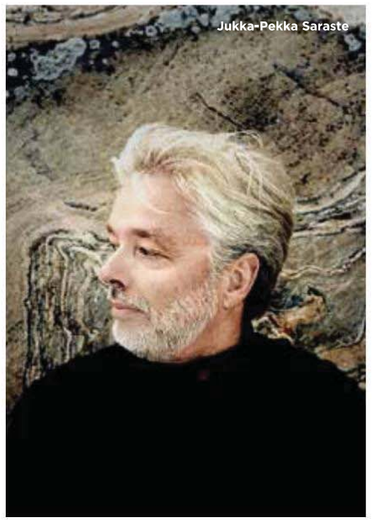
Le Martyre de saint Sébastien

Thursday 6th February 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Danish National Concert Choir
Conductor: Alain Altinoglu
Soloists: Nora Gubisch, mezzo-soprano, Sandrine Piau, soprano, and others
Debussy: Le Martyre de saint Sébastien

Debussy's great oratorio about the holy St. Sebastian is one of his most original pieces. A religious and erotic mystery play which combines song, poetry and grand orchestral music – and at the same time connects the dramatic external action with inner transformation. Debussy was one of the greatest freethinkers of music; a genius who refused to let his imagination be tied down. This can be seen in his massive work *Le Martyre de saint Sébastien,* positioned somewhere between opera, oratorio and theatre. Debussy's sensual portrait of St. Sebastian was a scandal in Catholic circles with the premiere in Paris in 1911. He attempted to save the music by severely abridging it, but it has remained one of his most overlooked masterpieces. In this concert the Danish National Symphony Orchestra performs the complete version of the music for *Le Martyre de saint Sébastien.* As Debussy originally composed the music, besides a large choir and symphony orchestra, it has large solo parts sung and recited by Sandrine Piau and Nora Gubisch, two of France's greatest female vocalists.


Odilon Redon: Saint Sebastian


Jukka-Pekka Saraste

Saraste & Sørensen

Thursday 27th February 2020 19:30
Friday 28th February 2020 19:30
DKK 125, 200, 300, 400, 450, 500

Danish National Symphony Orchestra
Conductor: Jukka-Pekka Saraste
Soloist: Baiba Skride, violin
Bent Sørensen: Symphony no. 2 (world premiere)
Prokofiev: Violin Concerto no. 2
Scriabin: Poème de l'extase

Experience the world premiere of Bent Sørensen's Symphony No. 2 – a major new work by the Danish composer who recently received one of the world's most important composer awards. Jukka-Pekka Saraste from Finland conducts, and the Latvian violin star Baiba Skride is the soloist in Prokofiev's Violin Concerto No. 2. In the first part of the concert we meet the intoxication of love in Scriabin's fervent, intense orchestral piece *Poème de l'extase* from 1908.

Photo: National Gallery of Art, Washington, Felix Broede, Gregor Hohenberg, PR Photo, Clive Barda

MARCH

PULSAR Festival 2020

Thursday 5th March 2020 19:30
The concert is free, and will take place in the Royal Danish Academy of Music's concert hall.

Danish National Symphony Orchestra
Conductor: Jessica Cottis
Soloists: Bang on a Can All Stars
Julia Wolfe: Flower Power
(First time in Scandinavia)

The Danish National Symphony Orchestra opens the Royal Danish Academy of Music's PULSAR Festival with a new piece by the American composer Julia Wolfe. The piece has been commissioned by the Los Angeles Philharmonic and the Danish National Symphony Orchestra together and has one of the headliners of the festival, the dynamic New York ensemble Bang on a Can All Stars, as soloists. You can experience world premieres by the Academy's young composers, who give their very different interpretations of how orchestral music should sound in the 21st century.


Christian Gerhaher

Luisi & Gerhaher

Thursday 12th March 2020 19:30
Friday 13th March 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloist: Christian Gerhaher, baritone
Berlioz: Les nuits d'été
Schumann: Symphony no. 1, "Spring Symphony"

The German baritone Christian Gerhaher is world famous for his beautiful timbre and artistic insight. Here, in his first performance with the Danish National Symphony Orchestra, he interprets Berlioz's sensual love songs about the fragrant summer nights, *Les nuits d'été.* Principal conductor Fabio Luisi celebrates the bright time of the year with Schumann's *Spring Symphony,* which has been described as "a garden of heavenly delights".


Han-Na Chang

Chang & Shostakovich's 1st.

Thursday 19th March 2020 19:30
DKK 125, 200, 300, 400, 450, 500

Danish National Symphony Orchestra
Conductor: Han-Na Chang
Soloist: Benjamin Beilman, violin
Mendelssohn: Violin Concerto in E minor
Shostakovich: Symphony no. 10 in E minor

Han-Na Chang has taken the step from cello virtuoso to conductor, and with her profound knowledge of Russian music she presents the great Symphony No. 10 by Shostakovich, the composer's heroic clash with the tyranny of Stalin. The young American violin star Benjamin Beilman is the soloist in Mendelssohn's Violin Concerto, a shining piece in the same key as Shostakovich's drama.

Philharmonia & Mahler's 9th

Saturday 21st March 2020 15:00
Guest performance
DKK 300, 450, 575, 700, 850, 1000

Philharmonia Orchestra
Conductor: Esa-Pekka Salonen
Mahler: Symphony no. 9

For the first time in ten years the world famous London Philharmonic Orchestra can be experienced at DR Koncerthuset. Together with the Finnish star conductor, Esa-Pekka Salonen, the orchestra performs one of the most poignant symphonies in existence: Mahler's Symphony No. 9, his last major work, which looks back on the earthly tribulations of life, while at the same time showing us the light after death.


Esa-Pekka Salonen

Luisi & Bruckner's 4th

Thursday 26th March 2020 19:30
Friday 27th March 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloist: Yekwon Sunwoo, piano
Mozart: Piano Concerto no. 17
Bruckner: Symphony no. 4, "The Romantic"

Principal Conductor Fabio Luisi presents music by two composers who masterfully depict the human struggle between light and darkness. Bruckner's Romantic Fourth Symphony, with its depth of sound and impressive format, is with good reason his most popular. In Mozart's beautiful and lively Piano Concerto no. 17 the soloist is the young Korean pianist Yekwon Sunwoo, Gold Medallist in the Van Cliburn International Piano Competition in 2017.

APRIL


Marin Alsop

Alsop & Mahler's 3rd

Thursday 2nd April 2020 19:30
Friday 3rd April 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Ladies of the Danish National Concert Choir
Copenhagen Boys Choir
Conductor: Marin Alsop
Soloist: Marianne Beate Kielland, mezzo-soprano
Mahler: Symphony no. 3

Mahler's Symphony no. 3 is a major work in six movements that requires something very special of the participants: apart from an expanded symphony orchestra it uses a vocal soloist and two choirs. Mahler himself called his symphony "a midsummer morning's dream" and used the sizeable resources he had to describe nature, love and the spiritual evolution of humanity. Marin Alsop from the USA conducts this outstanding concert.

Brahms' Requiem

Thursday 9th April 2020 15:00
Saturday 11th April 2020 15:00
DKK 100, 175, 285, 375, 400, 450

Danish National Symphony Orchestra
Danish National Concert Choir
Conductor: Antonello Manacorda
Soloists: Golda Schultz, soprano,
Georg Nigl, baritone
Brahms: Ein deutsches Requiem

Ein deutsches Requiem is Brahms' very greatest composition. It is not church music, but a moving human work about finding your faith in life again when you are in mourning or experiencing loss. The lyrics were put together by Brahms from Bible quotes that apply at all times. The soloists are the young South African soprano Golda Schultz and the baritone Georg Nigl from Austria.

Léonie Sonning's Music Prize 2020

Thursday 23rd April 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Barbara Hannigan
Soloists: Fazil Say, piano,
Barbara Hannigan, soprano
Fazil Say: Gezi Park III Ballade
Mozart: Piano Concerto no. 21 "Elvira Madigan"
Berg: Lulu-suite
Gershwin: Girl Crazy

With her ability to sing, conduct and to put together deeply personal programmes, Canadian Barbara Hannigan is a unique phenomenon and an artist who points out new paths for classical music; which is why she is receiving the 2020 Léonie Sonning Award. At this prize concert we meet Hannigan in one of the opera world's most fascinating female figures, the title character in Alban Berg's *Lulu*, who for Hannigan is the quintessential free soul, casting new light on our understanding of love and death. In another of Hannigan's main roles, from Gershwin's Broadway musical *Girl Crazy,* we witness how a young woman's troubled heartbeat becomes one with vitally bubbling music, where the award winner can be seen taking it easy as both vocalist and conductor. In the first part of the concert, Barbara Hannigan has invited one of her close musical partners, the pianist and composer Fazil Say, to join her. After his dramatic *Gezi Park III Ballade* follows Mozart's ever-beautiful Piano Concerto no. 21.


Barbara Hannigan

Photo: Grant Leighton, Marco Borggreve, Nikolaj Lund, GM - Marcia Lessa, Nissor Abdourazakov


Martin Fröst

Rustioni & Shostakovich's 1st.

Thursday 30th April 2020 19:30
DKK 125, 200, 300, 400, 450, 500

Danish National Symphony Orchestra
Gentlemen of the Danish National Concert Choir
Conductor: Daniele Rustioni
Soloists: Martin Fröst, clarinet, Alexander Vinogradov, bass
Mozart: Clarinet Concerto
Shostakovich: Symphony no. 13, Babi Yar

Shostakovich staked everything when he wrote his meticulously planned vocal symphony *Babi Yar* for orchestra, bass soloist and a choir of deep male voices. This powerful, ambiguous piece caused outrage in its time but stands today as one of the composer's most important pieces. Experience the symphony side by side with Mozart's heavenly Clarinet Concerto, played by one of the leading clarinettists of the world, Swedish Martin Fröst.

"DR's classical ensembles are today sharper than ever before, and the Danish National Symphony Orchestra is the flagship."

(Politiken 2018)

MAJ


Lorenzo Viotti

Viotti & Schubert's 8th

Thursday 7th May 2020 19:30
DKK 150, 250, 385, 450, 500, 550

Danish National Symphony Orchestra
Conductor: Lorenzo Viotti
Soloist: Bezhod Abduraimov, piano
Rossini: The Thieving Magpie, overture
Ravel: Piano Concerto in G Major
Schubert: Symphony no. 8, "The Unfinished Symphony"

Playful, ingenious and witty music by Ravel and Rossini, conducted by the young Lorenzo Viotti. Ravel's Piano Concerto requires dazzling technique and poetic expressiveness, and a musician who has just these qualities is the pianist Bezhod Abduraimov, who in recent years has been conquering the great stages of the world. To round off, we get Schubert's famous "Unfinished Symphony", a dreaming work with poignant transitions between light and dark.

MAY


Anne-Sophie Mutter

Luisi & Anne-Sophie Mutter 1

Thursday 14th May 2020 19:30
DKK 200, 325, 460, 575, 700, 775

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloist: Anne-Sophie Mutter, violin
Beethoven: Violin Romance no. 1
Beethoven: Violin Concerto
Brahms: Symphony no. 4

Welcome to a Beethoven feast with the world star Anne-Sophie Mutter. In two concerts Mutter, Fabio Luisi and the Danish National Symphony Orchestra celebrate the 250-year-old Beethoven with his best pieces for violin and orchestra. The first evening features Beethoven's spectacular Violin Concerto and the first of his Violin Romances. Anne-Sophie Mutter has an intense relationship with Beethoven's music, which has played a central role in her career.

Luisi & Anne-Sophie Mutter 2

Friday 15th May 2020 19:30
DKK 200, 325, 460, 575, 700, 775

Danish National Symphony Orchestra
Conductor: Fabio Luisi
Soloists: Anne-Sophie Mutter, violin, Daniel Müller-Schott, cello, Lauma Skride, piano
Beethoven: Violin Romance no. 2
Beethoven: Triple Concerto
Nielsen: Symphony no. 5

The second part of the Danish National Symphony Orchestra's Beethoven celebration with Anne-Sophie Mutter and Principal Conductor Fabio Luisi. The Triple Concerto is one of Beethoven's most poetic works, which Mutter plays together with her close colleagues Daniel Müller-Schott and Lauma Skride. The last classical concert of the season rounds off with Carl Nielsen's Fifth Symphony, a fervent musical statement of faith in the power of light.

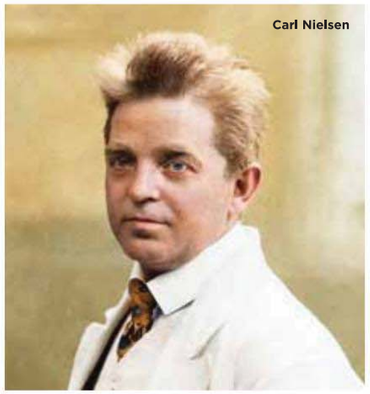

Carl Nielsen

Photo: Harald Hoffmann

From Gade to Gravgaard – a season full of Danish music

Throughout this entire season you can experience the sound of the great Danish symphonists with the Danish National Symphony Orchestra – from the first Danish Romantic Niels W. Gade's sensitive nature depictions to completely newly written pieces by contemporary sound-magicians like Bent Sørensen and Hans Abrahamsen. The Danish National Symphony Orchestra's Principal Conductor Fabio Luisi is a big admirer of our national composer Carl Nielsen, and this season he conducts both Nielsen's Third and Fifth symphonies, with which the orchestra are also going on tour. At the same time Luisi is for the first time to conduct music by Nielsen's musical opposite: the Late Romantic Rued Langgaard, who lived in the shadow of Nielsen, but today has gained international recognition. Two colourful pieces from the 20th century demonstrate the Orchestra's great richness of sound: Per Nørgård's percussion concert *Bach to the Future*, originally written for Safri Duo, and Axel Borup-Jørgensen's grandiose musical seascape *Marin*, which recently won a German music prize in a new recording with the Danish National Symphony Orchestra. The youngest composer of the season is 34-year-old Allan Gravgaard Madsen, who presents a new double concerto for violin and piano written especially for the Danish National Symphony Orchestra and Duo Åstrand/Salo.

Follow the Danish National Symphony Orchestra

Throughout the season you can get closer to the musicians, composers and soloists of the Danish National Symphony Orchestra by following their digital platforms.



NEWSLETTER

Register for our newsletter at **drkoncerthuset.dk** and have news sent regularly about the season, new concerts and exclusive offers – directly to your email inbox.



YOUTUBE

See current interviews, music videos and portraits of the musicians and guest performers with the Danish National Symphony Orchestra at DR Koncerthuset's YouTube channel.



FACEBOOK

Follow the Danish National Symphony Orchestra on Facebook – and get closer to the Orchestra with pictures from concerts and tours, news, videos and lots more.



DRSYMFONIORKESTRET.DK

At our website drsymfoniorkestret.dk you can for example read more about the individual concerts, see live streaming from Koncertsalen, take out a subscription, choose your favourite seats in the hall and buy concert tickets.



An orchestra with many facets

In the company of the 106 classical musicians of the Danish National Symphony Orchestra the great symphonic music can not only be heard – it can be felt.

When the Danish National Symphony Orchestra invites you to a Thursday Concert at DR Koncerthuset, they are keeping up a strong musical tradition that has inspired, challenged and enriched Danish life for 85 years. As at the beginning, the Orchestra's and DR's great wish today is that as many people as possible can enter the world of music, lift their gaze from everyday things, prick up their ears and accompany the Orchestra on a journey full of experiences that only the greatest music in the best hands can offer.

The Danish National Symphony Orchestra performs a wide rang of symphonic music – from classical symphonies to masses and oratorios and Romantic tone-poems to modern milestones. At the same time the Danish National Symphony Orchestra has a special relationship with Danish music, from classics like Carl Nielsen and Niels W. Gade to living Danish composers and the very youngest composing talents with whom the Orchestra is in close contact every season via the Royal Danish Academy of Music.

In addition to the Danish National Symphony Orchestra's 'classical' concert season, the Orchestra has in recent years had great success with presenting other kinds of orchestral music that are attracting new audiences. Twice a year the Orchestra invites the public to special themed concerts of symphonic music from films, TV series and computer games, often in cooperation with well known DR hosts.

Each season more than 450,000 Danes see or hear the Danish National Symphony Orchestra's Thursday Concerts on radio, TV and online – and millions also listen when the concerts are broadcast internationally. The Orchestra's more than 150 CD recordings have over time won a whole succession of awards and there are plans for more releases in the coming seasons with among others Fabio Luisi conducting.

Meet the Music



Musicians and singers interviewed by DR P2 hosts on stage before the evening's concert

Before each concert with the Danish National Symphony Orchestra we invite you to meet one of the evening's musicians, soloists, conductors or composers in 'Meet the Music'. A well-prepared DR P2 host guides the audience through the programme for the evening along with current guests. 'Meet the Music' lasts about 25 minutes, is free of charge and always starts an hour before the concert.



DR P2 host Mathias Hammer talks about the concert programme

Photo: Per Morten Abrahamsen, Jakob Helmer, Jon Bonde Eriksen, Thomas Steen Sørensen



MUSICIANS OF THE DANISH NATIONAL SYMPHONY ORCHESTRA

1st Violin
Christina Åstrand
Johannes Søe Hansen
Soo-Jin Hong
Leah Tagami Andonov
Elna Carr
Jan Rohard
Anders Fog-Nielsen
Helle Hanskov Palm
Per Friman
Sarah McClelland
Tine Rudloff
Sabine Bretschneider-Jochumsen
Sophia Bæk
Trine Yang Møller
Runi Bæk
Patricia Mia Andersen
Monika Malmqvist Egholm
Johanna Qvamme
Anja Zelianodjevo
Vakant

2nd Violin
Teresa La Cour
Gunvor Sihm
Vakant
Bodil Kuhlmann
Julie Meile
Marianne Bindel
Line Marie Most
Morten Kjær Dulong
Anne Marie Kjærulff
Andrea Rebekka Alsted
Hedvig Oftedahl Vivanco
Stanislav Zakrjevski
Jonida Luisa Tafilaj
Christian Ellegaard
Benedikte Pontoppidan Thyssen
Vakant

Viola
Marthe Grimsrud Husum
Dmitri Golovanov
Gunnar Lychou
Claus Myrup
Ulla Knudsen
Carina Andersson
Kristian Scharff Fogh
Astrid Christensen
Katrine Bundgaard
Stine Hasbirk Brandt
Anne Soren
Katarzyna Bugala
Alexander Butz
Magda Stevensson

Cello
Henrik Dam Thomsen
Soo-Kyung Hong
Carsten Tagmose
Vanja Louro
Birgitte Øland
Johan Krarup
Peter Morrison
Louisa Schwab
Richard Krug
Chul-Genn Park
Vakant

Doublebass
Joel Gonzáles
Vakant
Vakant
Michal Stadnicki
Michael Dabelsteen
Henrik Schou Kristensen
Ditlev Damkjær
Gerrit Mylius
Mads Lundahl Kristensen

Flute
Ulla Miilmann
Vakant
Mikael Beier
Russell Itani

Oboe
Eva Steinaa
Kristine Vestergaard
Ulrich Ortmann
Sven Buller

Clarinet
Johnny Teyssier
Pedro Franco Lopez
Klaus Tönshoff
Søren Elbo

Bassoon
Audun Halvorsen
Sebastian Stevensson
Dorte Bennike
Aksel Trige

French horn
Lasse Mauritzen
Vakant
Dominika Piwkowska
Oskar Lejonklo
Henning Hansen
Jakob Arnholtz

Trumpet
Michael Frank Møller
László Molnár
Karl Husum
Vakant

Trombone
Kasper Smedegaard Thaarup
Vakant
Brian Bindner
Thomas Dahlkvist

Tuba
Thomas Røisland

Harp
Zachary Hatcher

Piano & Organ
Per Salo

Timpani
René Mathiesen
Nicola Carrara

Percussion
Gert Sørensen
Jakob Weber Egholm



Danish National Symphony Orchestra and Fabio Luisi at the Grafenegg Festival in 2018

The world is listening

Each season music lovers from all over the world can hear the Danish National Symphony Orchestra – both on international media and live, when the Orchestra goes on tour.

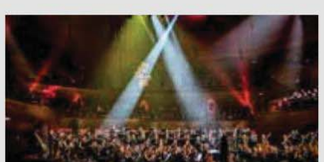
When you sit in DR Koncerthuset and listen to the Danish National Symphony Orchestra, you not only share the experience with almost 2000 concentrating concert-goers. At the same time you are part of an event that can be followed by classical audiences all over the world. The powerful artistic chemistry between the Danish National Symphony Orchestra and Principal Conductor Fabio Luisi has put the Orchestra in a league where foreign concert organizers and international media queue up to sign agreements with the Orchestra. Recently a new exclusive agreement has ensured that 150 TV stations in 40 countries can broadcast the Danish National Symphony Orchestra's concerts – as well as the many radio stations that broadcast live from the concert hall via the EBU network. But it is not only on air that the Danish National Symphony Orchestra has a growing audience. Along with Fabio Luisi the Orchestra has in recent years been invited to play in some of the world's finest concert halls, and the international press warmly welcomes the Orchestra. After a concert on the Orchestra's tour in the USA in 2017 the San Francisco Chronicle wrote: "Luisi spurred the ensemble to extravagant shows of passion .... full-blooded readings marked by rhythmic ferment and a keen sense of the dramatic."

Concerts for the whole family



Many children and young people experience great orchestral music for the first time in the company of parents or grandparents who take them to a concert. When the Danish National Symphony Orchestra invites the whole family, for example to a Halloween concert or concerts of music from films and computer games, the concert hall is full of new and older concert-goers of all ages. Many have never before experienced an orchestra live – and then the experience can become the beginning of a lifelong love affair with classical music.

Halloween Concert 31st October



Duel for the Millions



Viewer numbers exploded in 2018 when the Danish National Symphony Orchestra posted extracts from the concert The Duel – Morricone Draws First on YouTube. Over 80 million people have viewed the Orchestra's Morricone videos on social media, and now the whole concert has been released on both DVD and LP for one of the world's leading companies, EuroArts from Germany. Here the biggest film music fans can immerse themselves in the Danish National Symphony Orchestra's live performance of original soundtracks from gangster films and spaghetti westerns – with among others the mezzo-soprano Tuva Semmingsen as soloist.

Photo: Jon Bonde Eriksen, DR



Schoolchildren with winds, strings and beats

All Danish schoolchildren have music lessons on the timetable. But far from all children have the chance to get really close to live classical music – or to try playing an instrument for themselves. With the nationwide project OrchestraMaster the Danish National Symphony Orchestra has helped to give hundreds of Danish schoolchildren the opportunity to learn to play an orchestral instrument – and to play together in school orchestras. The key concepts in OrchestraMaster, which is supported by the Nordea Foundation, are joy in playing, self-assurance and togetherness. The 1000 or so children in the project so far are given free instrumental and orchestral training in school hours, and thus learn familiarity with classical music, while becoming part of the strong collective vibe of an orchestra. Once a year the Danish National Symphony Orchestra invites all the schoolchildren into DR Koncerthuset to "OrchestraMasterParties", where the children try to play together with the Danish National Symphony Orchestra's professional musicians – while at the same time school orchestras from all over the country meet one another.

OrchestraMaster has been developed by head teachers of Danish music and culture schools in partnership with the Danish National Symphony Orchestra, the Federation of School Principals and The Federation of Danish Music Schools.

The sound of new generations

The Danish National Symphony Orchestra has an intense wish to take classical music into the future – both to new generations of listeners and to the young talents who will themselves one day be standing on the stage.



Fabio Luisi instructing one of the students of the Malko School of Conducting

At the Danish National Symphony Orchestra's concerts the audience can safely lean back and enjoy the music – but can we simply expect that the great symphonic music will sound as beautiful and strong in the future?

One of the most important roles in the world of orchestral music is that of the conductors. For that reason the musicians of the Danish National Symphony Orchestra have an intense wish to support the rising young conducting talents who are to carry the music forward to new generations.

Alongside the Orchestra's Malko Competition, which every third year attracts contestants from all over the world, the Danish National Symphony Orchestra has helped to found the Malko School of Conducting – an academy for burgeoning young conductors aged 16-28 who dream of conducting a classical choir or orchestra.

At the Malko School of Conducting the young talents come into close contact with DR's professional singers and musicians, while at the same time they attend master classes with prominent mentors such as Chief Conductor Fabio Luisi and several of the season's visiting conductors.

By boosting these young talents DR's choirs and orchestras help to carry the music into the future and ensure that we have a strong new generation of Danish conductors who can make the music play on – also in many years' time.

If you are curious to experience the young Malko pupils at the conductor's podium you can look forward to the summer of 2020, when this season's students will finish off their talent development with the concert "The Future on the Podium" at DR Koncertsalen.

Welcome to DR Koncerthuset

DR Koncerthuset forms the setting for the Danish National Symphony Orchestra's concerts, and has been created for musical activities on music's own premises in a setting of the highest quality. Add to your experience with a delicious meal in the restaurant or a drink in the bars before the concert – explore all the many options at **drkoncerthuset.dk.**

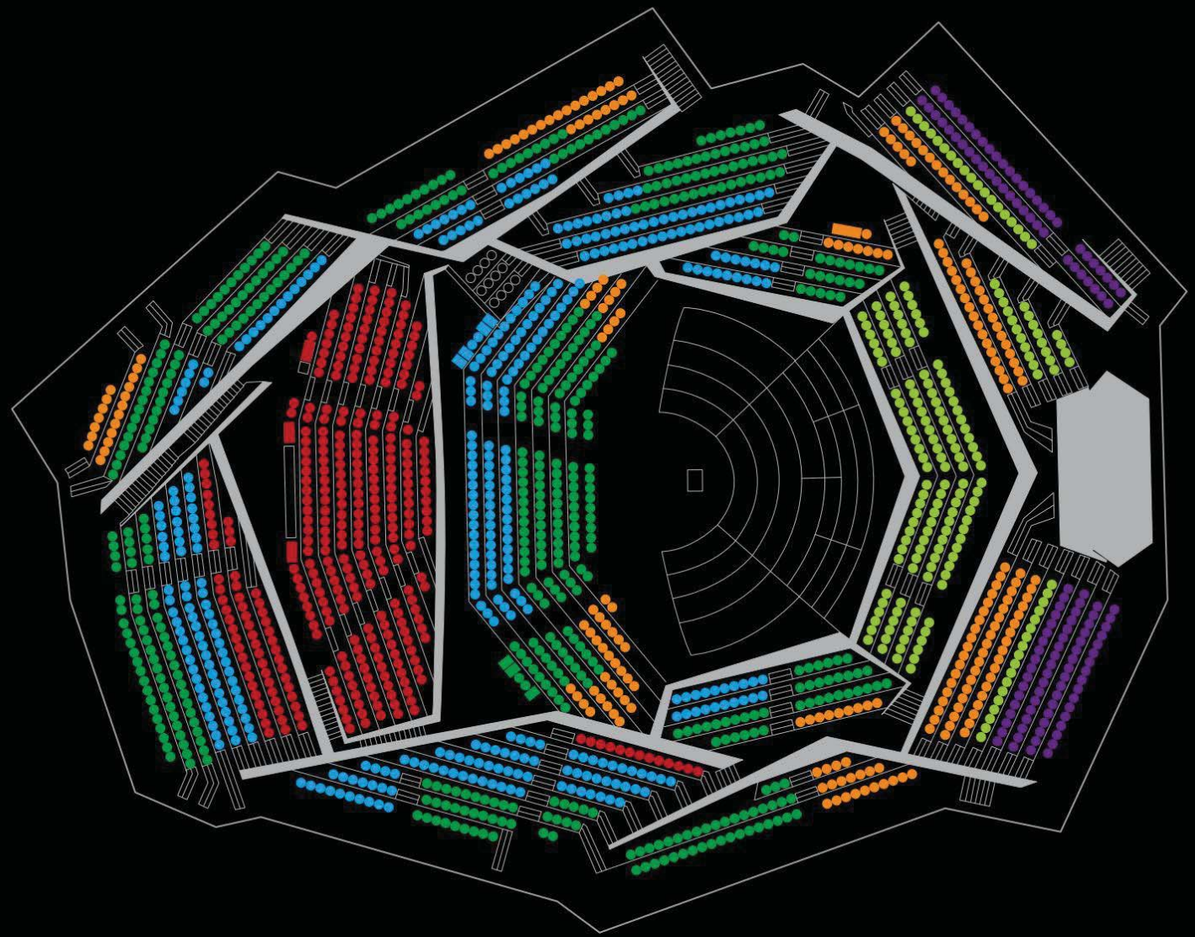






Contact us
If you have any questions, you are always welcome to contact our customer centre at +45 35 20 62 62 Monday-Wednesday 10:00-16:00, Thursday 12:00-18:00 and Friday 10:00-16:00 or you can mail us at drsoabonnement@dr.dk

Photo: Carsten Machholdt, Per Morten Abrahamsen, Kristian Brasen



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Photo: Per Morten Abrahamsen

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